

Song Book for B \flat Instruments

Frédéric GALLIANO

Université Paris-Saclay, Université Paris Cité, CEA, CNRS, AIM, 91191, Gif-sur-Yvette, France

Created on August 8, 2022
Updated on January 14, 2024

Contents

Afro Blue	4
Alfie's Theme	5
All Blues	6
All Night Long	7
All the Things You Are	8
Au Privave	10
Les Amoureux des Bancs Publics	11
Amsterdam	12
Autumn Leaves (Les Feuilles Mortes)	13
Awa	14
Beatrice	15
Bernie's Tune	16
Billie's Bounce	17
Birk's Works	18
Blackbird	19
Black Hole Sun	20
Black Narcissus	21
Black Orpheus (Manhã de Carnaval)	22
Blue Bossa	23
Blue in Green	24
Blue Monk	25
Blue for Alice	26
Body and Soul	27
Bright Size Life	28
Cantaloupe Island	29
Caravan	30
Chameleon	31
Cherokee	32
The Chicken	33
C Jam Blues	34
Cold Duck Time	35
Crazy Race	36
D Natural Blues	37
The Days of Wine and Roses	38
Delilah	39
Django	40
Donna Lee	41
Do You Know What It Means to Miss New Orleans	42
Equinox	43
Falling Grace	44
Fly Me to the Moon	45
Four on Six	46
Freddie the Freeloader	47
Full House	48
Georgia on my Mind	49
Giant Steps	50
Girl Talk	51
Goodbye Pork Pie Hat	52
Green Dolphin Street	53
Hallelujah	54
Happy Birthday	55

Heart-Shaped Box	56
The House of the Rising Sun	57
Idle Moments	58
I Got Rhythm	59
Impressions	60
Isn't She Lovely	61
La Javanaise	62
Jean-Pierre	63
Jordu	64
Joy Spring	65
Just Friends	66
Lady Bird	67
La Mer	68
Mercy Mercy Mercy	69
Minor Swing	70
Moanin'	71
Mr. P. C.	72
My Favorite Things	73
Nardis	74
A Night in Tunisia	75
Nuages	76
Oleo	77
One by One	78
Pata Pata	79
Pent-Up House	80
The Pink Panther	81
Relaxin' at Camarillo	83
Road Song	84
Saint James Infirmary	85
Saint Thomas	86
Sandu	87
Satin Doll	88
Seven Steps to Heaven	89
Sister Sadie	91
Smells Like Teen Spirit	93
Solar	94
Someday My Prince Will Come	95
Song for my Father	96
Soulful	97
So What	98
Spain	99
Spiritual	101
Stella by Starlight	102
Stolen Moments	103
Stompin' at the Savoy	104
Straight, no Chaser	105
Strasbourg St Denis	106
Summertime	107
Sunny	108
Take the A Train	109
There Will Never Be Another You	110
Things Ain't What They Used to Be	111
Time After Time	112
Tune Up	113
La Vie en Rose	114
Whisper Not	115
Yardbird Suite	117
Yesterday	118
You and the Night and the Music	119

Afro Blue

(Mongo SANTAMARIA)

Structure A A B

A

Gm⁷ Am⁷ B \flat Δ Am⁷ Gm⁷
 Gm⁷ Am⁷ B \flat Δ Am⁷ Gm⁷
 F E \flat F Gm⁷

B

Gm⁷ Am⁷ B \flat Δ Am⁷ Gm⁷
 Gm⁷ Am⁷ B \flat Δ Am⁷ Gm⁷
 F E \flat F Gm⁷

Solo

Gm⁷

Alfie's Theme

(Sonny ROLLINS)

Structure A A B A

A

Section A consists of two staves of music in C minor (three flats) and common time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The notes are: C4, D4, E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5, F5, G5, A♭5, B♭5, C6. The accompaniment notes are: C3, D3, E♭3, F3, G3, A♭3, B♭3, C4, D4, E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5, F5, G5, A♭5, B♭5, C6. The chord progression is: N.C., Cm7, B♭7, A♭Δ, G7♭9, Cm7, B♭7, A♭Δ, G7♭9, Cm7, B♭7, A♭Δ, G7♭9, Cm7, D♭, G7♭9, Cm7.

B

Section B consists of two staves of music in C minor and common time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The notes are: C4, D4, E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5, F5, G5, A♭5, B♭5, C6. The accompaniment notes are: C3, D3, E♭3, F3, G3, A♭3, B♭3, C4, D4, E♭4, F4, G4, A♭4, B♭4, C5, D5, E♭5, F5, G5, A♭5, B♭5, C6. The chord progression is: E♭7, A♭7, E♭7, A♭7, E♭7, A♭7, E♭7, A♭7.

All Blues

(Miles DAVIS)

Theme

The musical notation for the theme of 'All Blues' is presented in three staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff contains the melody, starting with a dotted quarter note on A4, followed by eighth notes G4, F#4, E4, D4, C#4, and B3. The second staff contains a counter-melody or accompaniment line, starting with a dotted quarter note on D4, followed by eighth notes C#4, B3, A3, G3, F#3, and E3. The third staff contains the bass line, starting with a dotted quarter note on E2, followed by eighth notes D2, C#2, B1, A1, G1, and F#1. Chord symbols are placed above the notes: A7 above the first measure, D7 above the second measure, F7 above the third measure, E7 above the fourth measure, and A7 above the fifth measure.

Riff

The musical notation for the riff of 'All Blues' is presented in a single staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The riff consists of two measures, each starting with a double bar line and repeat sign. The first measure contains a dotted quarter note on A4, followed by eighth notes G4, F#4, E4, D4, C#4, and B3. The second measure contains a dotted quarter note on D4, followed by eighth notes C#4, B3, A3, G3, F#3, and E3. Chord symbols are placed above the notes: A7 above the first measure and D7 above the second measure.

All Night Long

(Kenny BURRELL)

The musical score is written for a B♭ instrument in the key of D major (two sharps) and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord labeled 'N.C.' (Natural Chord). This is followed by a double bar line with repeat dots. The second measure is a whole note chord labeled 'A7'. The third measure is a whole note chord labeled 'D7'. The fourth measure is a half note chord labeled 'A7'. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is a half note chord labeled 'D7'. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a half note chord labeled 'A7'. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure is a half note chord labeled 'E7'. The second measure is a whole note chord labeled 'D7'. The third measure is a half note chord. The fourth measure is a half note chord labeled 'A7'. The fifth measure is a half note chord. The sixth measure is a whole note chord labeled 'E7'. The score concludes with a double bar line and repeat dots.

All the Things You Are

(Oscar HAMMERSTEIN & Jerome KERN)

Intro

N.C. Ebm7 D7#9

Theme

A Gm7 Cm7 F7 Bb Δ

Bb Δ A7 D Δ

B Dm7 Gm7 C7 F Δ

Bb Δ E7 A Δ

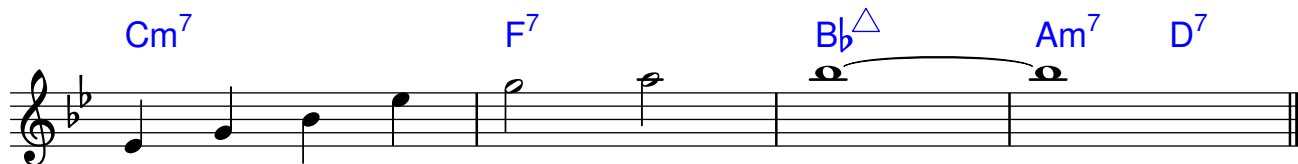
C Bm7 E7 A Δ

Abm7 C#7 F# Δ D7b9

D Gm7 Cm7 F7 Bb Δ

Eb Δ Ebm7 Dm7 C#o7

Cm⁷ F⁷ B♭^Δ Am⁷ D⁷



A single musical staff in G minor (one flat) with a common time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: Cm⁷ (C4, E4, G4, Bb4), F⁷ (F4, Ab4, C5, Eb5), B♭^Δ (Bb4, D5, F5), Am⁷ (A4, C5, Eb5, G5), and D⁷ (D4, F4, Ab4, C5). A slur covers the B♭^Δ and Am⁷ chords.

End

N.C. E♭m⁷ D⁷ #9

1. 2.



A piano accompaniment in G minor, common time. The right hand starts with a whole rest (N.C.) and then plays a melodic line. The left hand plays a bass line. Chords are indicated above the staff: N.C., E♭m⁷ (Eb4, G4, Bb4, D5), and D⁷ #9 (D4, F4, Ab4, C5, Eb5). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') that ends with a fermata over the final note.

Au Privave

(Charlie PARKER)

The musical score for 'Au Privave' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of three staves of music. The chord symbols are as follows:

- Staff 1: G⁷, Am⁷, D⁷, G⁷, Am⁷, Dm⁷, G⁷ b⁹
- Staff 2: C⁷, Cm⁷, F⁷, G⁷, Am⁷, Bm⁷, E⁷
- Staff 3: Am⁷, D⁷, G⁷, E⁷ b⁹, Am⁷, D⁷

Les Amoureux des Bancs Publics

(Georges BRASSENS)

A Dm⁷ A⁷

Dm⁷

Cm⁷ G⁷

C⁷ F⁶

B Gm⁷ Dm⁷ A⁷ Dm⁷

F⁶ B^b△ F⁷ B^b⁶

Gm⁷ Dm⁷ A⁷ Dm⁷

E^b⁶ B^b△ F⁷ B^b⁶

Amsterdam

(Jacques BREL)

A

N.C. G#m D#m

E D#7

G#m D#m

E D#7 G#m

B B F# D#7

G#m D#7

E D#m7

C#m7 D#7 G#m

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of two main sections, A and B. Section A is marked with a box 'A' and contains 12 measures. Section B is marked with a box 'B' and contains 12 measures. The score includes various guitar chords such as N.C., G#m, D#m, E, D#7, B, F#, D#m7, and C#m7. The melody is written on a single staff, and the chords are indicated by blue text above the staff. The piece concludes with a double bar line.

Autumn Leaves (Les Feuilles Mortes)

(Jacques PRÉVERT & Joseph KOSMA)

The musical score is written for B♭ instruments in 4/4 time. It consists of 10 staves. The first staff begins with 'N.C.' and a boxed 'A' section. The second staff contains a boxed 'B' section. The score includes various chords such as Dm⁷, G⁷, C^Δ, F^Δ, B⁰, E⁷ b⁹, Am, A^b7, Gm⁷, and F[#]7. The music features melodic lines with slurs and rests, and a bass line with sustained notes and rests.

Awa

(HENRI TEXIER)

Intro

Musical notation for the Intro of 'Awa'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is composed of quarter notes: F#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. Chord symbols are placed above the staff: F#m⁷ above the first measure, E^Δ above the second measure, and D^Δ above the third measure.

Theme

Musical notation for the Theme of 'Awa', consisting of three staves in treble clef with a key signature of three sharps and a 3/4 time signature. The melody is composed of quarter notes: F#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4. Chord symbols are placed above the staves: F#m⁷ above the first measure of the first staff, E^Δ above the second measure of the first staff, and D^Δ above the third measure of the first staff. The second staff has F#m⁷ above the first measure, E^Δ above the second measure, and D^Δ above the third measure. The third staff has C#m⁷ above the first measure, B⁷ above the second measure, A^Δ above the third measure, and N.C. above the fourth measure.

Beatrice

(Sam RIVERS)

The musical score for "Beatrice" is written in C major, 4/4 time. It consists of four staves of music. The first staff begins with a G[△] chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff starts with an Em chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The third staff begins with a Bm chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff starts with an Am chord and contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The score includes various chords such as G[△], A^b[△], F[△], Em, Dm, Cm, Bm, C[△], F[#]⁰, B⁷, Am, Gm, and A^b[△].

Bernie's Tune

(Bernie MILLER)

Structure A1 A2 B A1

A

Em⁷ C⁷

F^{#0} B⁷ Em⁷ F^{#0} B⁷ Dm⁷ G⁷

B

C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷

C⁶ Am⁷ Dm⁷ G⁷ C⁶ F^{#0} B⁷

Billie's Bounce

(Charlie PARKER)

The musical score for "Billie's Bounce" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of three staves of music. The first staff begins with a common time signature and contains a triplet of eighth notes. The second staff continues the melody with various rests and notes. The third staff features a triplet of eighth notes and concludes with a double bar line. Chords are indicated above the notes in blue text: N.C., G⁷, C⁷, C[#]0⁷, G⁷, C⁷, G⁷, Bm⁷, E⁷ b⁹, Am⁷, D⁷, G⁷, E⁷ b⁹, Am⁷, and D⁷.

Birk's Works

(Dizzy GILLESPIE)

N.C. Gm A $^{\circ}$ D 7 Gm D $^{\circ}$ G 7
 Cm 7 Gm
 B \flat m 7 E \flat m 7 A $^{\circ}$ D 7 Gm

Blackbird

(John LENNON & Paul McCARTNEY)

Intro A B⁷ A/C# A

A B⁷ A/C# A

A B⁷ A/C#

D B⁷/D# E⁷ C#⁷/E# F#m D⁷/F

A/E B⁷/D# Bm⁷/D Dm A B⁷ Bm⁷/E E⁷

¹A D/F# A/C# B⁷ E⁷ A ²A

B G D/F# Em D C D G D/F# Em D

C B⁷ E⁷ A B⁷ A/C# A

Black Hole Sun

(Chris CORNELL)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into sections A, B1, B2, and C, with various guitar chords and melodic lines.

Section A: N.C. | A^{sus4} | C⁶ | G⁵ | F^{#5} | F^{sus4} | E^{7 sus4} | A⁶ | A/G | B \flat

Section B1: N.C. | F^{7 sus4} | E⁷ | A⁷ | A^{5/G} | C | F^{7 sus4} | E⁷ | D | E⁷ | N.C.

Section B2: N.C. | F^{7 sus4} | E⁷ | A⁷ | A^{5/G} | C | F^{7 sus4} | E⁷ | A⁷ | A^{5/G}

Section C: N.C. | (x4) | G^{sus4} | A^{sus4}

Additional chords and markings include: D^{sus4}, C^{sus4}, E⁷, (x4), D^{sus4}, C^{sus4}, E⁷, and (x4).

Black Narcissus

(Joe HENDERSON)

A B♭m⁷ Cm⁷/B♭ B♭m⁷ Cm⁷/B♭

B♭m⁷ Cm⁷/B♭ B♭m⁷ Cm⁷/B♭

B A♭m⁷ B♭m⁷/A♭ A♭m⁷ B♭m⁷/A♭

A♭m⁷ B♭m⁷/A♭ A♭m⁷ B♭m⁷/A♭

C F^Δ G^Δ C^Δ D^Δ

F^Δ G^Δ C^Δ D^Δ

Black Orpheus (Manhã de Carnaval)

(Luiz BONFÁ & Antonio MARIA)

Theme

A

N.C. Bm⁷ C#⁰ F#⁷ b⁹ Bm⁷ C#⁰ F#⁷ b⁹

Bm⁷ Em⁷ A⁷ D^Δ B⁷ b⁹

Em⁷ A⁷ D^Δ G^Δ

C#⁰ F#⁷ b⁹ Bm⁷ C#⁰ F#⁷ b⁹

B Bm⁷ C#⁰ F#⁷ b⁹ Bm⁷ C#⁰ F#⁷ b⁹

F#⁰ B⁷ b⁹ Em⁷

Em⁷ Em⁷/D C#⁰ F#⁷ b⁹ Bm⁷ Bm⁷/A G^Δ

C#⁰ F#⁷ b⁹ Bm⁷ C#⁰ F#⁷ b⁹

End

Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ F#m⁷ Bm⁷

Blue Bossa

(Kenny DORHAM)

The musical score for "Blue Bossa" is presented in four staves. The key signature is one flat (B♭) and the time signature is common time (C). The chords are indicated in blue text above the notes.

- Staff 1: N.C., Dm, Gm⁷
- Staff 2: E⁰, A⁷ b⁹, Dm
- Staff 3: Fm⁷, B♭⁷, E♭^Δ
- Staff 4: E⁰, A⁷ b⁹, Dm, E⁰, A⁷ b⁹

Blue in Green

(Miles DAVIS)

The musical score for 'Blue in Green' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a repeat sign and contains the following chord symbols: Am⁷, B⁷ b⁹, Em⁷, E^b⁷, Dm⁷, and G⁷. The second staff contains the following chord symbols: C^Δ, B⁷ #⁹, Em⁷, and F[#]⁷ b⁹. The third staff contains the following chord symbols: Bm⁷, Em⁷, Am⁷, B⁷ #⁹, and Em⁷. The score concludes with a double bar line.

Blue Monk

(Thelonious MONK)

The image shows a musical score for the jazz standard "Blue Monk" by Thelonious Monk. The score is written for B♭ instruments and is in the key of F major (one flat). It consists of three staves of music. The first staff begins with a C7 chord and contains five measures. The second staff begins with an F7 chord, followed by an F#7 chord, and then continues with C7, G7, and C7 chords across five measures. The third staff begins with a G7 chord and contains five measures, ending with a C7 chord. The music is in 4/4 time and features a complex, syncopated melody characteristic of Monk's style. A triplet of eighth notes is marked with a '3' in the second staff.

Blue for Alice

(Charlie PARKER)

The musical score for 'Blue for Alice' is presented in three staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various chords and melodic lines with triplets.

Staff 1: G Δ , F# $^{\circ}$, B $^7\flat^9$, Em 7 , A 7 , Dm 7 , G 7 . Includes triplets on the 5th and 6th measures.

Staff 2: C 7 , Cm 7 , F 7 , B \flat m 7 , E 7 , B \flat m 7 , E \flat 7 .

Staff 3: Am 7 , D 7 , G Δ , Em 7 , Am 7 , D 7 . Includes a triplet on the 1st measure.

Body and Soul

(Johnny GREEN)

Structure A1 A2 B A1

A

Fm⁷ C⁷b⁹ Fm⁷ B^b⁷ E^bΔ A^b⁷ Gm⁷ F[#]^o⁷
 Fm⁷ D⁰ G⁷b⁹ Cm⁷ Fm⁷ B^b⁷ E^b⁶ G⁰ C⁷b⁹ E^b⁶ F[#]m⁷ B⁷

B

EΔ F[#]m⁷ G[#]m⁷ A^m⁷ G[#]m⁷ C[#]m⁷ F[#]m⁷ B⁷ EΔ
 E^m⁷ A⁷ F[#]m⁷ F^o⁷ E^m⁷ A⁷ D⁷ C[#]⁷ C⁷b⁹

Bright Size Life

(Pat METHENY)

Structure A1 A2 B A3

A

Musical notation for section A, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10. Chord symbols are written in blue above the notes.

Chord symbols: N.C., A Δ , C/B, E, E/D, C Δ , A/B, A/C#, E, B 7 , E.

B

Musical notation for section B, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Chord symbols are written in blue above the notes.

Chord symbols: A/F#, G/A, B/F#, E/G#.

Cantaloupe Island

(Herbie HANCOCK)

Theme

Piano Riff

The image shows a piano riff for the song 'Cantaloupe Island' in G minor, 4/4 time. The notation is presented in a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The riff consists of three measures, each repeated twice. The first measure is marked with a Gm7 chord, the second with an Eb7 chord, and the third with an Em7 chord. The bass line features a rhythmic pattern of quarter notes and eighth notes, while the treble line features chords and single notes.

Caravan

(Duke ELLINGTON)

Structure A A B A

A

Musical notation for section A, first system. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: D7 b9 for the first two measures, and Gm7 for the last two measures.

B

Musical notation for section B, second system. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written on the top staff, and the bass line on the bottom staff. Chords are indicated above the notes: G7 for the first measure, C7 for the second measure, F7 for the third measure, Bb triangle for the fourth measure, and D7 for the fifth measure.

Chameleon

(Herbie HANCOCK)

Bass Riff

Musical notation for the Bass Riff in C minor, 4/4 time. The first measure is marked N.C. (No Chords). The second measure is marked Cm7. The third measure is marked F7. The notation consists of eighth and quarter notes with rests.

Theme

Musical notation for the Theme in C minor, 4/4 time, consisting of three staves. The first staff is marked with a box 'A' and contains Cm7, F7, Cm7, and F7. The second staff is marked with a box 'B' and contains Cm7, F7, Cm7, and F7. The third staff contains Cm7, F7, and N.C. The notation includes eighth, quarter, and half notes with rests.

Cherokee

(Ray NOBLE)

Structure A1 A2 B A3

A

First system of musical notation for section A, first system. It consists of two staves. The first staff has a treble clef and a common time signature. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: C Δ (above C4), C 7 (above G4), F Δ (above A4), B \flat^7 (above B4).

Second system of musical notation for section A, second system. It consists of two staves. The first staff has a treble clef and a common time signature. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above the staff are: C Δ (above C4), Em 7 (above G4), A 7 (above A4), D 7 (above B4), Dm 7 (above C5), A 7 (above B4), Dm 7 (above A4), G 7 (above G4). A first ending bracket covers the last two measures.

Third system of musical notation for section A, third system. It consists of two staves. The first staff has a treble clef and a common time signature. The notes are: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: G 7 (above G4), C 6 (above F4), G 7 (above E4), C 6 (above D4), N.C. (above C4). A second ending bracket covers the last two measures.

B

First system of musical notation for section B, first system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: D#4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above the staff are: D#m 7 (above D#4), G# 7 (above C#4), C# Δ (above B4), C#m 7 (above A4), F# 7 (above G#4), B Δ (above F#4).

Second system of musical notation for section B, second system. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above the staff are: Bm 7 (above B4), E 7 (above A4), A Δ (above G#4), Am 7 (above F#4), D 7 (above E4), Dm 7 (above D4), G 7 (above C4).

End

End section of musical notation. It consists of one staff with a treble clef and a common time signature. The notes are: D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above the staff are: Dm 7 (above D#4), C Δ (above C#4), C 7 (above B4).

The Chicken

(Pee Wee ELLIS)

Bass Riff

Musical notation for the Bass Riff in C major, 4/4 time. The key signature has one flat (B♭). The notation is on a bass clef staff with a repeat sign at the beginning and end. The notes are: C4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Theme

Musical notation for the Theme in C major, 4/4 time. The key signature has one flat (B♭). The notation is on a treble clef staff with four systems. Chord symbols are written above the notes. The notes are: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The chord symbols are: N.C., C7, F7, C7, F7, C7, F7, C7, F7, C7, D7, F7, C7, F7, C7, F7, C7.

C Jam Blues

(Duke ELLINGTON)

The musical score for 'C Jam Blues' is written in C major and common time. It consists of three staves of music. The first staff begins with a D^7 chord. The second staff begins with a G^7 chord and features a D^7 chord in the third measure. The third staff begins with an A^7 chord and features a D^7 chord in the third measure. The melody is composed of eighth and quarter notes, with rests in the second and fourth measures of each staff. The piece concludes with a double bar line at the end of the third staff.

Cold Duck Time

(Eddie HARRIS)

Bass Riff

Musical notation for the Bass Riff in bass clef, C major, 4/4 time. The riff consists of two measures. The first measure starts with a G7 chord and contains the notes G2, A2, B2, C3, D3, E3, F3, G3. The second measure starts with a C7 chord and contains the notes C3, B2, A2, G2, F2, E2, D2, C2.

Theme

Musical notation for the Theme in treble clef, C major, 4/4 time. The theme is written across three staves. The first staff contains the first four measures with chords N.C., G7, C7, G7, and C7. The second staff contains the next four measures with chords G7, C7, G7, C7, and EbΔ. The third staff contains the final two measures with chords EbΔ, FΔ, G7, and N.C.

Crazy Race

(Roy HARGROVE)

Musical score for 'Crazy Race' by Roy Hargrove. The score is written for piano in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The piece consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff provides a harmonic accompaniment. Chord markings are placed above the treble staff: A♭Δ (first measure), Fm7 (second measure), Gm7 (third measure), and C7 (fourth measure). The piece concludes with a double bar line and repeat dots.

D Natural Blues

(Wes MONTGOMERY)

N.C. E⁷ A⁷ E⁷

A⁷ E⁷ G^{#0} C^{#7} b⁹

F^{#m7} B⁷ E⁷ C^{#7} b⁹ F^{#m7} B⁷

The Days of Wine and Roses

(Henry MANCINI)

A

B

Delilah

(Ray LIVINGSTON, Victor YOUNG & Raymond B. EVANS)

Structure A A B A

Bass Riff (James CARTER's version)

N.C. G#m⁷

A

N.C. G#m⁷

C#m⁷ E⁷ D#⁷ Am⁷ G#m⁷

B

N.C. C#m⁷ D#⁷

E⁷ D#⁷

Django

(John LEWIS)

Theme

Chords for Theme:

- Staff 1: Gm, Cm⁶, D⁷, Gm
- Staff 2: G⁷, Cm⁶, F⁷, B♭
- Staff 3: E♭, A^ø, A⁷, D⁷
- Staff 4: Gm, Cm⁶, D⁷, Gm
- Staff 5: Gm, Cm, D⁷, Gm

Solo (double time)

Chords for Solo:

- System 1 (A): Gm, A⁷, D⁷, G⁷, Cm, F⁷, B♭
- System 2 (1. 2.): E♭, D⁷, E♭⁷, D⁷, Gm
- System 3 (B): G⁷♭⁹, Cm⁷/G, G⁷♭⁹, Cm⁷/G
- System 4: G⁷♭⁹, Cm⁷/G, G, D⁷, G, G⁷
- System 5 (C): Cm, D⁷, G⁷, C⁷, Fm, B♭⁷, E♭
- System 6 (D): A♭⁷, E♭⁷

Donna Lee

(Charlie PARKER; or maybe Miles DAVIS, no one really knows)

A B \flat Δ G 7 C 7 ₃ Cm 7 F 7 B \flat Δ Fm 7 E 7 E \flat Δ E \flat m 7 B \flat Δ G 7 C 7 Cm 7 F 7

B B \flat Δ G 7 C 7 ₃ D 7 Gm 7 D 7 Gm 7 D 7 Gm 7 B \flat $^{\circ}7$ B \flat Δ G 7 Cm 7 F 7 B \flat Δ Cm 7 F 7

Do You Know What It Means to Miss New Orleans

(Eddie DE LANGE & Louis ALTER)

A1

N.C. D[△] A⁷ D[△] Bm⁷ F[♯]m⁷ Bm⁷ E⁷

Em⁷ E[♯]o⁷ F[♯]m⁷ B⁷ b⁹ Em⁷ B[♭]⁷ A⁷

A2

D[△] A⁷ D[△] Bm⁷ F[♯]m⁷ Bm⁷ E⁷

Em⁷ E[♯]o⁷ F[♯]m⁷ B⁷ b⁹ Em⁷ A⁷ D[△] G⁷

B

Cm⁷ F⁷ B[♭][△] G⁷ Cm⁷ F⁷ B[♭][△]

Bm⁷ E⁷ A[△] F[♯]m⁷ Bm⁷ E⁷ Em⁷ A⁷

A3

D[△] A⁷ D[△] Bm⁷ F[♯]m⁷ Bm⁷ E⁷

Em⁷ E[♯]o⁷ F[♯]m⁷ B⁷ b⁹ Em⁷ A⁷ D⁶

Equinox

(John COLTRANE)

The image shows a musical score for the piece "Equinox" by John Coltrane. It consists of three staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A♭4, and then a half note B♭4. The second staff continues the melody with a half note B♭4, a quarter note C5, and a quarter note D5. The third staff concludes the phrase with a quarter note E5, a quarter note F5, and a half note G5. Chord annotations in blue text are placed above the notes: "N.C. Dm7" above the first staff, "Gm7" above the first note of the second staff, "Dm7" above the second note of the second staff, "B♭7" above the first note of the third staff, "A7" above the second note of the third staff, and "Dm7" above the third note of the third staff.

Falling Grace

(Steve SWALLOW)

A B \flat Δ E 7 /G \sharp Am 7
 Gm 7 C 7 F Δ /A E 7 /G \sharp Am 7 /G D/F \sharp
 G Δ G \sharp 0 C \sharp 7 F \sharp m 7
 Bm 7 E 7 A Δ
B Dm 7 D \sharp 07 C Δ /E F Δ
 F \sharp 0 B 7 Em 7 E \flat 7 Dm 7 G 7
 C Δ F Δ
 End
 B \flat Δ E \flat Δ

Fly Me to the Moon

(John HOWARD)

A Bm⁷ Em⁷ A⁷ D^Δ
 G^Δ C^{#0} F^{#7} Bm⁷ B⁷
 Em⁷ A⁷ D^Δ F^{#m7} B⁷
 Em⁷ A⁷ D^Δ C^{#0} F^{#7}

B Bm⁷ Em⁷ A⁷ D^Δ
 G^Δ C^{#0} F^{#7} Bm⁷ B⁷
 Em⁷ A⁷ F^{#m7} B⁷
 Em⁷ A⁷ D⁶ C^{#0} F^{#7}

Four on Six

(Wes MONTGOMERY)

Bass Riff

N.C. (x4)

N.C. (x4)

N.C. C Δ Am A \sharp m Bm N.C. E 7 N.C.

Theme

Am 7 D 7 Am 7 D 7 Am 7 D 7 Am 7 D 7

Dm 7 G 7 Cm 7 F 7 Bm 7 E 7 Fm 7 B \flat 7

Am 7 D 7 Am 7 D 7 Am 7 D 7 Am 7 D 7

C Δ Am A \sharp m Bm N.C. E 7 Am 7 N.C.

Solo

Am 7 Dm 7 G 7 Cm 7 F 7 Bm 7 E 7 Fm 7 B \flat 7

Am 7 Dm 7 G 7 C Δ B $^{\circ}$ E 7 Am B $^{\circ}$ E 7

Freddie the Freeloader

(Miles DAVIS)

The musical score for 'Freddie the Freeloader' is presented in three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B♭4, and a half note on C5. The second staff continues the melody with a dotted quarter note on B♭4, an eighth note on C5, a quarter note on D5, and a half note on E5. The third staff features a first ending bracket over the first four measures, with a first ending (1.) and a second ending (2.). The first ending consists of a dotted quarter note on G4, an eighth note on A4, a quarter note on B♭4, and a half note on C5. The second ending consists of a dotted quarter note on B♭4, an eighth note on C5, a quarter note on D5, and a half note on E5. The key signature changes to two flats (B♭ and E♭) for the second ending. The score includes several blue chord labels: C7, F7, G7, B♭7, and F7.

Full House

(Wes MONTGOMERY)

A A B A

Intro

Intro

Musical notation for the Intro section, consisting of two staves of music in 3/4 time. The key signature is two flats (B \flat major/D \flat minor). The first staff begins with a double bar line and a repeat sign, followed by notes G \flat 4, A \flat 4, B \flat 4, and C5. The second staff continues with notes G \flat 4, A \flat 4, B \flat 4, and C5, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: N.C., Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, D⁷, Gm⁷.

A

Musical notation for the first A section, consisting of two staves of music in 3/4 time. The key signature is two flats. The first staff begins with a double bar line and a repeat sign, followed by notes G \flat 4, A \flat 4, B \flat 4, and C5. The second staff continues with notes G \flat 4, A \flat 4, B \flat 4, and C5, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, D⁷, Gm⁷.

B

Musical notation for the B section, consisting of two staves of music in 3/4 time. The key signature is two flats. The first staff begins with a double bar line and a repeat sign, followed by notes G \flat 4, A \flat 4, B \flat 4, and C5. The second staff continues with notes G \flat 4, A \flat 4, B \flat 4, and C5, ending with a double bar line and a repeat sign. Chord symbols are written above the notes: Cm⁷, F⁷, B \flat Δ , E \flat ⁷, A \flat ⁷, D⁷, A ^{\emptyset} , D⁷.

Georgia on my Mind

(Hoagy CARMICHAEL & Stuart GORRELL)

A G Δ F $\#^0$ B 7 Em 7 Em 7 /D A/C $\#$ F 7

G Δ E 7 Am 7 D 7 Bm 7 E 7 Am 7 D 7 Am 7 D 7 G Δ F $\#^0$ B 7

B Em 7 B 7 /D $\#$ Em 7 /D C $\#^07$ Em 7 B 7 /D $\#$ Em 7 /D C $\#^07$

Em 7 Em 7 /D $\#$ Em 7 /D C $\#m^7$ Bm 7 B \flat^7 Am 7 A \flat^7

A' G Δ F $\#^0$ B 7 Em 7 Em 7 /D A/C $\#$ Cm 7

Bm 7 E 7 Am 7 D 7 G Δ Am 7 D 7

Giant Steps

(John COLTRANE)

The musical score for "Giant Steps" is presented in four staves of music. The key signature is two sharps (D major), and the time signature is common time (C). The chord symbols are as follows:

- Staff 1: C \sharp Δ , E 7 , A Δ , C 7 , F Δ , Bm 7 , E 7
- Staff 2: A Δ , C 7 , F Δ , G \sharp 7 , C \sharp Δ , Gm 7 , C 7
- Staff 3: F Δ , Bm 7 , E 7 , A Δ , D \sharp m 7 , G \sharp 7
- Staff 4: C \sharp Δ , Gm 7 , C 7 , F Δ , D \sharp m 7 , G \sharp 7

Girl Talk

(Neil HEFTI)

The musical score for "Girl Talk" is written in 3/4 time with a key signature of one flat (B♭). It consists of three staves of music. The first staff contains four measures of music with chords: F^Δ, B⁷, B^{♭Δ}, Gm⁷ C⁷, Am⁷, D⁷, Gm⁷ Am⁷, B^{♭Δ} C⁷. The second staff contains four measures with chords: Fm⁷, B^{♭m}⁷, G⁷, Gm⁷ C⁷, Am⁷, D⁷, Am⁷ B^{♭m}⁷, Cm⁷ D⁷. The third staff contains four measures with chords: Dm⁷, G⁷, Gm⁷, B^{♭m}⁷, Am⁷, Dm⁷, Gm⁷ C⁷. The first three measures of the third staff feature triplets of eighth notes.

Goodbye Pork Pie Hat

(Charles MINGUS)

Theme

Musical notation for the Theme of "Goodbye Pork Pie Hat". The piece is in 12/8 time and B-flat major. The notation consists of four staves of music with various chords indicated above the notes.

Chords: N.C., F⁷, C^{#7}, F[#]Δ, B⁷, E^{b7} sus4, C^{#7}, E^{b7} sus4, F⁷, B^{b7}, C^{#7}, G[∅], C⁷, D⁷, G⁷, C^{#7}, F[#]Δ, B⁷, B^{b7}, C⁷, E^{b7}, F⁷, C^{#7}, F^Δ, B⁷.

Solo

Musical notation for the Solo of "Goodbye Pork Pie Hat". The solo is in 12/8 time and B-flat major. The notation consists of three staves of music with various chords indicated above the notes.

Chords: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, B^{b7}, F⁷, B⁷, B^{b7}, C^{#7}, C⁷, F^{m7}, B^{b7}, F^{m7}, B^{b7}, D[∅], G⁷, G^{#m7}, C^{#7}, F^{m7}, B^{b7}, F^{m7}, B^{b7}.

Green Dolphin Street

(Bronisław KAPER & Ned WASHINGTON)

A

B

Hallelujah

(Leonard COHEN)

A

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff, and the guitar accompaniment is written on two staves. The chords are indicated by letters above the notes. The score is divided into two sections, A and B.

Section A:

- Staff 1: N.C., D, Bm, D, Bm
- Staff 2: G, A, D, A
- Staff 3: D, G, A, Bm, G
- Staff 4: A, F#m, Bm

Section B:

- Staff 1: G, Bm
- Staff 2: G, D, A, D, A

Happy Birthday

(Patti & Mildred HILL)

The image shows a musical score for the song "Happy Birthday" in G major and 3/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in a simple, rhythmic style. Above the notes, blue text indicates the guitar chords for each measure: N.C., F#, C#7, B, C#7, F#, C#7 on the first staff; and F#, C#7, B, F#, D#m, C#7, F# on the second staff. The piece ends with a double bar line.

Heart-Shaped Box

(Kurt COBAIN)

(x4)

A Bm G E⁷ sus⁴ Bm G E⁷

B Bm G E⁷ Bm G E⁷ (x3)

G E⁷ G E⁷

The House of the Rising Sun

(Alan PRICE)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of two staves. The first staff contains the main melodic line, and the second staff contains a bass line. Chords are indicated in blue text above the notes. The first staff has chords: N.C., Em, G, A, C, Em, G, B⁷. The second staff has chords: Em, G, A, C, Em, B⁷, Em, G, A, C, Em, B⁷, Em, B⁷. A triplet of eighth notes is marked with a '3' over the notes in the second staff.

Idle Moments

(Duke PEARSON)

Intro and Ending

Musical notation for the Intro and Ending of 'Idle Moments'. The piece is in D minor (one flat) and 4/4 time. The melody consists of eighth and quarter notes. The chord progression is: Dm, Dm^Δ, Dm⁷, Dm⁶, Dm, Dm^Δ, Dm⁷, Dm⁶.

Theme

Musical notation for the Theme of 'Idle Moments'. The piece is in D minor (one flat) and 4/4 time. The melody consists of eighth and quarter notes. The chord progression is: Dm, Dm^Δ, Dm⁷, Dm⁶, E⁰, A⁷, Dm, Gm⁷, A⁷, B♭^Δ, Gm⁷, A⁷, B♭^Δ, E⁰, A⁷, Dm, A⁷.

I Got Rhythm

(George & Ira GERSHWIN)

Structure A1 A2 B A1

A

Chords: C Δ , A⁷, Dm⁷, G⁷, Em⁷, A⁷, Dm⁷, G⁷

Chords: C Δ , C⁷/E, F Δ , F^{#o7}, C Δ /G, G⁷/B, C Δ , G⁷, C Δ

B

Chords: E⁷, A⁷

Chords: D⁷, G⁷

Impressions

(John COLTRANE)

Structure A A B A

A

Em⁷

Em⁷

B

Fm⁷

Fm⁷

Isn't She Lovely

(Stevie WONDER)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first two staves are marked with a boxed 'A' and contain the following chords: N.C., D#m7, G#7, C#7 sus4, and F#. The third and fourth staves are marked with a boxed 'B' and contain the following chords: BΔ, A#7, D#m7, G#7, C#7 sus4, F#, and N.C. The score includes several triplet markings (indicated by a '3' over a bracket) and a final double bar line.

La Javanaise

(Serge GAINSBORG)

The musical score for "La Javanaise" is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The chords are: N.C. (first measure), A^Δ (second measure), and E⁷ (third measure). The second staff continues with Bm⁷ (first measure), A^Δ (second measure), and a whole note chord (third measure). The third staff has A^Δ (first measure), a whole note chord (second measure), and D^Δ (third measure). The fourth staff has C#⁷ (first measure), a whole note chord (second measure), and D^Δ (third measure). The fifth staff has Bm⁷ (first measure), D#⁰⁷ (second measure), A^Δ (third measure), and F#⁷ (fourth measure). The sixth staff has B⁷ (first measure), a first ending bracket with Bm⁷ and E⁷ (second and third measures), a second ending bracket with E⁷ and A^Δ (fourth and fifth measures), and a final double bar line.

Jean-Pierre

(Miles DAVIS)

Bass Riff

A single staff of music in bass clef, key signature of three sharps (F#, C#, G#), and common time (C). The notation starts with a double bar line and repeat sign. The first measure contains a quarter note G#2, followed by a quarter rest. The next two measures each contain a quarter note G#2 followed by a quarter rest. The final measure contains a quarter note G#2, a quarter note F#3, a quarter note E4, and a quarter note D#4.

Theme

Five staves of music in treble clef, key signature of three sharps (F#, C#, G#), and common time (C). The first staff contains a melody starting with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, and a quarter rest. The second staff contains a melody starting with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, and a quarter note F#4. The third staff contains whole rests for the first four measures. The fourth staff contains a melody starting with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, and a quarter note F#4. The fifth staff contains a melody starting with a quarter note G#4, followed by quarter notes A4, B4, C#5, B4, A4, G#4, and a quarter note F#4. Chord symbols are placed above the notes in the fourth and fifth staves.

Chord symbols: B⁷, B⁷/A, B⁷/G#, B⁷/E, B⁷/D#, B⁷/D, B⁷/C#, B⁷/C

Jordu

(Duke JORDAN)

Structure A A B A

A

First system of musical notation for section A. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B♭), and a common time signature (C). The melody starts with a whole note chord labeled "N.C." (No Chords). The second measure is a repeat sign. The third measure has a whole note chord labeled "E⁷ A⁷ Dm⁶". The fourth measure has a whole note chord labeled "G⁷ C⁷ F^Δ". The second staff continues the melody with a whole note chord labeled "E⁷ A⁷ Dm⁶". The third measure has a triplet of eighth notes with a whole note chord labeled "B♭⁷". The fourth measure has a whole note chord labeled "1 N.C.". The fifth measure has a whole note chord labeled "2 N.C.". The sixth measure has a whole note chord labeled "3 N.C.". The piece ends with a double bar line.

B

Second system of musical notation for section B. It consists of two staves. The first staff has a treble clef, a key signature of one flat (B♭), and a common time signature (C). The melody starts with a whole note chord labeled "N.C.". The second measure has a whole note chord labeled "A⁷". The third measure has a whole note chord labeled "D⁷". The fourth measure has a whole note chord labeled "G⁷". The fifth measure has a whole note chord labeled "C⁷". The sixth measure has a whole note chord labeled "F⁷". The seventh measure has a whole note chord labeled "B♭⁷". The eighth measure has a whole note chord labeled "E♭⁶". The second staff continues the melody with a whole note chord labeled "G⁷". The second measure has a whole note chord labeled "C⁷". The third measure has a whole note chord labeled "F⁷". The fourth measure has a whole note chord labeled "B♭⁷". The fifth measure has a whole note chord labeled "E♭⁷". The sixth measure has a whole note chord labeled "A♭⁷". The seventh measure has a whole note chord labeled "C^{#6}". The piece ends with a double bar line.

Joy Spring

(Clifford BROWN)

A1

N.C. G[△] Am⁷ D⁷ G[△] Cm⁷ F⁷

Bm⁷ B^{b7} Am⁷ D⁷ G⁶ A^{#m7} D^{#7}

A2

G[△] A^{#m7} D^{#7} G[△] C^{#m7} F^{#7}

B^{#m7} B⁷ A^{#m7} D^{#7} G^{#6} Bm⁷ E⁷

B

A[△] Am⁷ D⁷ G[△] Gm⁷ B^{#7}

E^{#△} A^{#m7} D^{#7} G^{#△} Am⁷ D⁷

A3

G[△] Am⁷ D⁷ G[△] Cm⁷ F⁷

Bm⁷ B^{b7} Am⁷ D⁷ G⁶ A^{#m7} D^{#7}

Just Friends

(John KLENNER & Sam LEWIS)

A
 A⁷ A^Δ D^Δ Dm⁷ G⁷
 A^Δ Cm⁷ F⁷
 Bm⁷ E⁷ C#m⁷ F#m⁷
 B⁷ Bm⁷ E⁷ E^{b7}

B
 D^Δ Dm⁷ G⁷
 A^Δ Cm⁷ F⁷
 Bm⁷ E⁷ C#m⁷ F#m⁷
 B⁷ E⁷ A⁶ Em⁷ A⁷

Lady Bird

(Tadd DAMERON)

The musical score for 'Lady Bird' is written in G major (one sharp) and common time (C). It consists of four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is G major. The time signature is common time (C). The music features several chords: D^Δ, Gm⁷, C⁷, Cm⁷, F⁷, B^b^Δ, Bm⁷, E⁷, Em⁷, A⁷, D^Δ, F^Δ, B^b^Δ, and E^b^Δ. A triplet of eighth notes is indicated in the first two staves. The piece concludes with a double bar line.

La Mer

(Charles TRENET & Albert LASRY)

Structure A1 A2 B A1

A

N.C. G[△] Em⁷ C[△] D⁷ G[△] Em⁷ C[△] D⁷

G[△] B⁷ Em⁷ D⁷ G[△] Em⁷ C[△] D⁷

Am⁷ D⁷ D^{♯o7} Em⁷ C[△] ^{1.} A⁷ D[△] D⁷ ^{2.} Am⁷ D⁷ G[△] F^{♯7}

B B[△] G^{♯m7} E[△] F^{♯7} B[△] G^{♯m7} C^{♯m7} F^{♯7}

B[△] A⁷ D[△] Bm⁷ G[△] A⁷

D[△] Bm⁷ Em⁷ A⁷ D[△] D⁷ Bm⁷ D⁷

Mercy Mercy Mercy

(Joe ZAWINUL)

Bass Riff

Musical notation for the Bass Riff in C major, 4/4 time. The bass line consists of quarter notes: C4, E4, G4, F4, E4, D4, C4. The first measure has a C7 chord above it, the second an F chord, the third a C7 chord, and the fourth an F chord. The notation includes repeat signs at the beginning and end.

Theme

Musical notation for the Theme in C major, 4/4 time. It consists of three staves. The first staff has a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Above the notes are chords: C7, F, C7, F, and a repeat sign with '(x4)' above it, followed by C7, F/C, C7, F/C. The second staff has a bass line with chords: C, F, G, G7 sus4, C, F, G. The third staff has a bass line with chords: Dm7, Em7, Am7 G, Am7 G, Am7. The notation includes repeat signs at the beginning and end.

Solo

Musical notation for the Solo in C major, 4/4 time. It consists of a single staff with four measures of whole rests. Above the rests are the chords: C7, F7, C7, F7. The notation includes repeat signs at the beginning and end.

Minor Swing

(Django REINHARDT & Stéphane GRAPPELLI)

Intro

N.C. N.C. *Fill*

Solo

Bm⁶ Em⁶ F#⁷ C⁷ Bm⁶ B⁷
Em⁶ Bm⁶ F#⁷ C⁷ Bm⁶ G⁷ F#⁷

End

Bm⁶ Em⁶ F#⁷ 1. N.C. 2. N.C.

Moanin'

(Bobby TIMMONS)

Structure A1 A2 B A3

Theme

The musical notation for the Theme is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first two staves contain the melody with notes and rests, and are annotated with chord symbols: N.C., C, G, and N.C. The third and fourth staves contain the bass line with notes and rests, annotated with chord symbols: Cm⁷, B♭⁷, A⁷, D⁷, Am⁷, G, and C#⁷. There are first, second, and third endings indicated by bracketed numbers 1, 2, and 3.

Solo

The musical notation for the Solo section consists of four staves, each containing a series of chord symbols. The first staff has: Gm⁷, B♭⁷, A⁷, D⁷, Gm⁷, B♭⁷, A⁷, D⁷. The second staff has: Gm⁷, B♭⁷, A⁷, D⁷, Gm⁷, D⁰, G⁷. The third staff has: Cm⁷, B♭⁷, A⁷, D⁷, Am⁷, G, C#⁷. The fourth staff has: Cm⁷, B♭⁷, A⁷, D⁷, Am⁷, D⁷.

Mr. P. C.

(John COLTRANE)

Theme

Musical notation for the Theme of 'Mr. P. C.' in B \flat major, 4/4 time. The notation consists of three staves. The first staff contains the melody with chords Dm, Am, and Dm. The second staff contains a counter-melody with chords Gm, Dm, Am, and Dm. The third staff contains a bass line with chords B \flat ⁷, A⁷, Dm, Am, and Dm.

Solo

Musical notation for the Solo of 'Mr. P. C.' in B \flat major, 4/4 time. The notation consists of three staves, each with four measures of rests. The chords for each measure are: Measure 1: Dm⁶, Gm⁶, B \flat ⁷; Measure 2: Dm⁶, Gm⁶, A⁷; Measure 3: Dm⁶, Gm⁶, Dm; Measure 4: D⁷, Gm⁶, A⁷.

My Favorite Things

(Richard RODGERS)

Theme

A F#m⁷ G#m⁷ F#m⁷ G#m⁷ D^Δ

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G#⁰ C#⁷

B F#^Δ G#m⁷ F#^Δ G#m⁷ B^Δ

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G#⁰ C#⁷

C F#m⁷ G⁰ C#⁷ F#m⁷ D^Δ

D^Δ B⁷ A^Δ D^Δ Bm⁷ E⁷

A⁶ D^Δ A⁶ D^Δ A^Δ D^Δ G#⁰ C#⁷

Solo

F#m⁷ G#m⁷ F#m⁷ G#m⁷ D^Δ

Bm⁷ E⁷ A^Δ D^Δ A^Δ D^Δ G#⁰ C#⁷

Nardis

(Miles DAVIS)

Structure A1 A2 B A3

The musical score for "Nardis" is presented in four staves, all in the key of D major (two sharps) and 4/4 time. The structure is marked as A1, A2, B, and A3.

- Staff 1 (A1):** Chord symbols are N.C., F#m, G△, F#°7, C#7, and D△. The melody starts with a quarter rest, followed by a dotted quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. The second measure has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Staff 2 (A2):** Chord symbols are Bm7, G△, F#△, and F#m. The melody starts with a quarter rest, followed by a dotted quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Staff 3 (B):** Chord symbols are Bm7, G△, Bm7, and G△. The melody starts with a quarter rest, followed by a dotted quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Staff 4 (A3):** Chord symbols are Em7, A7, D△, and G△. The melody starts with a quarter rest, followed by a dotted quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A repeat sign follows. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The third measure has a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The fifth measure has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The sixth measure has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

A Night in Tunisia

(Dizzy GILLESPIE)

Bass Riff

Bass Riff musical notation in C major, 4/4 time. The riff consists of two measures. The first measure has a chord of F7 and the second measure has a chord of Em6. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4.

Theme

Theme musical notation in C major, 4/4 time. The melody is written in treble clef. The first measure is marked with a double bar line and a repeat sign, with a chord of N.C. F7. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F7, Em6, F7, Em6, F7, Em6, F7, Em6. The second system includes a first ending (1. Em6) and a second ending (2. Em6). The third system includes chords: B0, E7, Am7. The fourth system includes chords: A0, D7, GΔ, F#0, B7, D.S.

Interlude

Interlude musical notation in C major, 4/4 time. The melody is written in treble clef. The first measure is marked with a double bar line and a repeat sign, with a chord of N.C. F#0. The melody consists of eighth and quarter notes. Chords are indicated above the staff: N.C., F#0, F7, Em7, A7, AmΔ, Am7, Ab7, N.C.

Nuages

(Django REINHARDT)

A

N.C. Cm⁷ F⁷ B⁰ E⁷ A^Δ Bm⁷ Cm⁷ C[#]m⁷

Fm⁷ F⁷ B⁰ E⁷ A^Δ Bm⁷ C[#]o⁷ A^Δ

G[#]m⁷ F[#]m⁷

B⁷ E⁷

B Cm⁷ F⁷ B⁰ E⁷ A^Δ Bm⁷ Cm⁷ C[#]m⁷ A^Δ

Fm⁷ B^b⁷ A⁷ D^Δ G⁷ D^Δ

Dm⁷ G⁷ A^Δ D⁷ C[#]m⁷

Cm⁷ F⁷ B⁰ E⁷ A^Δ D⁷ A^Δ

Oleo

(Sonny ROLLINS)

Structure A1 A2 B A2

The musical score for 'Oleo' is presented in three systems. The first system, labeled 'A', contains the first two lines of music. The second system, labeled 'A2', contains the next two lines of music, including a first and second ending. The third system, labeled 'B', contains two staves of music with rests.

A C[△] Am⁷ Dm⁷ G⁷ C^{#△} A⁷ Dm⁷ G⁷

C[△] C⁷ F⁶ Fm⁷ Em⁷ Am⁷ Dm⁷ G⁷ Dm⁷ G⁷ C[△]

B E⁷ A⁷

D⁷ G⁷

One by One

(Wayne SHORTER)

Structure A A B A

The musical score for 'One by One' is presented in four staves, each with a treble clef and a common time signature (C). The key signature has one flat (B♭). The chord symbols are as follows:

- Staff 1: B⁰, E⁷, Am⁷, Dm⁷, G⁷, C^Δ
- Staff 2: B⁰, E⁷, Am⁷, Am⁷/G, F^{#0}, E⁷, Am⁷
- Staff 3: F^{#7}, B⁷, Em⁷, C^{#0}, F^{#7}, B⁷, Em⁷, A⁷
- Staff 4: B⁰, E⁷, Am⁷, Am⁷/G, F^{#0}, E⁷, Am⁷

Pata Pata

(Miriam MAKÉBA)

Bass Riff

Musical notation for the Bass Riff in bass clef, 4/4 time. The key signature has one flat (B♭). The riff consists of four measures, each with a quarter rest followed by a quarter note. The notes are: F (first measure), B♭ (second measure), F/C (third measure), and C (fourth measure). The notes are written on a single staff.

Theme

Musical notation for the Theme in treble clef, 4/4 time. The key signature has one flat (B♭). The theme is divided into two parts, A and B, each consisting of four measures. The notes are: F (first measure), B♭ (second measure), F (third measure), and C (fourth measure). The notes are written on a single staff.

Pent-Up House

(Sonny ROLLINS)

Theme

The theme is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of 12 measures. The first measure is marked 'N.C.' (No Chords). The following measures are accompanied by chords: D^Δ, E⁷, D^Δ, E⁷, A^Δ, B^{b7}, A^Δ. The second line of music contains measures 5-6 with chords D^Δ, E⁷, D^Δ, E⁷, A^Δ, B^{b7}, A^Δ. The third line contains measures 7-8 with chords Em⁷, A⁷, Em⁷, A⁷, Dm⁷, G⁷. The fourth line contains measures 9-12 with chords D^Δ, E⁷, D^Δ, E⁷, A^Δ, B^{b7}, A^Δ. Section markers A1, A2, B, and A3 are placed above the first, second, third, and fourth lines respectively.

Solo

The solo section consists of three staves of music in treble clef, 4/4 time, with a key signature of three sharps. The first staff has a repeat sign and contains four measures with chords Bm⁷, E⁷, A^Δ, and a final measure with a repeat sign. The second staff contains four measures with chords Em⁷, A⁷, Dm⁷, and a final measure with a repeat sign. The third staff contains four measures with chords Bm⁷, E⁷, A^Δ, and a final measure with a repeat sign.

The Pink Panther

(Henry MANCINI)

Intro

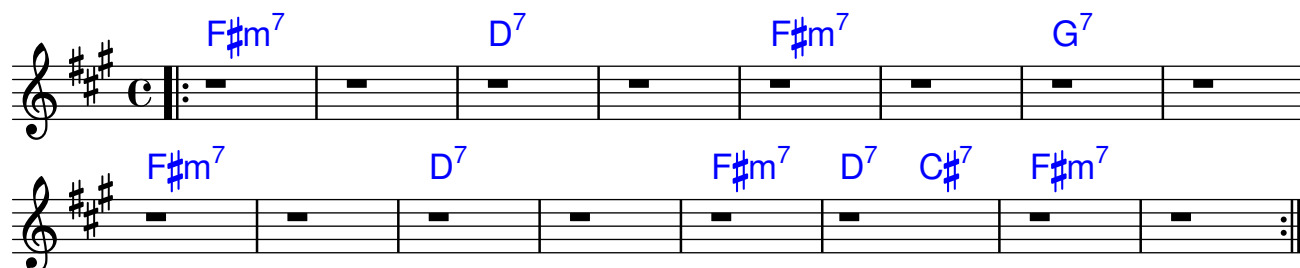
Musical notation for the Intro section. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The top staff begins with a whole note chord labeled 'N.C.' (No Chord) and contains a melodic line with a triplet. The bottom staff provides a bass line with chords and a melodic line.

Theme

Musical notation for the Theme section, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various chords (N.C., F#m7, D7, G7) and melodic lines with triplets.

Interlude

Musical notation for the Interlude section, consisting of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes chords (Am7, D7, B♭7) and melodic lines with triplets.

**Solo****Fin**

Relaxin' at Camarillo

(Charlie PARKER)

The musical score for "Relaxin' at Camarillo" by Charlie Parker is presented in three staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The first staff starts with a D7 chord and features a melodic line with several eighth notes and a triplet. The second staff begins with a G7 chord and includes a trill on the second measure, followed by eighth notes and another triplet. The third staff starts with an Em7 chord and contains a trill on the second measure, followed by eighth notes and a final triplet. The score concludes with a double bar line.

Road Song

(Wes MONTGOMERY)

Structure A1 A2 B A2

The musical score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a boxed 'A' section marker. The second staff contains a first ending (1.) and a second ending (2.). The third staff begins with a boxed 'B' section marker. The fourth staff contains a triplet of eighth notes. Chords are indicated in blue text above the notes.

Staff 1: N.C. Am⁷ D⁷ B⁰ E⁷

Staff 2: Am⁷ F^Δ F^{#0} Dm⁷ E⁷ Am⁷ E⁷ Am⁷

Staff 3: Dm⁷ E⁷ C^Δ C^{#m}⁷ F^{#m}⁷

Staff 4: Cm⁷ F⁷ B \flat ^Δ E⁷

Saint James Infirmary

(Don REDMAN & Irving MILLS)

N.C. Em⁷ B⁷/F[♯] Em⁷/G B⁷/F[♯] Em⁷ F[♯]⁰ B⁷ C[♯]m⁷ Dm⁷ B⁷/D[♯]

Em⁷ B⁷/D[♯] Em⁷/D A/C[♯] C⁷ B⁷ Em⁷ B⁷

Saint Thomas

(Sonny ROLLINS)

Theme

Musical notation for the Theme of Saint Thomas, consisting of three staves in G major (one sharp) and common time (C). The notation includes a melodic line with eighth and quarter notes, and two bass lines with chords and some bass notes. The key signature is G major (one sharp).

Chords for the Theme:

- Staff 1: D⁶, G⁷, F[♯]m⁷, B⁷, Em⁷, A⁷, D⁶
- Staff 2: D^Δ, C⁷, B⁷, Em⁷, B[♭]⁷, A⁷
- Staff 3: D⁷, D⁷/F[♯], G⁶, A[♭]⁰⁷, D⁶/A, A⁷, D⁶

Solo

Musical notation for the Solo of Saint Thomas, consisting of three staves in G major (one sharp) and common time (C). The notation shows a solo line with rests and two bass lines with chords. The key signature is G major (one sharp).

Chords for the Solo:

- Staff 1: D⁶, B⁷, Em⁷, A⁷, D⁶
- Staff 2: F[♯]⁰, B⁷, Em⁷, A⁷
- Staff 3: D⁷, D⁷/F[♯], G⁶, G[♯]⁰⁷, D⁶, A⁷, D⁶

Sandu

(Clifford BROWN)

Theme

N.C. F⁷ B^{♭7} F⁷

B^{♭7} F⁶ D⁷

Gm⁷ C⁷ F⁶^{1.} Gm⁷ F^{#7} N.C. N.C.^{2.}

Solo

F⁷ B^{♭7} F⁷

B^{♭7} F⁶ Am⁷ D⁷

Gm⁷ C⁷ F⁶ D⁷ Gm⁷ C⁷

Satin Doll

(Duke ELLINGTON)

Structure A1 A2 B A1

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes, with some rests. Chord progressions are indicated by blue text above the notes.

Section A1: The first system contains the first four measures. The second system contains the next four measures, including a first ending (marked '1.') and a second ending (marked '2.').

Section A2: The third system contains the first two measures of the second section. The fourth system contains the next four measures.

Chord Progressions:

- Section A1:** Em⁷ A⁷ Em⁷ A⁷ F#m⁷ B⁷ F#m⁷ B⁷
- Section A2:** Bm⁷ E⁷ Bbm⁷ Eb⁷ D^Δ F#⁰ B⁷ D^Δ Em⁷ E#^{o7} F#m⁷
- Section A2 (continued):** Am⁷ D⁷ Dm⁷ D⁷ G^Δ Am⁷ D⁷
- Section A2 (continued):** Bm⁷ E⁷ Bm⁷ E⁷ Em⁷ A⁷ F#m⁷ B⁷

Seven Steps to Heaven

(Miles DAVIS & Victor FELDMAN)

Structure A1 A2 B A1

Intro, interlude and end

Theme

Solo

A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into six measures by vertical bar lines. Above the staff, chord symbols are written in blue text: F^Δ above the first measure, B^bm⁷ above the second measure, E^b7 above the third measure, A^bΔ above the fourth measure, Am⁷ above the fifth measure, and D⁷ above the sixth measure. Each measure contains a single black horizontal bar on the first line of the staff, representing a whole note chord.

Sister Sadie

(Horace SILVER)

Structure A A B A

Theme

A

Chords: B♭⁷ A⁷ N.C., B♭⁷ A⁷ N.C., B♭⁷ A⁷, N.C., A♭⁷ A⁷ N.C., B♭⁷ A⁷, D⁷, A⁷, D⁷, C⁷, B⁷, B♭⁷.

Solo

A

Chords: A⁷, A⁷, D⁷, A⁷, D⁷, C⁷, B⁷, E⁷.

Rhythm variation on A

Musical notation for 'Rhythm variation on A'. It features a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line.

Riff 1

Musical notation for 'Riff 1', consisting of four staves in treble clef with a key signature of two sharps and common time. The first staff begins with a blue 'A7' chord marking above the first note (G4). The riff consists of a sequence of eighth and quarter notes across the four staves, including rests and slurs.

Riff 2

Musical notation for 'Riff 2', a single staff in treble clef with a key signature of two sharps and common time. It starts with a blue 'A7' chord marking above the first note (G4). The riff includes a series of eighth notes, some with slurs, and ends with a double bar line.

End

Musical notation for 'End', a single staff in treble clef with a key signature of two sharps and common time. The piece features a sequence of notes with various chord markings in blue: 'N.C.' above the first measure, 'D7 C#7 C7 B7 N.C.' above the second measure, and 'C7 B7 B♭7 A7' above the final measure. The notation includes triplets (marked with a '3') and slurs, ending with a double bar line.

Smells Like Teen Spirit

(Kurt COBAIN)

The musical score is written in G minor (one flat) and common time (C). It consists of six staves of music. The first staff is labeled 'A' and contains the following chords: Gm, C, B♭^{sus4}, E♭, Gm, C, B♭^{sus4}, E♭. The second staff is a repeat of the first staff, marked with a double bar line and repeat dots at both ends, and includes a '(x3)' at the end. The third staff is labeled 'B' and contains the same chord sequence as the first staff. The fourth staff is labeled 'C' and contains the same chord sequence. The fifth and sixth staves continue the melodic line with the same chord sequence, ending with a final chord of C.

Solar

(Miles DAVIS)

The image shows a musical score for the piece 'Solar' by Miles Davis. It consists of three staves of music, all in a key signature of one flat (B♭) and a common time signature (C). The first staff contains the following chords: Dm^Δ, Dm⁷, Am⁷, and D⁷. The second staff contains: G^Δ, Gm⁷, and C⁷. The third staff contains: F^Δ, Fm⁷, B♭⁷, E♭^Δ, E[∅], and A⁷. The music is written in a style typical of jazz, with various note values and rests.

Someday My Prince Will Come

(Frank CHURCHILL & Larry MOREY)

The musical score is written in 3/4 time and consists of three staves. The first staff contains the main melody with chords: C^Δ, E⁷, F^Δ, A⁷, Dm⁷, A⁷, Dm⁷, and G⁷. The second staff is the first ending, marked with a '1' and containing chords: Em⁷, D^{♯07}, Dm⁷, G⁷, Em⁷, D^{♯07}, Dm⁷, and G⁷. The third staff is the second ending, marked with a '2' and containing chords: Gm⁷, C⁷, F^Δ, F^{♯07}, C^Δ/G, G⁷, C⁶, and G⁷. The score concludes with a double bar line and repeat dots.

Song for my Father

(Horace SILVER)

Intro and end

Musical notation for the Intro and end section, featuring a bass clef, common time signature, and a Gm chord.

Theme

Musical notation for the Theme section, featuring a treble clef, common time signature, and various chords including N.C., Gm, F7, Eb7, D7 sus4, and Gm7. The notation includes first and second endings and triplets.

Soulful

(Roy HARGROVE)

A F#m/D C#m C⁶ Ab⁶ (x4)

So What

(Miles DAVIS)

The score is written for piano in 9/8 time, with a key signature of two sharps (D major). It consists of two main sections, A and B, each with two systems of music.

Section A: The first system is marked with a box 'A' and the chord Em^7 . The right hand plays chords, while the left hand plays a melodic line starting with a quarter rest, followed by eighth notes. The second system continues the Em^7 chord and includes first and second endings.

Section B: The first system is marked with a box 'B' and the chord Fm^7 . The right hand plays chords, and the left hand plays a melodic line with a quarter rest followed by eighth notes. The second system continues the Fm^7 chord.

The final system returns to the Em^7 chord from Section A.

Spain

(Chick COREA)

Intro (concierto de Aranjuez)

Theme

N.C.

N.C.

1 C \sharp sus4

2 A \triangle

Solo

A \triangle

G \sharp 7

F \sharp m7

B7

E \triangle

A \triangle

D \sharp 7

G \sharp 7

C \sharp m7

C \sharp 7

End

A \triangle

E/B \sharp

C \sharp sus4

Spiritual

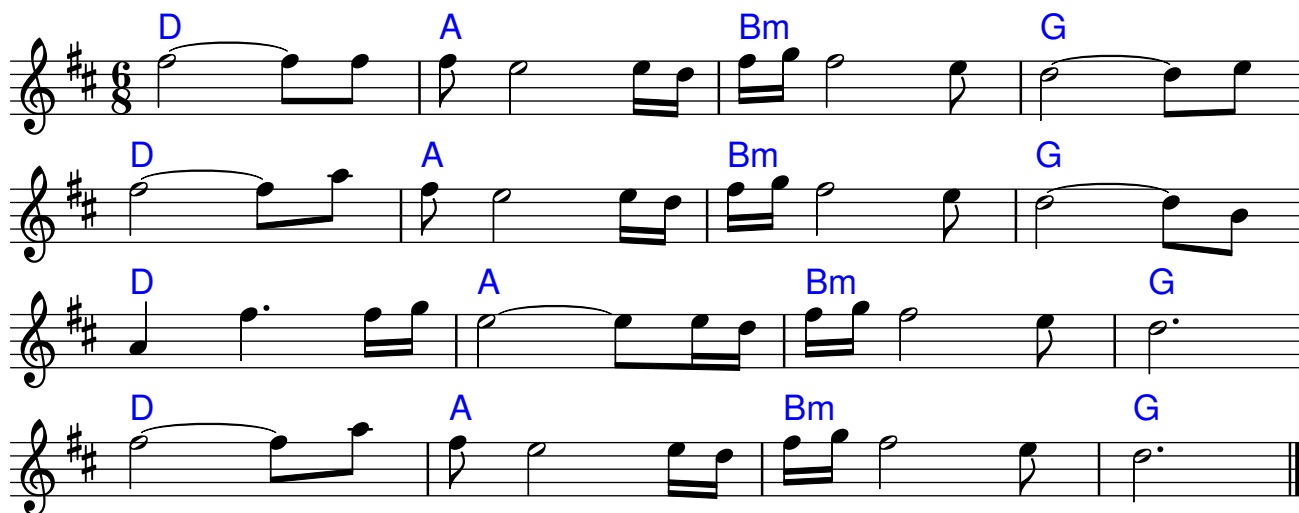
(Josh HADEN)

Guitar Arpeggio



Musical notation for the Guitar Arpeggio section. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: D (above the first measure), A (above the second measure), Bm (above the third measure), and G (above the fourth measure).

Theme



Musical notation for the Theme section, consisting of four staves in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: D (above the first measure), A (above the second measure), Bm (above the third measure), and G (above the fourth measure).

Stella by Starlight

(Ned WASHINGTON & Victor YOUNG)

The musical score is written in C major, 4/4 time, and consists of two systems of four staves each. The first system is marked with a boxed 'A' and the second with a boxed 'B'. Chords are indicated in blue above the notes. The score includes various chord types such as triads, dyads, and seventh chords, some with accidentals. A triplet of eighth notes is marked with a '3' in the second system.

System A:

- Staff 1: N.C., F#⁰, B⁷, Dm⁷, G⁷
- Staff 2: Gm⁷, C⁷, F^Δ, B♭^Δ
- Staff 3: C^Δ, F#⁰, B⁷, Em⁷, Cm⁷, F⁷
- Staff 4: G^Δ, F#⁰, B⁷, B⁰, E⁷

System B:

- Staff 1: A⁷, Dm⁷
- Staff 2: B♭⁷, C^Δ
- Staff 3: F#⁰, B⁷, E⁷, A⁷
- Staff 4: D⁰, G⁷, C^Δ

Stolen Moments

(Oliver NELSON)

Theme

Intro

Theme

End

The musical score for the Theme of 'Stolen Moments' is written in B-flat major, 4/4 time. It consists of an Intro, a main Theme, and an End section. The Intro has four measures with chords Dm7, Em7, FΔ, and Em7. The Theme is an 8-measure piece with a repeat sign at the beginning and end. The chords for the Theme are: Dm7, Dm6, Dm7, Dm6, Gm7, Gm6, Dm7, Dm6. The End section has four measures with chords: Em, Fm, F#m, Gm, A♭m, Gm, F#m, Fm, Em, Em, Fm, F#m, Gm, Dm7, A7. The final measure of the End section has a double bar line and repeat sign.

Solo

The Solo section consists of four measures with a repeat sign at the beginning and end. The chords for the Solo are: Dm7, D7, Gm7, Dm7, B♭7, A7, D7, A7.

Stompin' at the Savoy

(Benny GOODMAN, Chick WEBB & Edgar SAMPSON)

Structure A1 A2 B A1

N.C. **A** E♭[△] B♭⁷ E♭[△] E⁰⁷

Fm⁷ B♭⁷ E♭[△] Cm⁷ Fm⁷ B♭⁷ B♭⁷ E♭[△] E♭⁷

B A♭⁷ A⁷ A♭⁷ C^{#7} G^{#0} C^{#7}

F^{#7} G⁷ F^{#7} B⁷ B♭⁷

Straight, no Chaser

(Thelonious MONK)

The musical score is written for three staves in the key of D major (one sharp) and common time (C). The first staff begins with a treble clef and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the first two measures are the chords N.C. and G7. The second staff starts with a treble clef and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the first two measures are the chords C7 and G7. The third staff starts with a treble clef and a common time signature. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Above the first two measures are the chords Am7 and D7. The final measure of the third staff has a G7 chord above it. The piece ends with a double bar line.

Strasbourg St Denis

(Roy HARGROVE)

Bass Riff

Chords for Bass Riff: Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, F⁷, B♭^Δ, G⁷.

Theme

Chords for Theme: Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, F⁷, B♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, G⁷, Cm⁷, Dm⁷, E♭^Δ, F⁷, Dm⁷, B♭^Δ, G⁷.

Summertime

(George & Ira GERSHWIN)

The image shows a musical score for the song "Summertime" by George and Ira Gershwin. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody is spread across four staves. Above the notes, various guitar chords are indicated in blue text. The chords are: N.C., Bm, C#° (first staff); Em7, G7, C#°, F#7 (second staff); Bm, C#°, F#7, Bm, Em7, A7 (third staff); D△, G7, C#°, F#7, Bm, C#°, F#7 (fourth staff).

Sunny

(Bobby HEBB)

The musical score for "Sunny" is written in G major and common time (C). It consists of three staves of music. The first staff is marked with a box 'A' and contains the following chord symbols: Em⁷, G⁷, C^Δ, F#m⁷, and B⁷. The second staff is marked with a box 'B' and contains the following chord symbols: Em⁷, G⁷, C^Δ, and F^Δ. The third staff contains the following chord symbols: F#m⁷, B⁷, Em⁷, Em^{#5}, Em⁶, and Em^{#5}. The music is written in treble clef with a key signature of one sharp (F#).

Take the A Train

(Duke ELLINGTON)

Structure A A B A

A

Musical notation for section A, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. Chord symbols are placed above the notes: D (above the first measure), E⁷ (above the second measure), Em⁷ (below the first measure), A⁷ (below the second measure), and D (below the third measure).

B

Musical notation for section B, consisting of two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. Chord symbols are placed above the notes: G (above the first measure), E⁷ (below the first measure), Em⁷ (below the second measure), A⁷ (below the third measure), and A⁷ b⁹ (below the fourth measure).

There Will Never Be Another You

(Harry WARREN & Mack GORDON)

The musical score is written in B-flat major (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The chords are written in blue above the notes.

Chords and notation details:

- Staff 1: N.C., F^Δ, E[∅], A⁷
- Staff 2: Dm⁷, G⁷, Cm⁷, F⁷
- Staff 3: B^bΔ, E^bΔ, F^Δ, Dm⁷ (1.)
- Staff 4: G⁷, Gm⁷, C⁷
- Staff 5: B[∅] (2.), E⁷, F^Δ, B^b7, Am⁷, D⁷, Gm⁷, C⁷, F⁶

Things Ain't What They Used to Be

(Duke ELLINGTON)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a G7 chord and contains two measures of music, each featuring a triplet of eighth notes. The second staff starts with a C7 chord, followed by a G7 chord, and contains two measures of music, each with a triplet of eighth notes. The third staff begins with an Am7 chord, followed by a D7 chord, and contains two measures of music, each with a triplet of eighth notes. The final measure of the third staff features a sequence of chords: G7, B♭7, A7, and D7.

Time After Time

(Cindy LAUPER & Robert HYMAN)

Intro

G A F#m G

A

Em/D D Dm/D D Em/D D Em/D D

G A/C# F#m G A/C# F#m

G A/C# Gm G *Del segno al coda* A/C# F#m

B

A Bm/F# G[△] A⁶ D[△] (x4)

End

G[△] A⁶ D[△] G[△] A⁶ D[△]

Tune Up

(Miles Davis)

The musical score for 'Tune Up' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of five staves of music. The first staff begins with a half note F#4, followed by quarter notes G#4, A4, and B4, and ends with a whole note C5. The second staff begins with a half note D5, followed by quarter notes E5, F#5, and G5, and ends with a whole note A5. The third staff begins with a half note B5, followed by quarter notes C6, D6, and E6, and ends with a whole note F6. The fourth staff is a first ending, starting with a half note G6, followed by quarter notes A6, B6, and C7, and ending with a whole note D7. The fifth staff is a second ending, starting with a half note E7, followed by quarter notes F#7, G7, and A7, and ending with a whole note B7. Chords are indicated by blue text above the notes: F#m7, B7, EΔ, Em7, A7, DΔ, Dm7, G7, CΔ, FΔ, F#m7, G7, CΔ, B7, F#m7, B7, and EΔ.

La Vie en Rose

(LOUIGUY, Marguerite MONNOT & Edith PIAF)

The musical score for 'La Vie en Rose' is presented in five staves. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom four staves. Chords are indicated by blue text above the notes.

Chords indicated in the score:

- Staff 1: D, D^Δ, D⁶, Em⁷, A⁷
- Staff 2: Em⁷, A⁷, Em⁷, A⁷, D, A⁷
- Staff 3: D, D^Δ, D, D⁷, G
- Staff 4: G⁶, Gm⁶, D/F#, B⁷, Bm⁷, E⁷, Em⁷, A⁷
- Staff 5: D, D^Δ, D⁶, Em⁷, A⁷, D⁶

Whisper Not

(Benny GOLSON)

Structure A1 A2 B A3 March B A3 End

A

N.C. Dm Dm⁷/C B⁰ E⁷ Am Am⁷/G F^{#0} B⁷

Em Em⁷/D F^{#0} B⁷ Em F^{#m}⁷ Gm⁷ A⁷

1.

2. F^{#0} B⁷ Em F^{#m}⁷ Gm⁷ C⁷ 3. F^{#0} B⁷ Em Em⁷/D B^{b7} A⁷

3.

B

B⁰ E⁷ D/F[#] E⁷/A^b Am⁷ D⁷

F^{#0} B⁷ E⁰ A⁷

March

Dm Dm⁷/C B⁰ E⁷ Am Am⁷/G F^{#0} B⁷

D.S. al coda

Em Em⁷/D F^{#0} B⁷ Em F^{#m7} Gm⁷ A⁷ Em F^{#m7} Gm⁷ C⁷

End

Em Em⁷/D A/C[#] Cm⁶ G/B B^{b7} Am⁷ B⁷ Am⁷ Em⁷

Yardbird Suite

(Charlie PARKER)

A D Gm⁷ C⁷ D⁷ C⁷ B⁷

E⁷ A⁷ F#m⁷ B⁷ Em⁷ A⁷ A⁷ D⁷ D C#⁷

B F#m⁷ G#⁰ C#⁷ F#m⁷ B⁷

Em⁷ F#⁰ B⁷ E⁷ Em⁷ A⁷

A' D Gm⁷ C⁷ D⁷ C⁷ B⁷

E⁷ Em⁷ A⁷ D Em⁷ A⁷

Yesterday

(John LENNON & Paul MCCARTNEY)

Structure A A B A

Intro and End

Musical notation for the Intro and End of 'Yesterday'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of four measures: G4 (quarter), A4 (quarter), C5 (quarter), and G4 (quarter). Chords are indicated above the notes: G, A, C, G.

Theme

Musical notation for the Theme of 'Yesterday'. The key signature is one sharp (F#) and the time signature is common time (C). The melody is divided into two parts, A and B. Part A consists of two lines of four measures each. Part B consists of two lines of four measures each. Chords are indicated above the notes.

Part A:

- Line 1: G, F#m⁷, B⁷, Em⁷, D, C, D⁷
- Line 2: G, F#m⁷, Em⁷, A⁷, C, G

Part B:

- Line 3: F#m⁷, B⁷, Em, D, C Δ , D⁷, G Δ
- Line 4: F#m⁷, B⁷, Em, D, C Δ , D⁷, G

You and the Night and the Music

(Howard DIETZ & Arthur SCHWARTZ)

A D Gm⁷ C⁷ D⁷ C⁷ B⁷

E⁷ A⁷ F#m⁷ B⁷ Em⁷ A⁷ A⁷ D⁷ D C#⁷

B F#m⁷ G#⁰ C#⁷ F#m⁷ B⁷

Em⁷ F#⁰ B⁷ E⁷ Em⁷ A⁷

A' D Gm⁷ C⁷ D⁷ C⁷ B⁷

E⁷ Em⁷ A⁷ D Em⁷ A⁷

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The first staff is labeled 'A' and contains two measures of music with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Gm7, C7, D7, C7, and B7 are written above the notes. The second staff continues the melody with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords E7, A7, F#m7, B7, Em7, A7, A7, D7, D, and C#7 are written below. A first ending bracket covers the last two measures of the second staff, and a second ending bracket covers the last two measures of the third staff. The third staff is labeled 'B' and contains two measures of music with notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords F#m7, G#0, C#7, F#m7, and B7 are written above. The fourth staff continues the melody with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords Em7, F#0, B7, E7, Em7, and A7 are written below. The fifth staff is labeled 'A'' and contains two measures of music with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, Gm7, C7, D7, C7, and B7 are written above. The sixth staff continues the melody with notes E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Chords E7, Em7, A7, D, Em7, and A7 are written below. There are triplets in the second and sixth staves.