

Song Book for C Instruments

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Afro Blue

(Mongo SANTAMARIA)

Structure A A B

A

Musical notation for section A, first system. It consists of three staves in 9/8 time with a key signature of three flats. The first two staves have a melody with notes: F4, A4, Bb4, G4, F4, E4, D4, C4. The third staff has a bass line with notes: Eb3, D3, C3, Bb2, Ab2, G2, F2. Chords are indicated above the first two staves: Fm7, Gm7, Ab Δ , Gm7, Fm7.

B

Musical notation for section B, second system. It consists of three staves in 9/8 time with a key signature of three flats. The first two staves have a melody with notes: F4, A4, Bb4, G4, F4, E4, D4, C4. The third staff has a bass line with notes: Eb3, D3, C3, Bb2, Ab2, G2, F2. Chords are indicated above the first two staves: Fm7, Gm7, Ab Δ , Gm7, Fm7.

Solo

Musical notation for the Solo section. It consists of one staff in 9/8 time with a key signature of three flats. The staff contains five measures of whole notes, each with a slash through it, indicating a solo section. A chord of Fm7 is indicated above the first measure.

Alfie's Theme

(Sonny ROLLINS)

Structure A A B A

A

Musical notation for section A, consisting of two staves in C major with three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef. The chord progression is as follows:

- Staff 1: N.C., Bbm⁷, Ab⁷, Gb^Δ, F⁷ b⁹, Bbm⁷, Ab⁷, Gb^Δ, F⁷ b⁹
- Staff 2: Bbm⁷, Ab⁷, Gb^Δ, F⁷ b⁹, Bbm⁷, C[∅], F⁷ b⁹, Bbm⁷

B

Musical notation for section B, consisting of two staves in C major with three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef. The chord progression is as follows:

- Staff 1: Db⁷, Gb⁷, Db⁷, Gb⁷
- Staff 2: Db⁷, Gb⁷, Db⁷, Gb⁷

All Blues

(Miles DAVIS)

Theme

Theme

Chords: G⁷, C⁷, G⁷, D⁷, E^b7, D⁷, G⁷

Riff

Riff

Chords: G⁷, C⁷

All the Things You Are

(Oscar HAMMERSTEIN & Jerome KERN)

Intro

Musical notation for the Intro, featuring a treble and bass clef staff in C major. The key signature has one flat (Bb). The time signature is common time (C). The piece starts with a repeat sign. The first measure is marked 'N.C.' (No Chords). The second measure has a chord of D \flat m⁷. The third measure has a chord of C⁷#⁹. The piece ends with a repeat sign.

Theme

Musical notation for the Theme, featuring a treble clef staff in C major. The key signature has one flat (Bb). The time signature is common time (C). The piece is divided into four sections: A, B, C, and D. Section A starts with a chord of Fm⁷ and ends with a chord of A \flat Δ . Section B starts with a chord of Cm⁷ and ends with a chord of E \flat Δ . Section C starts with a chord of Am⁷ and ends with a chord of C⁷b⁹. Section D starts with a chord of Fm⁷ and ends with a chord of B⁰⁷. The notation includes various chords and melodic lines with accidentals and dynamics.



Musical staff with notes and chords: $B\flat m^7$ $E\flat^7$ $A\flat^{\Delta}$ Gm^7 C^7

End



Musical staff with notes and chords: N.C. $D\flat m^7$ $C^7 \#9$

Au Privave

(Charlie PARKER)

The musical score for 'Au Privave' is written in a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff contains the main melody with chords: F⁷, Gm⁷, C⁷, F⁷, Gm⁷, Cm⁷, and F⁷ b⁹. The second staff continues the melody with chords: Bb⁷, Bbm⁷, Eb⁷, F⁷, Gm⁷, Am⁷, and D⁷. The third staff concludes the piece with chords: Gm⁷, C⁷, F⁷, D⁷ b⁹, Gm⁷, and C⁷. The music is written in a style typical of bebop, with eighth and sixteenth notes and rests.

Les Amoureux des Bancs Publics

(Georges BRASSENS)

A

Chords for System A:

- Measure 1: Cm⁷
- Measure 2: Cm⁷
- Measure 3: G⁷
- Measure 4: B^bm⁷, F⁷

Chords for System B:

- Measure 5: B^b7, E^b6
- Measure 6: Fm⁷, Cm⁷, G⁷, Cm⁷
- Measure 7: E^b6, A^bΔ, E^b7, A^b6
- Measure 8: Fm⁷, Cm⁷, G⁷, Cm⁷

Chords for System C (continuation of System B):

- Measure 9: D^b6, A^bΔ, E^b7, A^b6

Amsterdam

(Jacques BREL)

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two main sections, A and B, each with four staves of music. The melodic line is written on a treble clef staff, and the guitar chords are indicated by letters and accidentals above the staff.

Section A:

- Staff 1: N.C., F#m, C#m
- Staff 2: D, C#7
- Staff 3: F#m, C#m
- Staff 4: D, C#7, F#m

Section B:

- Staff 5: A, E, C#7
- Staff 6: F#m, C#7
- Staff 7: D, C#m7
- Staff 8: Bm7, C#7, F#m

Autumn Leaves (Les Feuilles Mortes)

(Jacques PRÉVERT & Joseph KOSMA)

The musical score for "Autumn Leaves" is presented in a single system with 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two sections, A and B, indicated by boxed letters above the staves.

- Staff 1:** N.C., **A** Cm7, F7, B \flat Δ , E \flat Δ
- Staff 2:** A \emptyset , D7 \flat 9, Gm
- Staff 3:** Cm7, F7, B \flat Δ , E \flat Δ
- Staff 4:** A \emptyset , D7 \flat 9, Gm
- Staff 5:** **B** A \emptyset , D7 \flat 9, Gm
- Staff 6:** Cm7, F7, B \flat Δ , E \flat Δ
- Staff 7:** A \emptyset , D7 \flat 9, Gm, G \flat 7, Fm7, E7
- Staff 8:** E \flat Δ , D7 \flat 9, Gm

Awa

(Henri TEXIER)

Intro

Musical notation for the Intro of 'Awa'. The piece is in 3/4 time with a key signature of two sharps (D major). The melody consists of three measures, each with a slash indicating a rest for the instrument. The chords are Em⁷, D[△], and C[△].

Theme

Musical notation for the Theme of 'Awa', consisting of three staves. The piece is in 3/4 time with a key signature of two sharps (D major). The melody is written in treble clef. The chords are Em⁷, D[△], and C[△] for the first two staves. The third staff has chords Bm⁷, A⁷, G[△], and N.C. (No Chord).

Beatrice

(Sam RIVERS)

The musical score for "Beatrice" is written in G minor (one flat) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. The second staff continues the melody with quarter notes F4, E4, D4, and C4. The third staff features a half note G3, a half note F3, and a half note E3. The fourth staff concludes with a quarter note D3, a quarter note C3, and a quarter note Bb2. Chords are indicated above the notes: FΔ, GbΔ, FΔ, EbΔ, Dm, EbΔ, Dm, Cm, Bbm, Am, BbΔ, E∅, A7, Dm, Gm, GbΔ, Fm, and GbΔ.

Bernie's Tune

(Bernie MILLER)

Structure A1 A2 B A1

A

Musical notation for section A, first system. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by quarter notes G4, Bb4, G4, and a quarter rest. The second staff has a bass clef and continues the melody with quarter notes G3, Bb3, G3, and a quarter rest. Chords are indicated above the notes: Dm7 above the first staff and Bb7 above the second staff. The first staff ends with a quarter note G4 and a quarter rest. The second staff ends with a quarter note G3 and a quarter rest.

B

Musical notation for section B, second system. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter rest, followed by quarter notes G4, Bb4, G4, and a quarter rest. The second staff has a bass clef and continues the melody with quarter notes G3, Bb3, G3, and a quarter rest. Chords are indicated above the notes: Bb6 above the first staff and Gm7, Cm7, F7, Bb6, Gm7, Cm7, F7 above the second staff. The first staff ends with a quarter note G4 and a quarter rest. The second staff ends with a quarter note G3 and a quarter rest.

Billie's Bounce

(Charlie PARKER)

N.C. F⁷ B^{b7} B⁰⁷ F⁷

B^{b7} F⁷ Am⁷ D^{7 b9}

Gm⁷ C⁷ F⁷ D^{7 b9} Gm⁷ C⁷

Birk's Works

(DIZZY GILLESPIE)

N.C. Fm G⁰ C⁷ Fm C⁰ F⁷
 B^bm⁷ Fm Fm
 A^bm⁷ D^bm⁷ G⁰ C⁷ Fm

Blackbird

(John LENNON & Paul McCARTNEY)

Intro

Chords: G, A⁷, G/B, G, C, A⁷/C[#], D⁷, B⁷/D[#], Em, C⁷/E^b, G/D, A⁷/C[#], Am⁷/C, Cm, G, A⁷, Am⁷/D, D⁷, G, C/E, G/B, A⁷, D⁷, G, F, C/E, Dm, C, B^b, C, F, C/E, Dm, C, B^b, A⁷, D⁷, G, A⁷, G/B, G.

Black Hole Sun

(Chris CORNELL)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several sections labeled A, B1, B2, and C, with various guitar chords and melodic lines.

Section A: Starts with a double bar line and a repeat sign. Chords: N.C., G^{sus4}, B^{b6}, F⁵, E⁵. Melody: G4, A4, B4, C5, B4, A4, G4.

Section B1: Chords: N.C., E^{b7 sus4}, D⁷, G⁶, G/F, A^b. Melody: G4, A4, B4, C5, B4, A4, G4.

Section B2: Chords: N.C., E^{b7 sus4}, D⁷, G⁷, G^{5/F}, B^b. Melody: G4, A4, B4, C5, B4, A4, G4.

Section C: Chords: N.C., (x4), F^{sus4}, G^{sus4}. Melody: G4, A4, B4, C5, B4, A4, G4.

Chords: N.C., G^{sus4}, B^{b6}, F⁵, E⁵, E^{b7 sus4}, D^{7 sus4}, G⁶, G/F, A^b, E^{b7 sus4}, D⁷, C, D⁷, N.C., E^{b7 sus4}, D⁷, G⁷, G^{5/F}, B^b, C^{sus4}, B^{b sus4}, D⁷, (x4), C^{sus4}, B^{b sus4}, D⁷, (x4), F^{sus4}, G^{sus4}.

Black Narcissus

(Joe HENDERSON)

A $A\flat m^7$ $B\flat m^7/A\flat$ $A\flat m^7$ $B\flat m^7/A\flat$

$A\flat m^7$ $B\flat m^7/A\flat$ $A\flat m^7$ $B\flat m^7/A\flat$

B $G\flat m^7$ $A\flat m^7/G\flat$ $G\flat m^7$ $A\flat m^7/G\flat$

$G\flat m^7$ $A\flat m^7/G\flat$ $G\flat m^7$ $A\flat m^7/G\flat$

C $E\flat^\Delta$ F^Δ $B\flat^\Delta$ C^Δ

$E\flat^\Delta$ F^Δ $B\flat^\Delta$ C^Δ

Black Orpheus (Manhã de Carnaval)

(Luiz BONFÁ & Antonio MARIA)

Theme

A

N.C. Am⁷ B⁰ E⁷ b⁹ Am⁷ B⁰ E⁷ b⁹

Am⁷ Dm⁷ G⁷ C^Δ A⁷ b⁹

Dm⁷ G⁷ C^Δ F^Δ

B⁰ E⁷ b⁹ Am⁷ B⁰ E⁷ b⁹

B Am⁷ B⁰ E⁷ b⁹ Am⁷ B⁰ E⁷ b⁹

E⁰ A⁷ b⁹ Dm⁷

Dm⁷ Dm⁷/C B⁰ E⁷ b⁹ Am⁷ Am⁷/G F^Δ

B⁰ E⁷ b⁹ Am⁷ B⁰ E⁷ b⁹

End

Am⁷ Dm⁷ Am⁷ Dm⁷ Am⁷ Dm⁷ Em⁷ Am⁷

Blue Bossa

(Kenny DORHAM)

The musical score for "Blue Bossa" is written in G minor (three flats) and common time (C). It consists of four staves of music. The first staff begins with a whole note G (N.C.) and a half note C (Cm). The second staff starts with a half note D (D[∅]) and a half note G (G⁷ b⁹). The third staff begins with a half note E^b (E^bm⁷) and a half note A^b (A^b7). The fourth staff starts with a half note D (D[∅]) and a half note G (G⁷ b⁹). The score includes various chord changes and melodic lines across the four staves.

Blue in Green

(Miles DAVIS)

The image displays a musical score for the jazz standard "Blue in Green" by Miles Davis. The score is written for C instruments and consists of three staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chord symbols are written in blue above the notes. The first staff starts with a repeat sign and a double bar line. The second staff has a Bb triangle above the first note. The third staff has a double bar line and a repeat sign. The chord symbols are: Gm7, A7b9, Dm7, Db7, Cm7, F7, Bb triangle, A7#9, Dm7, E7b9, Am7, Dm7, Gm7, A7#9, Dm7.

Blue Monk

(Thelonious MONK)

The musical score for "Blue Monk" is presented in three staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff contains five measures with chords Bb7, Eb7, Bb7, F7, and Bb7. The second staff contains five measures with chords Eb7, Eo7, Bb7, F7, and Bb7, ending with a triplet of eighth notes. The third staff contains two measures with chords F7 and Bb7.

Blue for Alice

(Charlie PARKER)

F Δ E \emptyset A $7b9$ Dm 7 G 7 Cm 7 F 7
 B $b7$ B b m 7 E $b7$ A b m 7 D 7 A b m 7 D $b7$
 Gm 7 C 7 F Δ Dm 7 Gm 7 C 7

Body and Soul

(Johnny GREEN)

Structure A1 A2 B A1

A

Ebm^7 Bb^7b^9 Ebm^7 Ab^7 Db^Δ Gb^7 Fm^7 E^{o7}
 Ebm^7 C^0 F^7b^9 Bbm^7 Ebm^7 Ab^7 Db^6 F^0 Bb^7b^9 Db^6 Em^7 A^7

B

D^Δ Em^7 $F\#m^7$ Gm^7 $F\#m^7$ Bm^7 Em^7 A^7 D^Δ
 Dm^7 G^7 Em^7 Eb^{o7} Dm^7 G^7 C^7 B^7 Bb^7b^9

Bright Size Life

(Pat METHENY)

Structure A1 A2 B A3

A

Musical notation for section A, measures 1-12. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a treble clef, a repeat sign, and various chords and melodic lines. Chords are labeled in blue: N.C., G (with a triangle), B \flat /A, D, D/C, B \flat (with a triangle), G/A, G/B, D, A 7 , and D. There are also first, second, and third endings indicated by bracketed numbers 1, 2, and 3.

B

Musical notation for section B, measures 13-16. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a treble clef and various chords and melodic lines. Chords are labeled in blue: G/E, F/G, A/E, and D/F \sharp .

Cantaloupe Island

(Herbie HANCOCK)

Theme

Piano Riff

The image shows the piano riff for the song 'Cantaloupe Island' by Herbie Hancock. It is written in 4/4 time and consists of three measures. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked with the chord Fm⁷. The second measure is marked with the chord D_b⁷. The third measure is marked with the chord Dm⁷. The notation includes a treble clef, a bass clef, and a common time signature. The first two measures are repeated, and the third measure is also repeated. The riff features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line.

Caravan

(Duke ELLINGTON)

Structure A A B A

A

Musical notation for section A, first system. The key signature is three flats (B-flat major). The melody is written on the top staff and the bass line on the bottom staff. The first measure of the melody is marked with a $C7b9$ chord. The bass line also starts with a $C7b9$ chord and ends with an $Fm7$ chord.

B

Musical notation for section B, second system. The key signature is three flats (B-flat major). The melody is written on the top staff and the bass line on the bottom staff. The first measure of the melody is marked with an $F7$ chord. The bass line starts with an $Eb7$ chord. The melody has a $Bb7$ chord above the second measure and a $C7$ chord above the fourth measure. The bass line has an $A\flat^{\Delta}$ chord above the second measure and a $C7$ chord above the fourth measure.

Chameleon

(Herbie HANCOCK)

Bass Riff

Musical notation for the Bass Riff in bass clef, 4/4 time, key of B-flat major. The notation consists of three measures: a whole note chord (N.C.), followed by two measures of eighth notes with a dotted quarter note. The notes are B-flat, D-flat, F, and G. Above the first measure is the label "N.C.", above the second is "Bbm7", and above the third is "Eb7".

Theme

Musical notation for the Theme in treble clef, 4/4 time, key of B-flat major. The notation is divided into three systems. The first system is labeled 'A' and contains two measures with notes B-flat, D-flat, F, and G. The second system is labeled 'B' and contains two measures with notes B-flat, D-flat, F, and G. The third system contains two measures with notes B-flat, D-flat, F, and G. Above the first measure of system A is "Bbm7", above the second is "Eb7", above the first of system B is "Bbm7", above the second is "Eb7", above the first of system C is "Bbm7", above the second is "Eb7", and above the final measure is "N.C.".

Cherokee

(Ray NOBLE)

Structure A1 A2 B A3

A

Chords: Bb^{Δ} , Bb^7 , Eb^{Δ} , Ab^7

Chords: Bb^{Δ} , Dm^7 , G^7 , C^7 , Cm^7 , G^7 , Cm^7 , F^7

Chords: F^7 , Bb^6 , F^7 , Bb^6 N.C.

B

Chords: $C\#m^7$, $F\#^7$, B^{Δ} , Bm^7 , E^7 , A^{Δ}

Chords: Am^7 , D^7 , G^{Δ} , Gm^7 , C^7 , Cm^7 , F^7

End

Chords: Cm^7 , Bb^{Δ} , Bb^7

C Jam Blues

(Duke ELLINGTON)

The musical score for 'C Jam Blues' is presented in three staves, all in treble clef and common time (C). The first staff begins with a C⁷ chord. The second staff begins with an F⁷ chord and contains a C⁷ chord in the third measure. The third staff begins with a G⁷ chord and contains a C⁷ chord in the third measure. The melody consists of eighth and quarter notes with rests, and the accompaniment features a consistent rhythmic pattern of eighth notes with rests.

Cold Duck Time

(Eddie HARRIS)

Bass Riff

Musical notation for the Bass Riff in bass clef, common time. The first measure contains a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The second measure contains a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter rest. The key signature has one flat (Bb) and the time signature is common time (C). Chords F7 and Bb7 are indicated above the first and second measures respectively.

Theme

Musical notation for the Theme in treble clef, common time. The first line contains four measures with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords N.C., F7, Bb7, F7, and Bb7 are indicated above. The second line contains four measures with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords F7, Bb7, F7, Bb7, and DbΔ are indicated above. The third line contains three measures with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords DbΔ, EbΔ, F7, and N.C. are indicated above.

Crazy Race

(Roy HARGROVE)

Musical score for "Crazy Race" by Roy Hargrove. The score is in common time (C) and features a key signature of three flats (B-flat major/C minor). The piece is written for piano, with a treble and bass staff. The score includes a first ending bracket and four blue chord annotations: $G\flat^{\Delta}$, $E\flat m^7$, $F m^7$, and $B\flat^7$. The bass line features a triplet of eighth notes in the final measure of the first ending.

D Natural Blues

(Wes MONTGOMERY)

The Days of Wine and Roses

(Henry MANCINI)

A

Chords for System A:

- Staff 1: N.C., F Δ , E \flat ⁷, D⁷
- Staff 2: Gm⁷, B \flat m⁷, E \flat ⁷
- Staff 3: Am⁷, Dm⁷, Gm⁷, C⁷
- Staff 4: E⁰, A⁷ \flat ⁹, Dm⁷, G⁷, Gm⁷, C⁷

B

Chords for System B:

- Staff 1: F Δ , E \flat ⁷, D⁷
- Staff 2: Gm⁷, B \flat m⁷, E \flat ⁷
- Staff 3: Am⁷, Dm⁷, B⁰, B \flat ⁷
- Staff 4: Am⁷, Dm⁷, Gm⁷, C⁷, F⁶, Gm⁷, C⁷

Delilah

(Ray LIVINGSTON, Victor YOUNG & Raymond B. EVANS)

Structure A A B A

Bass Riff (James CARTER's version)

N.C. F#m⁷

A single bass line in F#m7. It begins with a non-chordal note (N.C.) on the first beat, followed by a series of eighth and quarter notes. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

A

N.C. F#m⁷

Bm⁷ D⁷ C#⁷ Gm⁷ F#m⁷

Section A consists of two staves. The first staff has a non-chordal note (N.C.) on the first beat, followed by a triplet of eighth notes, a half note, and another triplet of eighth notes. The second staff has a triplet of eighth notes, a quarter note, a half note, a quarter note, a half note, and a triplet of eighth notes. Chords are indicated above and below the notes.

B

N.C. Bm⁷ C#⁷

D⁷ C#⁷

Section B consists of two staves. The first staff has a non-chordal note (N.C.) on the first beat, followed by a triplet of eighth notes, a half note, a quarter note, a half note, and a triplet of eighth notes. The second staff has a triplet of eighth notes, a quarter note, a half note, a quarter note, a half note, and a triplet of eighth notes. Chords are indicated above and below the notes.

Django

(John LEWIS)

Theme

Chords for Theme:

- Staff 1: Fm, Bbm⁶, C⁷, Fm
- Staff 2: F⁷, Bbm⁶, Eb⁷, Ab
- Staff 3: Db, G⁰, G⁷, C⁷
- Staff 4: Fm, Bbm⁶, C⁷, Fm
- Staff 5: Fm, Bbm, C⁷, Fm

Solo (double time)

Chords for Solo:

- System 1 (A): Fm, G⁷, C⁷, F⁷, Bbm, Eb⁷, Ab
- System 2 (1): Db, C⁷; (2): Db⁷, C⁷, Fm
- System 3 (B): F⁷b⁹, Bbm⁷/F, F⁷b⁹, Bbm⁷/F
- System 4: F⁷b⁹, Bbm⁷/F, F, C⁷, F, F⁷
- System 5 (C): Bbm, C⁷, F⁷, Bb⁷, Ebm, Ab⁷, Db
- System 6 (D): Gb⁷, Db⁷

Donna Lee

(Charlie PARKER; or maybe Miles DAVIS, no one really knows)

A $A\flat^7$ F^7 $B\flat^7$ ₃

$B\flat m^7$ $E\flat^7$ $A\flat^7$ $E\flat m^7$ D^7

$D\flat^7$ $D\flat m^7$ $A\flat^7$ F^7

$B\flat^7$ $B\flat m^7$ $E\flat^7$

B $A\flat^7$ F^7 $B\flat^7$ ₃

C^7 Fm^7 C^7

Fm^7 C^7 Fm^7 ₃ $A\flat^{o7}$

$A\flat^7$ F^7 $B\flat m^7$ $E\flat^7$ $A\flat^7$ $B\flat m^7$ $E\flat^7$

Do You Know What It Means to Miss New Orleans

(Eddie DE LANGE & Louis ALTER)

A1

N.C. C Δ G 7 C Δ Am 7 Em 7 Am 7 D 7

Dm 7 D $\#^7$ Em 7 A 7 b 9 Dm 7 A b^7 G 7

A2

C Δ G 7 C Δ Am 7 Em 7 Am 7 D 7

Dm 7 D $\#^7$ Em 7 A 7 b 9 Dm 7 G 7 C Δ F 7

B

B b m 7 E b^7 A b^{Δ} F 7 B b m 7 E b^7 A b^{Δ}

Am 7 D 7 G Δ Em 7 Am 7 D 7 Dm 7 G 7

A3

C Δ G 7 C Δ Am 7 Em 7 Am 7 D 7

Dm 7 D $\#^7$ Em 7 A 7 b 9 Dm 7 G 7 C 6

The musical score is written for C instruments in common time (4/4). It consists of three main sections: A1, A2, and A3, plus a bridge section B. Each section is presented on two staves: the upper staff contains the melody with chord symbols above it, and the lower staff contains the bass line with chord symbols below it. The key signature has one flat (Bb). Section A1 starts with a 'N.C.' (No Chord) symbol. Section B is a bridge section with a different harmonic structure. The score ends with a double bar line.

Equinox

(John COLTRANE)

The image displays a musical score for the piece "Equinox" by John Coltrane. The score is written in C minor (three flats) and common time (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The first measure is marked with "N.C." (No Chords) and "Cm⁷". The second staff starts with "Fm⁷" and "Cm⁷". The third staff begins with "Ab⁷", "G⁷", and "Cm⁷". The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line.

Falling Grace

(Steve SWALLOW)

A $A\flat\Delta$ $D^7/F\#$ Gm^7

Fm^7 $B\flat^7$ $E\flat\Delta/G$ $D^7/F\#$ Gm^7/F C/E

$F\Delta$ $F\#^0$ B^7 Em^7

Am^7 D^7 $G\Delta$

B Cm^7 $C\#^07$ $B\flat\Delta/D$ $E\flat\Delta$

E^0 A^7 Dm^7 $D\flat^7$ Cm^7 F^7

$B\flat\Delta$ $E\flat\Delta$

End

$A\flat\Delta$ $D\flat\Delta$

Fly Me to the Moon

(John HOWARD)

A

Am⁷ Dm⁷ G⁷ C^Δ
 F^Δ B⁰ E⁷ Am⁷ A⁷
 Dm⁷ G⁷ C^Δ Em⁷ A⁷
 Dm⁷ G⁷ C^Δ B⁰ E⁷

B

Am⁷ Dm⁷ G⁷ C^Δ
 F^Δ B⁰ E⁷ Am⁷ A⁷
 Dm⁷ G⁷ Em⁷ A⁷
 Dm⁷ G⁷ C⁶ B⁰ E⁷

Four on Six

(Wes MONTGOMERY)

Bass Riff

N.C. (x4)

N.C. (x4) B \flat Δ Gm G \sharp m Am N.C. D 7 N.C.

Theme

Gm 7 C 7 Gm 7 C 7 Gm 7 C 7 Gm 7 C 7

Cm 7 F 7 B \flat m 7 E \flat 7 Am 7 D 7 E \flat m 7 A \flat 7

Gm 7 C 7 Gm 7 C 7 Gm 7 C 7 Gm 7 C 7

B \flat Δ Gm G \sharp m Am N.C. D 7 Gm 7 N.C.

Solo

Gm 7 Cm 7 F 7 B \flat m 7 E \flat 7 Am 7 D 7 E \flat m 7 A \flat 7

Gm 7 Cm 7 F 7 B \flat Δ A 0 D 7 Gm A 0 D 7

Freddie the Freeloader

(Miles DAVIS)

The image displays a musical score for the song "Freddie the Freeloader" by Miles Davis. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a Bb7 chord. The second staff begins with an Eb7 chord and features a Bb7 chord in the second measure. The third staff begins with an F7 chord and includes a first ending (marked '1.') with Eb7 and Ab7 chords, followed by a second ending (marked '2.') with Eb7 and Bb7 chords. The music is primarily composed of eighth and quarter notes, with some rests and ties.

Georgia on my Mind

(Hoagy CARMICHAEL & Stuart GORRELL)

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The notes are written on a five-line staff, and the chords are indicated by letters above the staff.

System 1 (Section A): Chords: F Δ , E \emptyset , A 7 , Dm 7 , Dm 7 /C, G/B, E \flat 7 .

System 2: Chords: F Δ , D 7 , Gm 7 , C 7 , Am 7 , D 7 , Gm 7 , C 7 , Gm 7 , C 7 , F Δ , E \emptyset , A 7 . Includes first and second endings.

System 3 (Section B): Chords: Dm 7 , A 7 /C \sharp , Dm 7 /C, B \emptyset 7 , Dm 7 , A 7 /C \sharp , Dm 7 /C, B \emptyset 7 , Dm 7 , Dm 7 /C \sharp , Dm 7 /C, Bm 7 , Am 7 , A \flat 7 , Gm 7 , G \flat 7 .

System 4 (Section A'): Chords: F Δ , E \emptyset , A 7 , Dm 7 , Dm 7 /C, G/B, B \flat m 7 .

System 5: Chords: Am 7 , D 7 , Gm 7 , C 7 , F Δ , Gm 7 , C 7 .

Giant Steps

(John COLTRANE)

The musical score for "Giant Steps" by John Coltrane is presented in four staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The chords and accidentals are as follows:

- Staff 1: B^Δ, D⁷, G^Δ, B^{b7}, E^{bΔ}, Am⁷, D⁷
- Staff 2: G^Δ, B^{b7}, E^{bΔ}, F^{#7}, B^Δ, Fm⁷, B^{b7}
- Staff 3: E^{bΔ}, Am⁷, D⁷, G^Δ, C^{#m7}, F^{#7}
- Staff 4: B^Δ, Fm⁷, B^{b7}, E^{bΔ}, C^{#m7}, F^{#7}

Girl Talk

(Neil HEFTI)

Chords for the first staff: Eb Δ , A⁷, Ab Δ , Fm⁷, Bb⁷, Gm⁷, C⁷, Fm⁷, Gm⁷, Ab Δ , Bb⁷

Chords for the second staff: Ebm⁷, Abm⁷, F⁷, Fm⁷, Bb⁷, Gm⁷, C⁷, Gm⁷, Abm⁷, Bbm⁷, C⁷

Chords for the third staff: Cm⁷, F⁷, Fm⁷, Abm⁷, Gm⁷, Cm⁷, Fm⁷, Bb⁷

Goodbye Pork Pie Hat

(Charles MINGUS)

Theme

Musical notation for the Theme of "Goodbye Pork Pie Hat". The piece is in 12/8 time and B-flat major. The notation consists of four staves of music. Above the notes are various chord symbols: N.C., Eb7, B7, EΔ, A7, Db7sus4, B7, Db7sus4, Eb7, Abm7, B7, F0, Bb7, C7, F7, B7, EΔ, A7, Ab7, Bb7, Db7, Eb7, B7, EbΔ, and A7.

Solo

Musical notation for the Solo of "Goodbye Pork Pie Hat". The piece is in 12/8 time and B-flat major. The notation consists of three staves of music, each containing a sequence of chords. The chords are: Eb7, Abm7, Eb7, Abm7, Eb7, Abm7, Eb7, A7; Abm7, B7, Bb7, Ebm7, Abm7, Ebm7, Ab7; C0, F7, F#m7, B7, Ebm7, Ab7, Ebm7, Ab7.

Green Dolphin Street

(Bronisław KAPER & Ned WASHINGTON)

A

B

Chords for Section A:
 Staff 1: C^Δ, Cm⁷
 Staff 2: D/C, D^b/C, C^Δ
 Staff 3: Dm⁷, G⁷, C^Δ
 Staff 4: Fm⁷, B^b⁷, E^b^Δ, G⁷

Chords for Section B:
 Staff 1: C^Δ, Cm⁷
 Staff 2: D/C, D^b/C, C^Δ
 Staff 3: Dm⁷, Dm⁷/C, B[∅], E⁷^{b9}, Am⁷, Am⁷/G, F[#][∅], B⁷
 Staff 4: Em⁷, A⁷, Dm⁷, G⁷, C^Δ, Dm⁷, G⁷

Hallelujah

(Leonard COHEN)

A

The musical score is written in 6/8 time and consists of two main sections, A and B. Section A is marked with a boxed 'A' and contains 16 measures. Section B is marked with a boxed 'B' and contains 8 measures. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff. Section A chords: N.C., C, Am, C, Am, F, G, C, G, C, F, G, Am, F, G, Em, Am. Section B chords: F, Am, F, C, G, C, G.

Happy Birthday

(Patti & Mildred HILL)

Chords: N.C., E, B⁷, A, B⁷, E, B⁷, E, B⁷, A, E, C[#]m, B⁷, E

Heart-Shaped Box

(Kurt COBAIN)

(x4)

A Am F D⁷ sus⁴ Am F D⁷

B Am F D⁷ Am F D⁷ (x3)

F D⁷ F D⁷

The House of the Rising Sun

(Alan PRICE)

N.C. Dm F G B \flat Dm F A 7

Dm F G B \flat Dm A 7 Dm F G B \flat Dm A 7 Dm A 7

Idle Moments

(Duke PEARSON)

Intro and Ending

Musical notation for the Intro and Ending of 'Idle Moments'. The key signature is C minor (three flats) and the time signature is common time (C). The melody consists of eight measures. The chords are: Cm, Cm^Δ, Cm⁷, Cm⁶, Cm, Cm^Δ, Cm⁷, Cm⁶.

Theme

Musical notation for the Theme of 'Idle Moments'. The key signature is C minor (three flats) and the time signature is common time (C). The melody is presented in three staves. The chords are: Cm, Cm^Δ, Cm⁷, Cm⁶, D[∅], G⁷, Cm, Fm⁷, G⁷, A^b^Δ, Fm⁷, G⁷, A^b^Δ, D[∅], G⁷, Cm, G⁷.

I Got Rhythm

(George & Ira GERSHWIN)

Structure A1 A2 B A1

A

Chords: B \flat Δ , G 7 , Cm 7 , F 7 , Dm 7 , G 7 , Cm 7 , F 7

Chords: B \flat Δ , B \flat 7 /D, E \flat Δ , E $^{\circ 7}$, B \flat Δ /F, F 7 /A, B \flat Δ , F 7 , B \flat Δ

First ending: B \flat Δ , F 7
 Second ending: B \flat Δ

B

Chords: D 7 , G 7

Chords: C 7 , F 7

Impressions

(John COLTRANE)

Structure A A B A

A

Musical notation for section A, featuring a Dm7 chord and a melodic line in 4/4 time.

B

Musical notation for section B, featuring an Ebm7 chord and a melodic line in 4/4 time.

Isn't She Lovely

(Stevie WONDER)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of four staves of music. The first two staves are marked with a boxed 'A' and contain the following chords: N.C., C#m7, F#7, B7 sus4, and E. The third and fourth staves are marked with a boxed 'B' and contain the following chords: A triangle, G#7, C#m7, F#7, B7 sus4, and E. The score includes several triplet markings (indicated by a '3' over a bracket) and a 7th fret marking (indicated by a '7' over a bracket) on the fourth staff.

La Javanaise

(Serge GAINSBORG)

The musical score for 'La Javanaise' is written in 3/4 time and G major. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The chords are: N.C., G^Δ, D⁷. The second staff has chords: Am⁷, G^Δ. The third staff has chords: G^Δ, C^Δ. The fourth staff has chords: B⁷, C^Δ. The fifth staff has chords: Am⁷, C^{#07}, G^Δ, E⁷. The sixth staff has chords: A⁷, Am⁷, D⁷, D⁷, G^Δ. A first ending bracket covers the Am⁷ and D⁷ chords, and a second ending bracket covers the D⁷ and G^Δ chords. The piece ends with a double bar line.

Jean-Pierre

(Miles DAVIS)

Bass Riff

Musical notation for the Bass Riff in bass clef, key of A major (two sharps), and common time. The notation starts with a double bar line and a repeat sign. The first measure contains a half note A (labeled A⁷) followed by a quarter rest. The next two measures each contain a quarter note A followed by a quarter rest. The final measure contains a quarter note A, a quarter note G, a quarter note F#, and a quarter note E, all beamed together. The piece ends with a double bar line and repeat dots.

Theme

Musical notation for the Theme in treble clef, key of A major (two sharps), and common time. The notation consists of six staves. The first staff contains the melody: quarter note A (labeled A⁷), quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note F#, quarter note E, quarter note D. The second staff contains a rhythmic accompaniment of eighth notes: A, B, C, D, E, F#, G, F#, E, D. The third staff contains whole rests. The fourth staff contains the melody: quarter note A (labeled A⁷), quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note F#, quarter note E, quarter note D. The fifth staff contains the rhythmic accompaniment: quarter note A (labeled A⁷/C#), quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note F#, quarter note E, quarter note D. The sixth staff contains the rhythmic accompaniment: quarter note A (labeled A⁷/G), quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#, quarter note G, quarter note F#, quarter note E, quarter note D. The piece ends with a double bar line and repeat dots.

Jordu

(Duke JORDAN)

Structure A A B A

A

Musical notation for section A, consisting of two staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first staff contains a melodic line with a repeat sign at the end. The second staff contains a bass line with a triplet and a first ending section with three endings.

Chord progression for section A:

- Staff 1: N.C., D⁷ G⁷ Cm⁶, F⁷ B^{b7} Eb^Δ
- Staff 2: D⁷ G⁷ Cm⁶, Ab⁷, 1. N.C., 2. N.C., 3. N.C.

B

Musical notation for section B, consisting of two staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The first staff contains a melodic line with a repeat sign at the end. The second staff contains a bass line with a repeat sign at the end.

Chord progression for section B:

- Staff 1: N.C., G⁷, C⁷, F⁷, B^{b7}, Eb⁷, Ab⁷, Db⁶
- Staff 2: F⁷, B^{b7}, Eb⁷, Ab⁷, Db⁷, Gb⁷, B⁶

Joy Spring

(Clifford BROWN)

A1

N.C. F Δ Gm 7 C 7 F Δ Bbm 7 Eb 7

Am 7 Ab 7 Gm 7 C 7 F 6 G#m 7 C# 7

A2

F# Δ G#m 7 C# 7 F# Δ Bm 7 E 7

A#m 7 A 7 G#m 7 C# 7 F# 6 Am 7 D 7

B

G Δ Gm 7 C 7 F Δ Fm 7 A# 7

D# Δ G#m 7 C# 7 F# Δ Gm 7 C 7

A3

F Δ Gm 7 C 7 F Δ Bbm 7 Eb 7

Am 7 Ab 7 Gm 7 C 7 F 6 G#m 7 C# 7

Just Friends

(John KLENNER & Sam LEWIS)

The musical score for "Just Friends" is written in G major (one sharp) and 4/4 time. It consists of two systems, A and B, each with four staves. The key signature is G major (one sharp). The time signature is 4/4. The score includes various chords and melodic lines. System A starts with a C major chord (CΔ) and a G7 chord. System B starts with a C major chord (CΔ). The score includes various chords such as G7, Cm7, F7, GΔ, Bbm7, Eb7, Am7, D7, Bm7, Em7, A7, Am7, D7, Db7, and G6. There are also triplets and a final G7 chord.

Lady Bird

(Tadd DAMERON)

The musical score for 'Lady Bird' is presented in four staves. The first three staves are in treble clef with a common time signature (C). The fourth staff is in bass clef. The music consists of eighth and quarter notes, with a triplet of eighth notes in the second measure of the first three staves. Chords are indicated by blue text above the notes: C^Δ, Fm⁷, B^b7, B^bm⁷, E^b7, A^bΔ, Am⁷, D⁷, Dm⁷, G⁷, C^Δ, E^bΔ, A^bΔ, and D^bΔ.

La Mer

(Charles TRENET & Albert LASRY)

Structure A1 A2 B A1

A
 N.C. F Δ Dm 7 B \flat Δ C 7 F Δ Dm 7 B \flat Δ C 7
 F Δ A 7 Dm 7 C 7 F Δ Dm 7 B \flat Δ C 7
 Gm 7 C 7 C \sharp $^{\circ 7}$ Dm 7 B \flat Δ ^{1.} G 7 C Δ C 7 ^{2.} Gm 7 C 7 F Δ E 7
B A Δ F \sharp m 7 D Δ E 7 A Δ F \sharp m 7 Bm 7 E 7
 A Δ G 7 C Δ Am 7 F Δ G 7
 C Δ Am 7 Dm 7 G 7 C Δ C 7 Am 7 C 7

Mercy Mercy Mercy

(Joe ZAWINUL)

Bass Riff

Bass Riff musical notation in B-flat major, 4/4 time. The riff consists of four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The chord progression is Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb.

Theme

Theme musical notation in B-flat major, 4/4 time. The theme consists of three staves of music. The first staff has a repeat sign and a (x4) marking. The notes are: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). The chord progression is Bb7, Eb, Bb7, Eb, Bb7, Eb/Bb, Bb7, Eb/Bb. The second staff has notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter). The chord progression is Bb, Eb, F, F7 sus4, Bb, Eb, F. The third staff has notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The chord progression is Cm7, Dm7, Gm7 F, Gm7 F, Gm7.

Solo

Solo musical notation in B-flat major, 4/4 time. The solo consists of four measures of whole rests. The chord progression is Bb7, Eb7, Bb7, Eb7.

Minor Swing

(Django REINHARDT & Stéphane GRAPPELLI)

Intro

Solo

End

Moanin'

(Bobby TIMMONS)

Structure A1 A2 B A3

Theme

Musical notation for the Theme of 'Moanin' in B-flat major, 4/4 time. The notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked 'N.C.' (No Chords). The first section, labeled 'A', spans the first two measures of the first staff and the first two measures of the second staff. The second section, labeled 'B', spans the last two measures of the first staff and the first two measures of the second staff. The third section, labeled 'A3', spans the last two measures of the second staff. The notation includes various chords (N.C., Bb, F, G7, C7, Gm7, F, B7, Ab7) and rhythmic patterns including eighth and sixteenth notes, rests, and triplets. A double bar line with repeat dots is used to indicate the end of the theme.

Solo

Musical notation for the Solo of 'Moanin' in B-flat major, 4/4 time. The notation consists of four staves, each with a treble clef and a key signature of one flat. The solo is represented by horizontal lines on the staves, indicating where the instrument should play. Above the staves, the following chords are written in blue: Fm7, Ab7, G7, C7, Fm7, Ab7, G7, C7, Fm7, C0, F7, Bbm7, Ab7, G7, C7, Gm7, F, B7, Bbm7, Ab7, G7, C7, Gm7, C7.

Mr. P. C.

(John COLTRANE)

Theme

Musical notation for the Theme of 'Mr. P. C.' in C minor, 4/4 time. The notation consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef and a key signature of two flats (Bb, Eb). The first staff contains the melody with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. The second staff contains the melody with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. The third staff contains the melody with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. Chord symbols are placed above the notes: Cm (above C4), Fm (above F4), Ab7 (above Ab4), G7 (above G4), Gm (above G4), and Cm (above C5).

Solo

Musical notation for the Solo of 'Mr. P. C.' in C minor, 4/4 time. The notation consists of three staves. The first staff has a treble clef and a key signature of two flats (Bb, Eb). The second and third staves have a bass clef and a key signature of two flats (Bb, Eb). The first staff contains the solo with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. The second staff contains the solo with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. The third staff contains the solo with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, G4, F4, Eb4, D4, C4. Chord symbols are placed above the notes: Cm6 (above C4), Fm6 (above F4), Ab7 (above Ab4), G7 (above G4), Cm (above C5), and G7 (above G4).

My Favorite Things

(Richard RODGERS)

Theme

A Em⁷ F#m⁷ Em⁷ F#m⁷ C^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#⁰ B⁷

B E^Δ F#m⁷ E^Δ F#m⁷ A^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#⁰ B⁷

C Em⁷ F⁰ B⁷ Em⁷ C^Δ

C^Δ A⁷ G^Δ C^Δ Am⁷ D⁷

G⁶ C^Δ G⁶ C^Δ G^Δ C^Δ F#⁰ B⁷

Solo

Em⁷ F#m⁷ Em⁷ F#m⁷ C^Δ

Am⁷ D⁷ G^Δ C^Δ G^Δ C^Δ F#⁰ B⁷

Nardis

(Miles DAVIS)

Structure A1 A2 B A3

The musical score for "Nardis" is presented in four staves, all in treble clef and common time (C). The key signature has one sharp (F#).

- Staff 1:** Starts with a repeat sign and a boxed **A**. Chords: N.C., Em, F Δ , E Δ 7, B Δ 7, C Δ .
- Staff 2:** Chords: Am Δ , F Δ , E Δ (with a triplet of eighth notes), Em. The Em chord is followed by three first endings (1, 2, 3).
- Staff 3:** Starts with a boxed **B**. Chords: Am Δ , F Δ , Am Δ , F Δ .
- Staff 4:** Chords: Dm Δ , G Δ 7, C Δ , F Δ .

Oleo

(Sonny ROLLINS)

Structure A1 A2 B A2

The musical score for 'Oleo' is written in Bb major (two flats) and common time. It consists of four staves. The first two staves contain the main melody, and the last two staves contain the accompaniment. The structure is A1 A2 B A2.

Staff 1 (Melody):

- Measure 1: **A** chord, notes: Bb, Gb, Fb, Eb, D, C
- Measure 2: notes: Bb, Gb, Fb, Eb, D, C
- Measure 3: notes: Bb, Gb, Fb, Eb, D, C
- Measure 4: notes: Bb, Gb, Fb, Eb, D, C
- Measure 5: notes: Bb, Gb, Fb, Eb, D, C
- Measure 6: notes: Bb, Gb, Fb, Eb, D, C
- Measure 7: notes: Bb, Gb, Fb, Eb, D, C
- Measure 8: notes: Bb, Gb, Fb, Eb, D, C

Staff 2 (Melody):

- Measure 1: notes: Bb, Gb, Fb, Eb, D, C
- Measure 2: notes: Bb, Gb, Fb, Eb, D, C
- Measure 3: notes: Bb, Gb, Fb, Eb, D, C
- Measure 4: notes: Bb, Gb, Fb, Eb, D, C
- Measure 5: notes: Bb, Gb, Fb, Eb, D, C
- Measure 6: notes: Bb, Gb, Fb, Eb, D, C
- Measure 7: notes: Bb, Gb, Fb, Eb, D, C
- Measure 8: notes: Bb, Gb, Fb, Eb, D, C

Staff 3 (Accompaniment):

- Measure 1: **D7** chord
- Measure 2: **D7** chord
- Measure 3: **D7** chord
- Measure 4: **D7** chord
- Measure 5: **D7** chord
- Measure 6: **D7** chord
- Measure 7: **D7** chord
- Measure 8: **D7** chord

Staff 4 (Accompaniment):

- Measure 1: **C7** chord
- Measure 2: **C7** chord
- Measure 3: **C7** chord
- Measure 4: **C7** chord
- Measure 5: **C7** chord
- Measure 6: **C7** chord
- Measure 7: **C7** chord
- Measure 8: **C7** chord

Chord Progression Summary:

- Staff 1: Bb Δ , Gm⁷, Cm⁷, F⁷, B Δ , G⁷, Cm⁷, F⁷
- Staff 2: Bb Δ , Bb⁷, Eb⁶, Ebm⁷, Dm⁷, Gm⁷, Cm⁷, F⁷, Cm⁷, F⁷, Bb Δ
- Staff 3: D⁷, D⁷, D⁷, D⁷, D⁷, D⁷, D⁷, D⁷
- Staff 4: C⁷, C⁷, C⁷, C⁷, C⁷, C⁷, C⁷, C⁷

One by One

(Wayne SHORTER)

Structure A A B A

The musical score for 'One by One' is written in G minor (two flats) and common time (C). It consists of four staves of music. The chord symbols are as follows:

- Staff 1: A⁰, D⁷, Gm⁷, Cm⁷, F⁷, B_b^Δ
- Staff 2: A⁰, D⁷, Gm⁷, Gm⁷/F, E⁰, D⁷, Gm⁷
- Staff 3: E⁷, A⁷, Dm⁷, B⁰, E⁷, A⁷, Dm⁷, G⁷
- Staff 4: A⁰, D⁷, Gm⁷, Gm⁷/F, E⁰, D⁷, Gm⁷

Pata Pata

(Miriam MAKÉBA)

Bass Riff

Musical notation for the Bass Riff in E-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation consists of a single bass staff with a repeat sign at the beginning and end. The melody is: E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter). Chord symbols above the staff are: E-flat, A-flat, E-flat/B-flat, B-flat.

Theme

Musical notation for the Theme in E-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation consists of four staves. The first two staves are marked with a box 'A' and the last two with a box 'B'. The melody is: E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter), E-flat (quarter), G-flat (quarter), A-flat (quarter), B-flat (quarter). Chord symbols above the staff are: E-flat, A-flat, E-flat, B-flat.

The Pink Panther

(Henry MANCINI)

Intro

Musical notation for the Intro section. It consists of two staves in C major, 4/4 time. The top staff is marked 'N.C.' (No Chords) and contains a series of chords: C major, F major, C major, and F major. The bottom staff contains a bass line with a triplet of eighth notes (F#, G#, A) and a quarter note (C), followed by a quarter note (F), and another triplet of eighth notes (F#, G#, A) and a quarter note (C).

Theme

Musical notation for the Theme section, consisting of four staves in C major, 4/4 time. The first staff is marked 'N.C. Em⁷' and contains a melody with a triplet of eighth notes. The second staff is marked 'Em⁷' and contains a bass line. The third staff is marked 'Em⁷' and contains a melody with a triplet of eighth notes. The fourth staff is marked 'N.C.' and contains a bass line with a triplet of eighth notes. Chord changes are indicated by 'C⁷' and 'F⁷' above the notes.

Interlude

Musical notation for the Interlude section, consisting of three staves in C major, 4/4 time. The first staff is marked 'Gm⁷' and contains a melody with a triplet of eighth notes. The second staff is marked 'Gm⁷' and contains a bass line. The third staff is marked 'Gm⁷' and contains a melody with a triplet of eighth notes. Chord changes are indicated by 'C⁷' and 'Ab⁷' above the notes.

Musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The melody consists of four measures with notes G2, Bb2, D3, and G3. Chords Gm7, Eb7, D7, and Gm7 are indicated above the staff.

Solo

Musical notation for the "Solo" section, consisting of two staves in a treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has four measures with notes G4, B4, D5, and F#5. The second staff has four measures with notes G4, B4, D5, and F#5. Chords Em7, C7, Em7, F7, Em7, C7, B7, and Em7 are indicated above the staves.

Fin

Musical notation for the "Fin" section, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of four measures with notes G4, B4, D5, and F#5. Chords Em7, C7, Em7, and Em with a triangle symbol are indicated above the staff.

Relaxin' at Camarillo

(Charlie PARKER)

Musical score for 'Relaxin' at Camarillo' by Charlie Parker. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a C7 chord and contains four measures of music, ending with two triplet eighth notes. The second staff begins with an F7 chord and contains four measures, ending with a triplet eighth note. The third staff begins with a Dm7 chord and contains four measures, ending with a double bar line. Chords are indicated in blue above the notes: C7, F7, C7, A7, Dm7, G7, Em7, A7, Dm7, G7.

Road Song

(Wes MONTGOMERY)

Structure A1 A2 B A2

A
 N.C. Gm⁷ C⁷ A⁰ D⁷
 Gm⁷ E_b^Δ E⁰ Cm⁷ D⁷ Gm⁷ D⁷ Gm⁷
B Cm⁷ D⁷ B_b^Δ Bm⁷ Em⁷
 B_bm⁷ E_b⁷ A_b^Δ D⁷

Saint James Infirmary

(Don REDMAN & Irving MILLS)

Musical score for Saint James Infirmary, featuring two staves of music in a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines.

Chords and notes shown above the first staff:

- N.C.
- Dm⁷
- A⁷/E
- Dm⁷/F
- A⁷/E
- Dm⁷
- E⁰
- A⁷
- Bm⁷
- Cm⁷
- A⁷/C#

Chords and notes shown above the second staff:

- Dm⁷
- A⁷/C#
- Dm⁷/C
- G/B
- Bb⁷
- A⁷
- Dm⁷
- A⁷

Saint Thomas

(Sonny ROLLINS)

Theme

Chord progression for Theme:

Staff 1: C⁶ F⁷ Em⁷ A⁷ Dm⁷ G⁷ C⁶

Staff 2: C^Δ B^{b7} A⁷ Dm⁷ A^{b7} G⁷

Staff 3: C⁷ C⁷/E F⁶ G^{b07} C⁶/G G⁷ C⁶

Solo

Chord progression for Solo:

Staff 1: C⁶ A⁷ Dm⁷ G⁷ C⁶

Staff 2: E[∅] A⁷ Dm⁷ G⁷

Staff 3: C⁷ C⁷/E F⁶ F^{#07} C⁶ G⁷ C⁶

Sandu

(Clifford BROWN)

Theme

N.C. Eb⁷ Ab⁷ Eb⁷
 Ab⁷ Eb⁶ C⁷
 Fm⁷ Bb⁷ Eb⁶ Fm⁷ E⁷ N.C. N.C.
 3 3 3 3 3

Solo

Eb⁷ Ab⁷ Eb⁷
 Ab⁷ Eb⁶ Gm⁷ C⁷
 Fm⁷ Bb⁷ Eb⁶ C⁷ Fm⁷ Bb⁷

Satin Doll

(Duke ELLINGTON)

Structure A1 A2 B A1

A

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

Am⁷ D⁷ Abm⁷ Db⁷ C^Δ E⁰ A⁷ C^Δ Dm⁷ D⁷ Em⁷

B

Gm⁷ C⁷ Cm⁷ C⁷ F^Δ Gm⁷ C⁷

Am⁷ D⁷ Am⁷ D⁷ Dm⁷ G⁷ Em⁷ A⁷

Seven Steps to Heaven

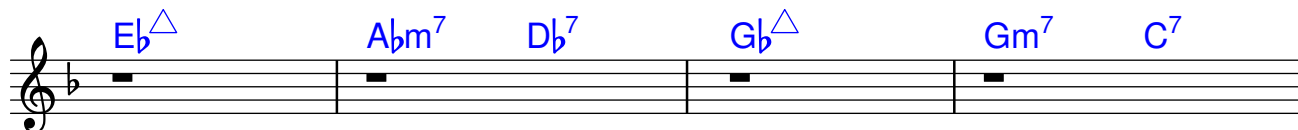
(Miles DAVIS & Victor FELDMAN)

Structure A1 A2 B A1

Intro, interlude and end

Theme

Solo



A musical staff in treble clef with a key signature of one flat (Bb). The staff contains six measures, each with a chord symbol above it. The chords are: EbΔ (first measure), Abm7 (second measure), Db7 (third measure), GbΔ (fourth measure), Gm7 (fifth measure), and C7 (sixth measure). Each measure has a single black note on the staff, positioned on the line for the root of the chord: Bb in the first measure, Ab in the second, Db in the third, Gb in the fourth, G in the fifth, and C in the sixth.

Sister Sadie

(Horace SILVER)

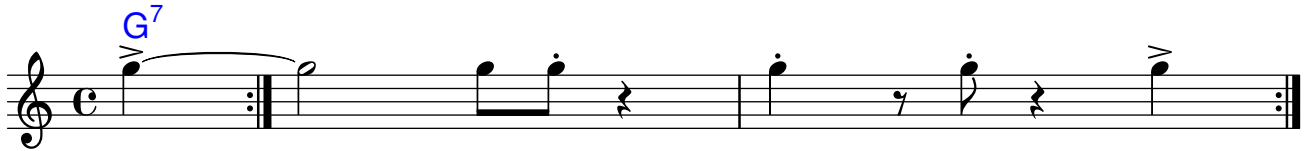
Structure A A B A

Theme

A

Solo

A

Rhythm variation on A*Riff 1*

Musical notation for "Riff 1". It consists of four staves in treble clef with a common time signature (C). The key signature has one sharp (F#). Each staff begins with a G7 chord. The notation features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes beamed together and others held as half notes.

Riff 2

Musical notation for "Riff 2". It consists of a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The notation starts with a G7 chord and includes a repeat sign. It features a mix of eighth and quarter notes, some with accents, and a descending eighth-note pattern.

End

Musical notation for "End". It consists of a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The notation includes a triplet of eighth notes marked with a '3' below. Above the staff, the following chords are indicated: N.C., C⁷ B⁷ B^{b7} A⁷ N.C., B^{b7} A⁷ A^{b7} G⁷. The piece concludes with a fermata over a half note.

Smells Like Teen Spirit

(Kurt COBAIN)

A Fm B \flat A \flat ^{sus4} D \flat Fm B \flat A \flat ^{sus4} D \flat

Fm B \flat A \flat ^{sus4} D \flat Fm B \flat A \flat ^{sus4} D \flat (x3)

B Fm B \flat A \flat ^{sus4} D \flat Fm B \flat A \flat ^{sus4} D \flat

Fm B \flat A \flat ^{sus4} D \flat **C** Fm B \flat A \flat ^{sus4} D \flat

Fm B \flat A \flat ^{sus4} D \flat Fm B \flat A \flat ^{sus4} D \flat

Fm B \flat A \flat ^{sus4} D \flat Fm G \flat ^{sus4} Fm B \flat

Solar

(Miles DAVIS)

The musical score for 'Solar' is presented in three staves, all in the key of B-flat major (two flats) and 4/4 time. The first staff begins with a C minor triad (Cm Δ) and continues with a C minor 7th chord (Cm 7), a G minor 7th chord (Gm 7), and a C 7th chord (C 7). The second staff starts with an F major triad (F Δ), followed by an F minor 7th chord (Fm 7), and a B-flat 7th chord (B \flat^7). The third staff begins with an E-flat major triad (E $\flat\Delta$), then an E-flat minor 7th chord (E \flat m 7), an A-flat 7th chord (A \flat^7), a D-flat major triad (D $\flat\Delta$), a D natural chord (D $^\emptyset$), and finally a G 7th chord (G 7). The piece concludes with a double bar line.

Someday My Prince Will Come

(Frank CHURCHILL & Larry MOREY)

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff contains the main melody with the following chords: BbΔ, D7, EbΔ, G7, Cm7, G7, Cm7, F7. The second staff is a first ending, marked with a '1.' and contains the chords: Dm7, C#o7, Cm7, F7, Dm7, C#o7, Cm7, F7. The third staff is a second ending, marked with a '2.' and contains the chords: Fm7, Bb7, EbΔ, Eo7, BbΔ/F, F7, Bb6, F7. The score concludes with a double bar line and repeat dots.

Song for my Father

(Horace SILVER)

Intro and end

Musical notation for the Intro and end section, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a series of eighth notes with a consistent rhythmic pattern. A blue 'Fm' chord symbol is placed above the first measure.

Theme

Musical notation for the Theme section, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes various chord symbols (Fm, Eb7, Db7, C7 sus4, Fm7) and structural markers (A, B, N.C., 1, 2). It includes triplets and first/second endings.

Soulful

(Roy HARGROVE)

A Eb[△]/C B[△] B^{b6} G^{b6} (x4)

So What

(Miles Davis)

A Dm⁷

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system is labeled 'A' and 'Dm⁷'. The second system is also labeled 'Dm⁷' and includes first and second endings. The third system is labeled 'B' and 'Ebm⁷'. The fourth system is also labeled 'Ebm⁷'. The fifth system is labeled 'A' and 'Dm⁷'. The score uses a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the bass clef is a simple eighth-note line, while the treble clef contains chords and rests.

B Ebm⁷

Ebm⁷

A Dm⁷

The image shows a musical score for C instruments, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a blue chord symbol 'Dm7' above the first measure. The first measure contains a Dm7 chord in the treble clef. The second measure contains a whole rest in the treble clef. The third measure contains a Dm7 chord in the treble clef. The fourth measure contains a whole rest in the treble clef. The fifth measure contains a Dm7 chord in the treble clef. The sixth measure contains a whole rest in the treble clef. The bass staff begins with a whole note D in the first measure. The second measure contains a quarter rest followed by a dotted quarter note D. The third measure contains a quarter note D. The fourth measure contains a quarter note D. The fifth measure contains a quarter note D. The sixth measure contains a half note D.

Spain

(Chick COREA)

Intro (concierto de Aranjuez)

Chord progression for the Intro:

- Staff 1: Bm⁷, A, Bm⁷
- Staff 2: Em⁷, G, F#m⁷, Bm⁷
- Staff 3: G, F#m⁷, Em⁷, A⁷ sus4
- Staff 4: D[△], G⁷, F#⁷, Bm⁷

Theme

Chord progression for the Theme:

- Staff 1 (A): N.C., Em⁷, F#^{sus4}, F#
- Staff 2: G, F#⁷
- Staff 3 (B): Em⁷, A⁷, D[△], G[△]
- Staff 4: C#⁷, F#⁷, B^{sus4}, B
- Staff 5 (B): N.C., Em⁷, G, F#m⁷

N.C.

N.C.

1. B^{sus4}

2. G[△]

Solo

G[△]

F^{#7}

Em⁷

A⁷

D[△]

G[△]

C^{#7}

F^{#7}

Bm⁷

B⁷

End

G[△]

D/A[#]

B^{sus4}

Spiritual

(Josh HADEN)

Guitar Arpeggio

Musical notation for the Guitar Arpeggio section. It consists of a single staff in 6/8 time, starting with a repeat sign. The melody is composed of eighth notes and quarter notes. Chord symbols C, G, Am, and F are placed above the staff at the beginning of each measure.

Theme

Musical notation for the Theme section, consisting of four staves in 6/8 time. The melody is composed of quarter notes and eighth notes. Chord symbols C, G, Am, and F are placed above the staff at the beginning of each measure.

Stella by Starlight

(Ned WASHINGTON & Victor YOUNG)

The musical score for "Stella by Starlight" is presented in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes a first ending marked with a box 'A' and a second ending marked with a box 'B'. Chords are written in blue above the notes. The first ending concludes with a repeat sign. The second ending concludes with a triplet of eighth notes.

Chord Progression:

- Staff 1: N.C. (A), E⁰, A⁷, Cm⁷, F⁷
- Staff 2: Fm⁷, B^{b7}, E^{bΔ}, A^{bΔ}
- Staff 3: B^{bΔ}, E⁰, A⁷, Dm⁷, B^{b7}, E^{b7}
- Staff 4: F^Δ, E⁰, A⁷, A⁰, D⁷
- Staff 5: (B) G⁷, Cm⁷
- Staff 6: A^{b7}, B^{bΔ}
- Staff 7: E⁰, A⁷, D⁷, G⁷
- Staff 8: C⁰, F⁷, B^{bΔ}

Stolen Moments

(Oliver NELSON)

Theme

Intro Cm⁷ Dm⁷ Eb^Δ Dm⁷

Theme

Cm⁷ Cm⁶ Cm⁷ Cm⁶
 Fm⁷ Fm⁶ Cm⁷ Cm⁶
 Dm Ebm Em Fm Gbm Fm Em Ebm Dm
 Dm Ebm Em Fm Cm⁷ G⁷
End G⁷ C⁷ G⁷ F⁷ sus4 Cm⁷

Solo

Cm⁷ C⁷
 Fm⁷ Cm⁷
 Ab⁷ G⁷ C⁷ G⁷

Stompin' at the Savoy

(Benny GOODMAN, Chick WEBB & Edgar SAMPSON)

Structure A1 A2 B A1

The musical score is written in 4/4 time with a key signature of three flats (B-flat major / D-flat minor). It consists of four staves of music. The first staff begins with a 'N.C.' (No Chords) instruction and a boxed 'A' section marker. The second staff contains two first endings, marked '1.' and '2.'. The third staff is marked with a boxed 'B' section marker. The fourth staff continues the musical notation. Chord symbols are placed above the notes on each staff.

Chord symbols shown in the score:

- Staff 1: N.C., A, D \flat Δ , A \flat 7 , D \flat Δ , D $^{\circ 7}$
- Staff 2: E \flat m 7 , A \flat 7 , D \flat Δ , B \flat m 7 , E \flat m 7 , A \flat 7 , A \flat 7 , D \flat Δ , D \flat 7
- Staff 3: B, G \flat 7 , G 7 , G \flat 7 , B 7 , F \sharp $^{\circ}$, B 7
- Staff 4: E 7 , F 7 , E 7 , A 7 , A \flat 7

Straight, no Chaser

(Thelonious MONK)

Musical score for 'Straight, no Chaser' by Thelonious Monk. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in eighth and quarter notes. The second staff continues the melody, featuring a fermata over a half note. The third staff concludes the piece with a double bar line. Chord symbols are written in blue above the notes: N.C., F⁷, B^b⁷, F⁷, B^b⁷, F⁷, Am⁷, D⁷, Gm⁷, C⁷, and F⁷.

Strasbourg St Denis

(Roy HARGROVE)

Bass Riff

Bass Riff musical notation in bass clef, 4/4 time, key of Bb major. The riff consists of two lines of music. The first line has a repeat sign and is followed by chords: Bbm7, Cm7, Db Δ , F7, Bbm7, Cm7, Db Δ , F7. The second line continues with chords: Bbm7, Cm7, Db Δ , Eb7, Ab Δ , F7.

Theme

Theme musical notation in treble clef, 4/4 time, key of Bb major. It is divided into two sections, A and B. Section A has two lines of music with chords: Bbm7, Cm7, Db Δ , F7, Bbm7, Cm7, Db Δ , F7. Section B has two lines of music with chords: Bbm7, Cm7, Db Δ , F7, Bbm7, Cm7, Db Δ , F7.

Summertime

(George & Ira GERSHWIN)

The musical score for 'Summertime' is written in C major and 3/4 time. It consists of four staves of music. The chords are indicated above the notes in blue text. The first staff starts with a whole note chord N.C. (Natural Chord) and is followed by a series of eighth notes. The second staff continues with eighth notes and a quarter note. The third staff continues with eighth notes and a quarter note. The fourth staff continues with eighth notes and a quarter note, ending with a double bar line.

Chords indicated in the score:

- Staff 1: N.C., Am, B⁰, E⁷, Am, A⁷
- Staff 2: Dm⁷, F⁷, B⁰, E⁷
- Staff 3: Am, B⁰, E⁷, Am, Dm⁷, G⁷
- Staff 4: C^Δ, F⁷, B⁰, E⁷, Am, B⁰, E⁷

Sunny

(Bobby HEBB)

The musical score for 'Sunny' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff is marked with a box 'A' and contains five measures with chords: Dm⁷, F⁷, B^bΔ, Em⁷, and A⁷. The second staff is marked with a box 'B' and contains four measures with chords: Dm⁷, F⁷, B^bΔ, and E^bΔ. The third staff contains five measures with chords: Em⁷, A⁷, Dm⁷, Dm^{#5}, Dm⁶, and Dm^{#5}. The music is written in treble clef with a key signature of one sharp (F#).

Take the A Train

(Duke ELLINGTON)

Structure A A B A

A

Musical notation for section A, consisting of two staves in 4/4 time. The top staff contains the melody with notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff contains the accompaniment with notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the notes: C above the first measure, D7 above the eighth measure, Dm7 above the first measure of the second staff, G7 above the second measure, and C above the eighth measure.

B

Musical notation for section B, consisting of two staves in 4/4 time. The top staff contains the melody with notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff contains the accompaniment with notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols are placed above the notes: F above the first measure, D7 above the first measure of the second staff, Dm7 above the third measure, G7 above the fourth measure, and G7 b9 above the fifth measure.

There Will Never Be Another You

(Harry WARREN & Mack GORDON)

The musical score is written in G minor (three flats) and common time (C). It consists of five staves of music. The first staff begins with a repeat sign and a 'N.C.' (No Chords) instruction. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth and fifth staves conclude the piece with a final double bar line.

Chord symbols are written in blue above the notes:

- Staff 1: N.C., Eb^Δ, D[∅], G⁷
- Staff 2: Cm⁷, F⁷, Bbm⁷, Eb⁷
- Staff 3: Ab^Δ, Db^Δ, Eb^Δ, Cm⁷ (under the first ending)
- Staff 4: F⁷, Fm⁷, Bb⁷
- Staff 5: A[∅], D⁷, Eb^Δ, Ab⁷, Gm⁷, C⁷, Fm⁷, Bb⁷, Eb⁶

Things Ain't What They Used to Be

(Duke ELLINGTON)

The musical score is written in 3/4 time and consists of three staves. The first staff begins with an F^7 chord and contains two measures of music, each featuring a triplet of eighth notes. The second staff begins with a $B\flat^7$ chord and contains two measures of music, also featuring triplet markings. The third staff begins with a Gm^7 chord and contains three measures of music, with triplet markings in the first two measures and a final measure with a dotted quarter note. The chord changes in the third staff are C^7 , F^7 , $A\flat^7$, G^7 , and C^7 .

Time After Time

(Cindy LAUPER & Robert HYMAN)

Intro

Musical notation for the Intro section, consisting of four measures of whole notes with chords F, G, Em, and F.

A

Musical notation for section A, featuring a treble clef with a segno sign, a bass clef, and a third system with a C-clef. It includes chords Dm/C, C, Cm/C, Fm, G/B, and Em, and the instruction "Del segno al coda".

B

Musical notation for section B, consisting of a single line of music with chords G, Am/E, F Δ , G⁶, and C Δ , ending with a repeat sign and "(x4)".

End

Musical notation for the End section, consisting of a single line of music with chords F Δ , G⁶, and C Δ .

Tune Up

(Miles Davis)

The musical score for 'Tune Up' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of five staves of music. The first four staves are grouped together, and the fifth staff is a first ending. A second ending is indicated by a '2.' above the staff. The chords are written in blue above the notes.

Chords and their positions:

- Staff 1: Em⁷, A⁷, D^Δ
- Staff 2: Dm⁷, G⁷, C^Δ
- Staff 3: Cm⁷, F⁷, B^bΔ, E^bΔ
- Staff 4 (1. ending): Em⁷, F⁷, B^bΔ, A⁷
- Staff 5 (2. ending): Em⁷, A⁷, D^Δ

La Vie en Rose

(LOUIGUY, Marguerite MONNOT & Edith PIAF)

The image shows a musical score for the song 'La Vie en Rose' in C major, 4/4 time. It consists of five staves of music. The first four staves contain the melody and a bass line with chords. The fifth staff contains the final chord. The chords are: C, CΔ, C6, Dm7, G7, Dm7, G7, C, G7, C, CΔ, C, C7, F, F6, Fm6, C/E, A7, Am7, D7, Dm7, G7, C, CΔ, C6, Dm7, G7, C6.

Whisper Not

(Benny GOLSON)

Structure A1 A2 B A3 March B A3 End

A

N.C. Cm Cm⁷/B^b A⁰ D⁷ Gm Gm⁷/F E⁰ A⁷

Dm Dm⁷/C E⁰ A⁷ Dm Em⁷ Fm⁷ G⁷

1. E⁰ A⁷ Dm Em⁷ Fm⁷ B^{b7} E⁰ A⁷ Dm Dm⁷/C A^{b7} G⁷

2. E⁰ A⁷ Dm Em⁷ Fm⁷ B^{b7} E⁰ A⁷ Dm Dm⁷/C A^{b7} G⁷

3. E⁰ A⁷ Dm Dm⁷/C A^{b7} G⁷

B

A⁰ D⁷ C/E D⁷/G^b Gm⁷ C⁷

E⁰ A⁷ D⁰ G⁷

March

Cm Cm⁷/B^b A⁰ D⁷ Gm Gm⁷/F E⁰ A⁷

D.S. al coda

Dm Dm7/C E⁰ A⁷ Dm Em⁷ Fm⁷ G⁷ Dm Em⁷ Fm⁷ B^b7

End

Dm Dm7/C G/B B^bm⁶ F/A A^b7 Gm⁷ A⁷ Gm⁷ Dm⁷

Yardbird Suite

(Charlie PARKER)

A

C Fm⁷ B^b7 C⁷ B^b7 A⁷

D⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ G⁷ C⁷ C B⁷

B

Em⁷ F[#]0 B⁷ Em⁷ A⁷

Dm⁷ E⁰ A⁷ D⁷ Dm⁷ G⁷

A'

C Fm⁷ B^b7 C⁷ B^b7 A⁷

D⁷ Dm⁷ G⁷ C Dm⁷ G⁷

You and the Night and the Music

(Howard DIETZ & Arthur SCHWARTZ)

A

C Fm⁷ B \flat ⁷ C⁷ B \flat ⁷ A⁷

D⁷ G⁷ Em⁷ A⁷ Dm⁷ G⁷ G⁷ C⁷ C B⁷

B

Em⁷ F \sharp ⁰ B⁷ Em⁷ A⁷

Dm⁷ E⁰ A⁷ D⁷ Dm⁷ G⁷

A'

C Fm⁷ B \flat ⁷ C⁷ B \flat ⁷ A⁷

D⁷ Dm⁷ G⁷ C Dm⁷ G⁷

The musical score is written for C instruments in 4/4 time. It consists of three systems of music. The first system, labeled 'A', has two staves. The top staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains the bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated above the notes. The second system, labeled 'B', also has two staves. The top staff contains the melody with notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains the bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated above the notes. The third system, labeled 'A'', has two staves. The top staff contains the melody with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bottom staff contains the bass line with notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Chords are indicated above the notes. There are first and second endings in the second system, and a triplet in the third system.