Song Book for E♭ Instruments

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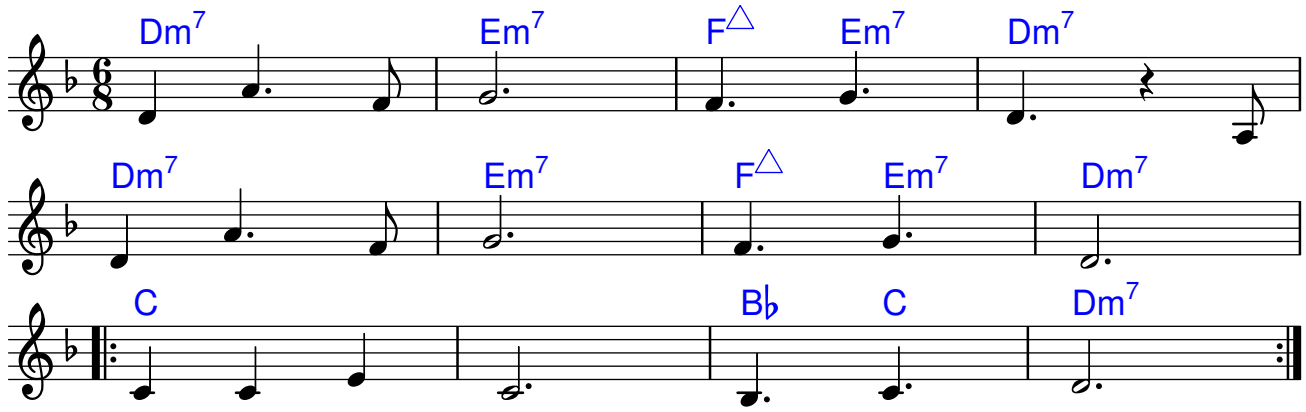
Afro Blue

(Mongo Santamaria)

Structure A A B

A



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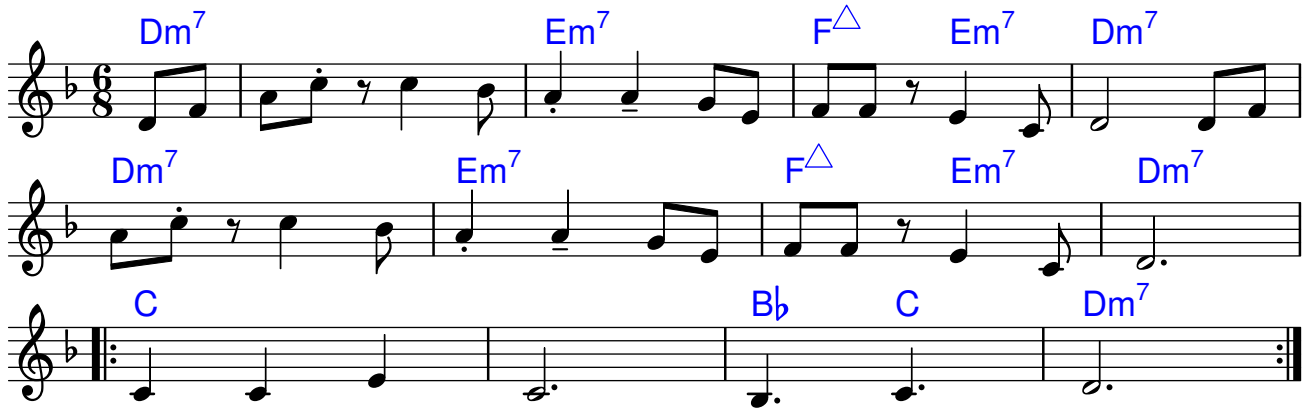

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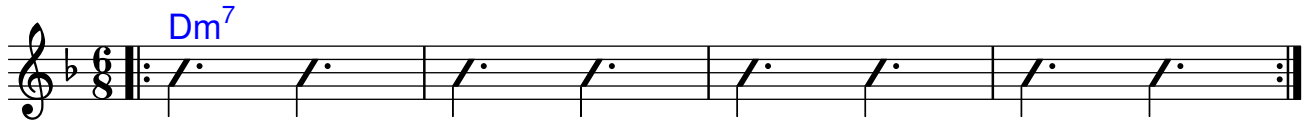
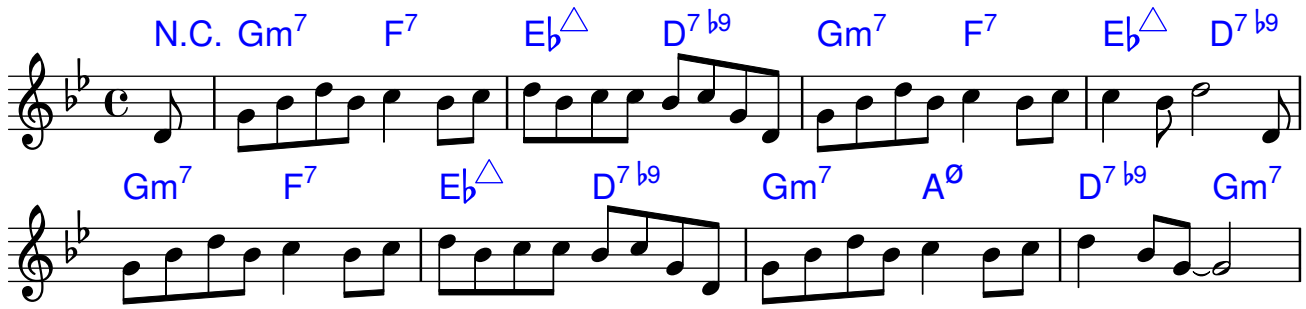


Alfie's Theme

(Sonny Rollins)

Structure A A B A

A



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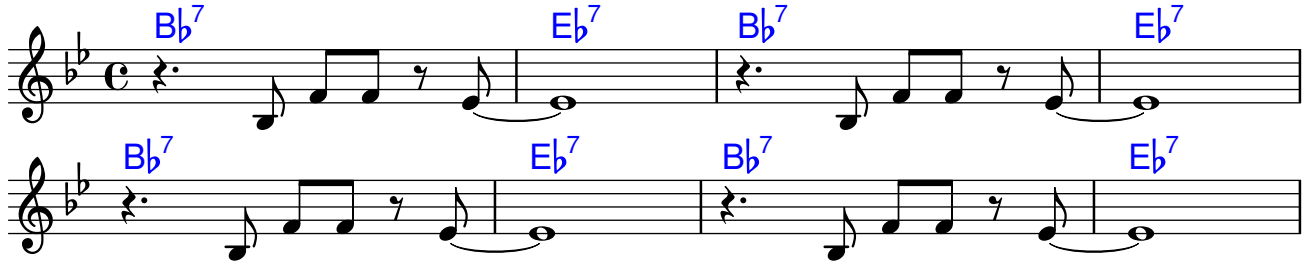
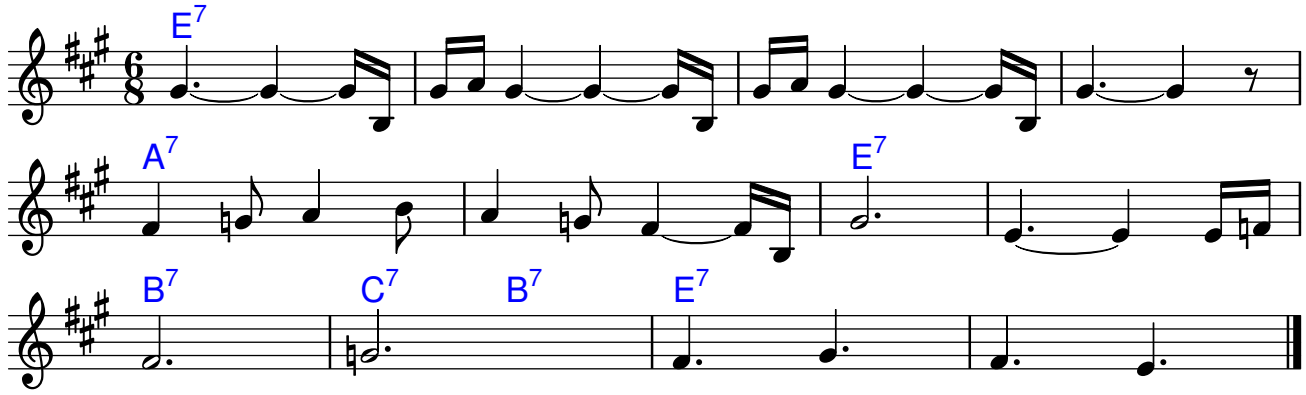


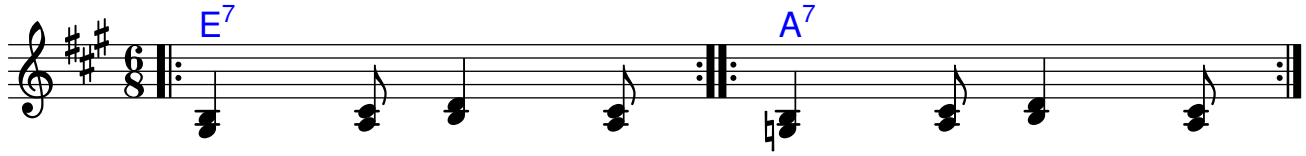
All Blues

(Miles Davis)

Theme

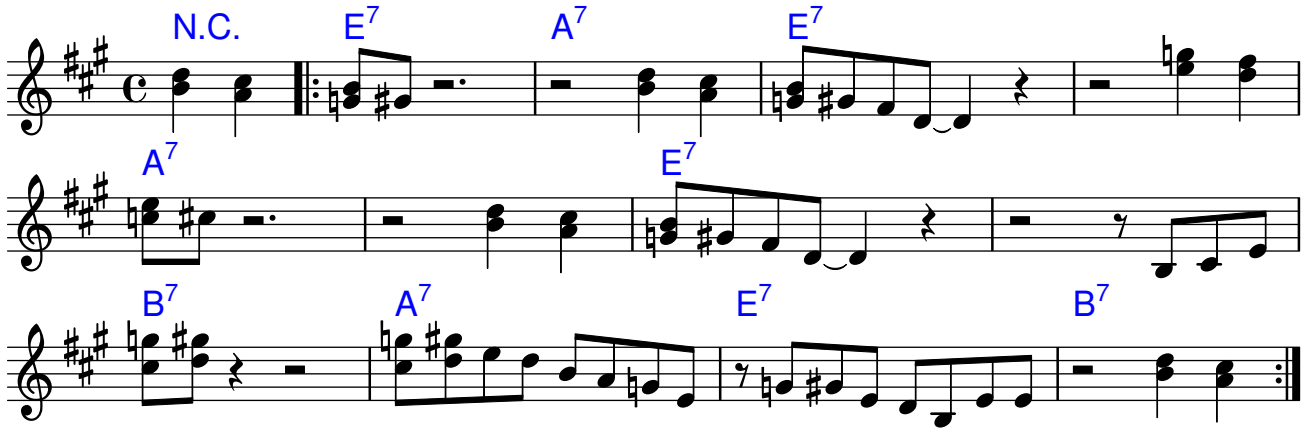


Riff



All Night Long

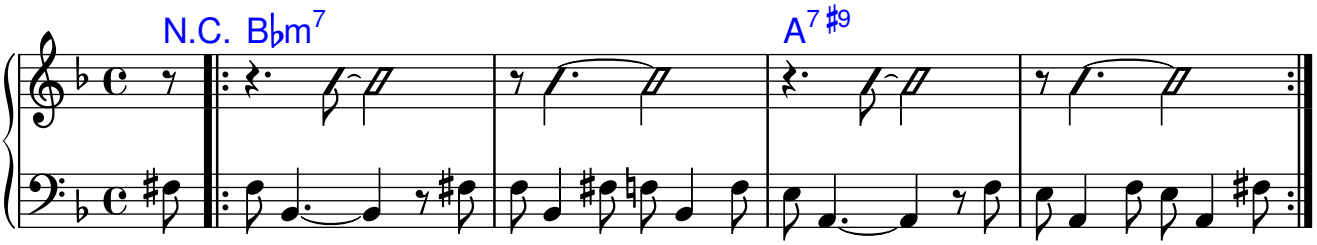
(Kenny Burrell)



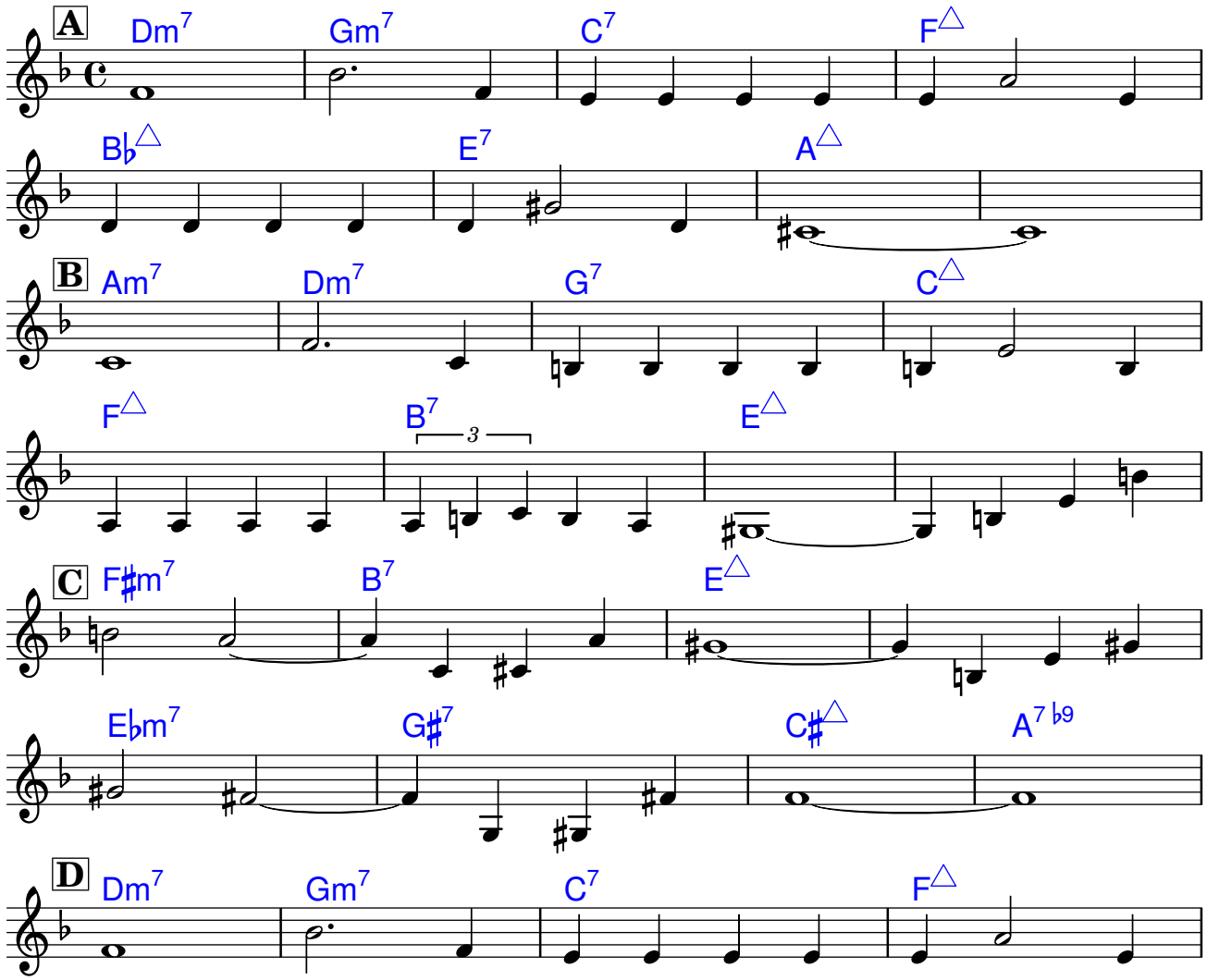
All the Things You Are

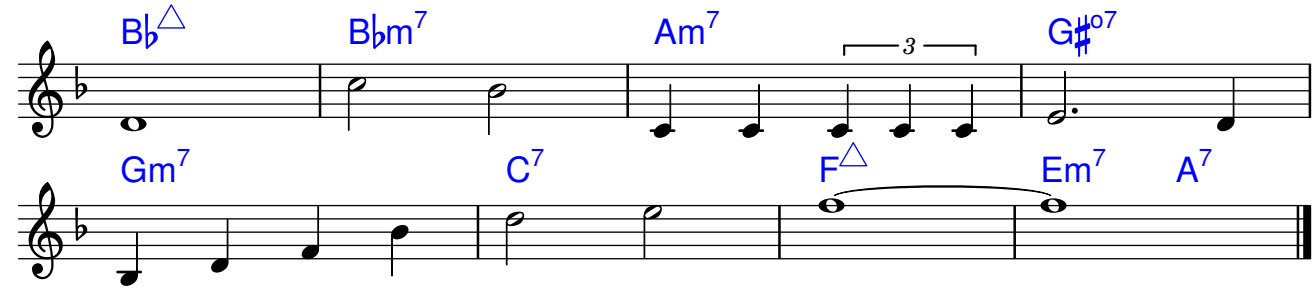
(Oscar Hammerstein & Jerome Kern)

Intro



Theme





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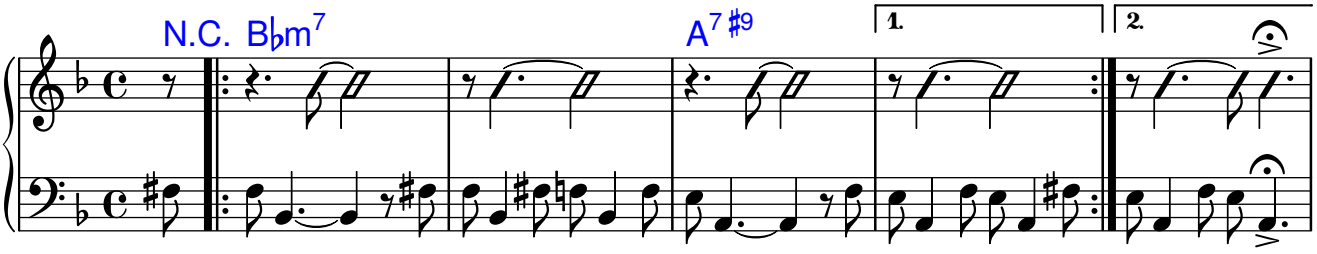
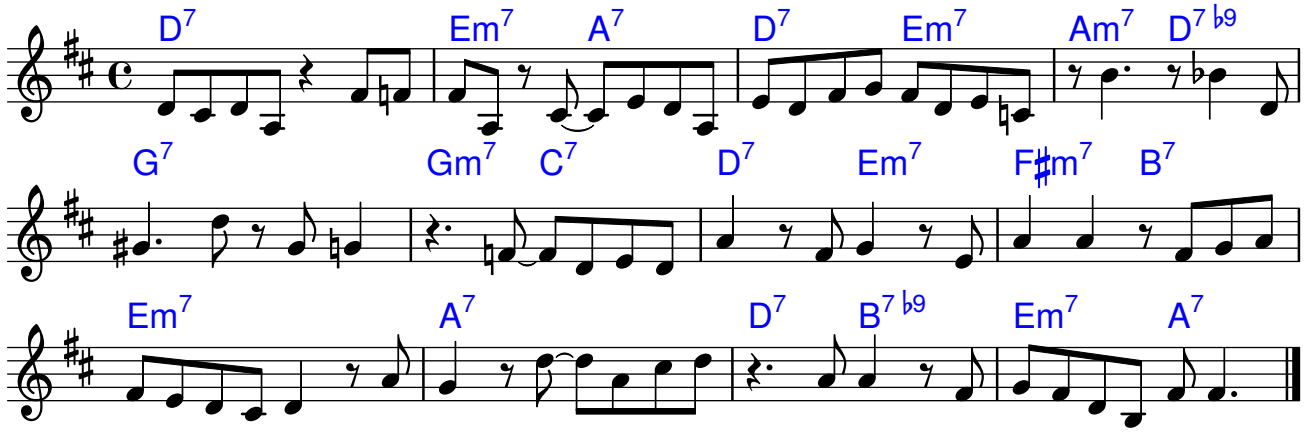


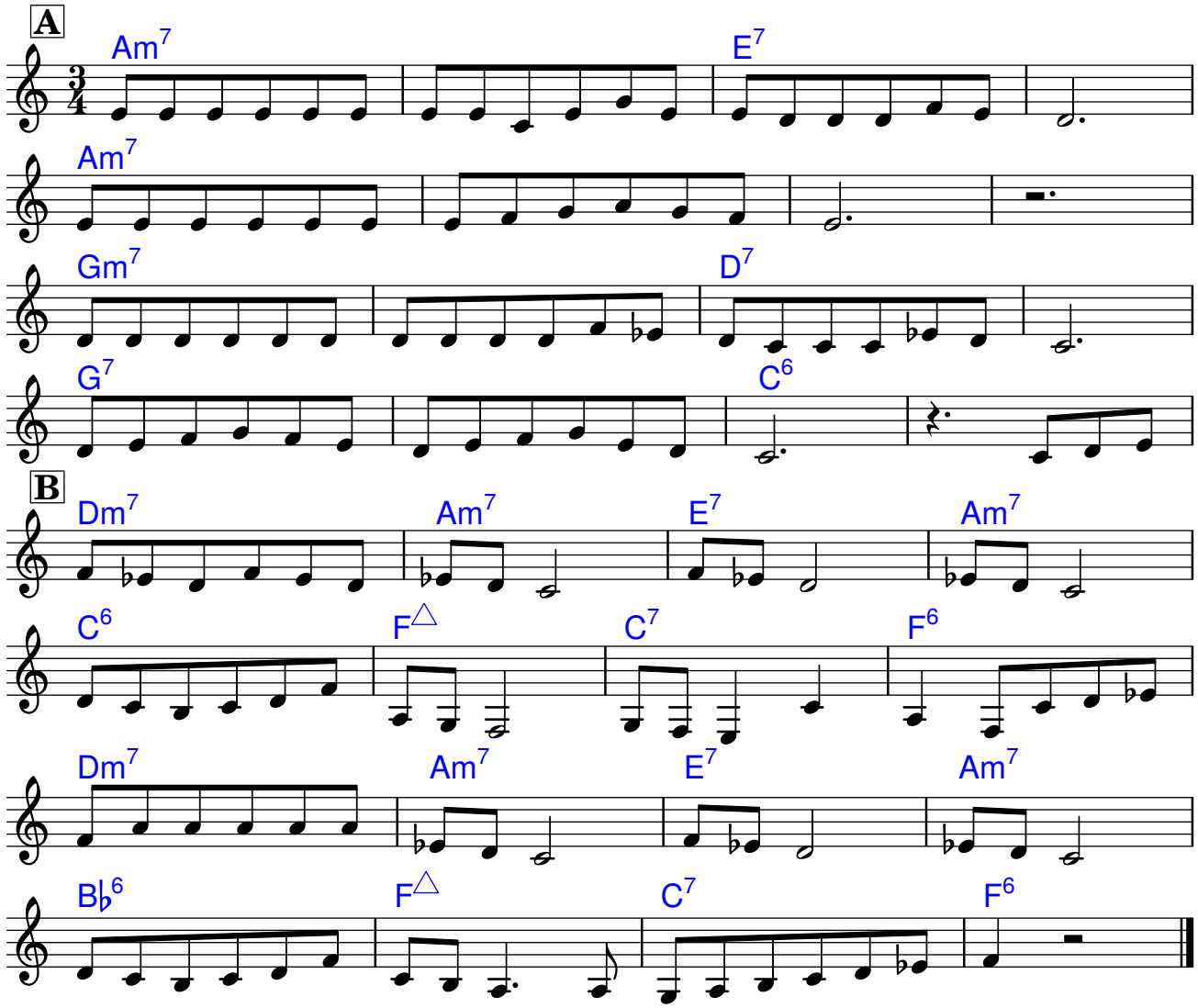
Au Privave

(Charlie Parker)



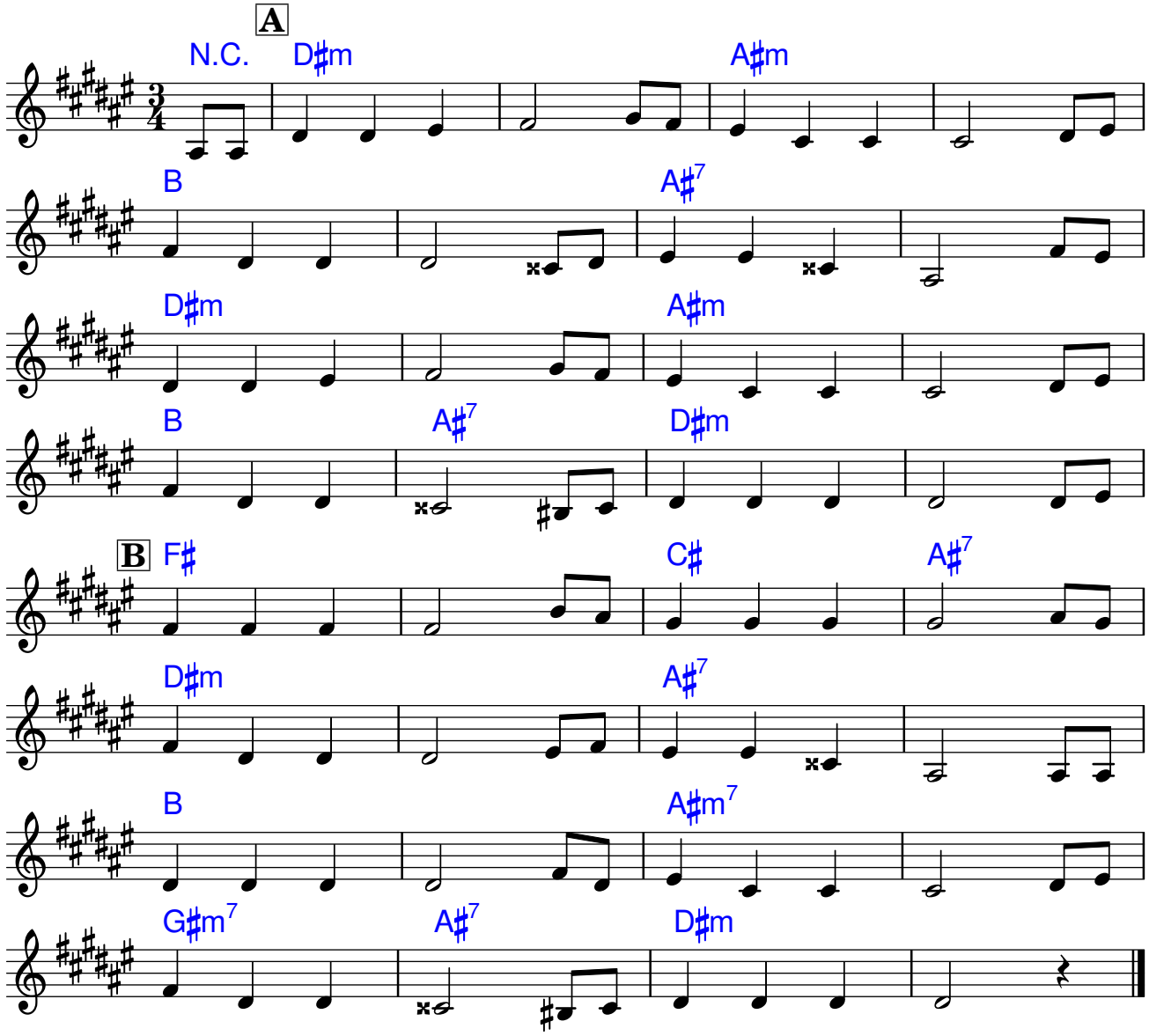
Les Amoureux des Bancs Publics

(Georges Brassens)



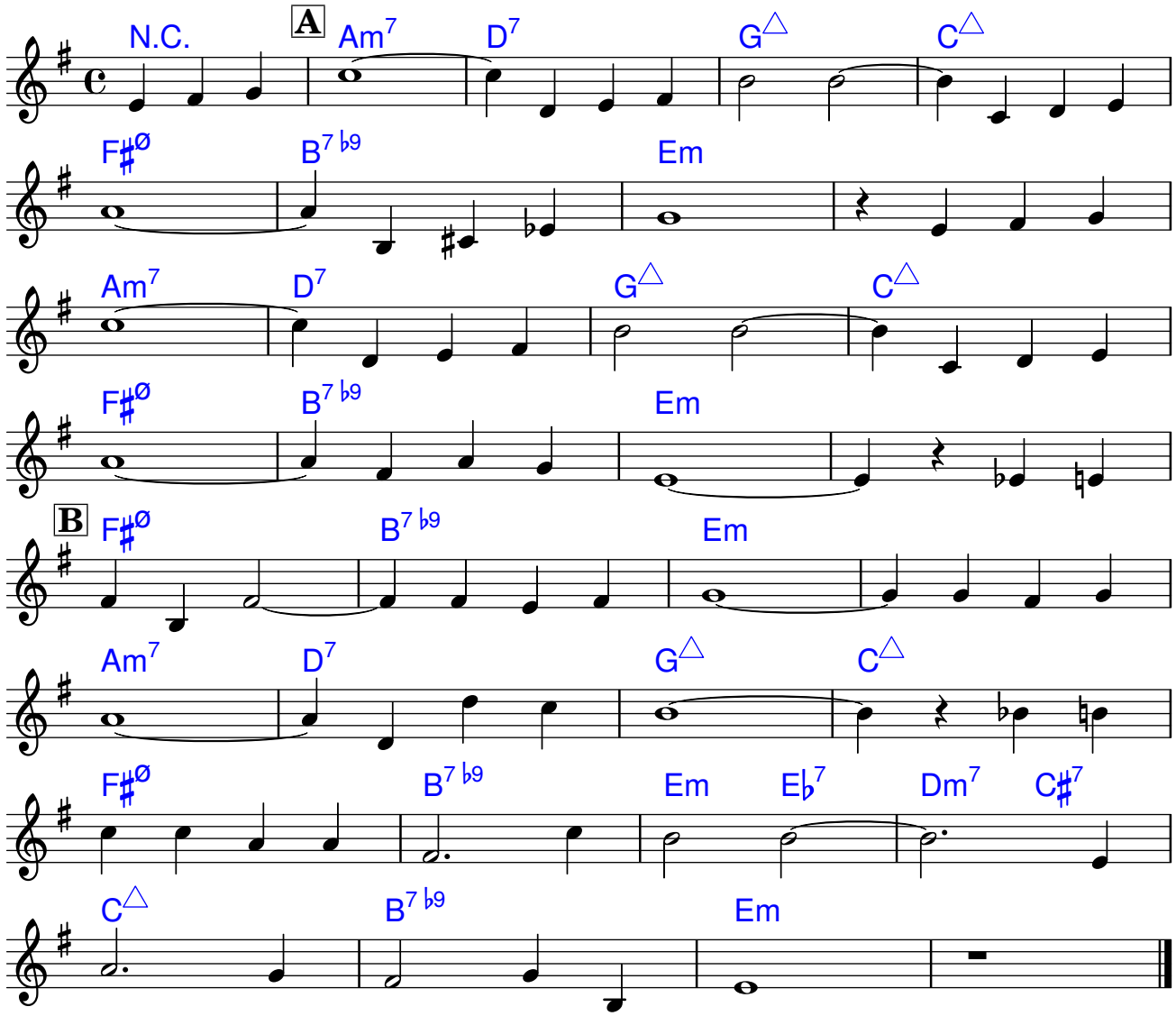
Amsterdam

(Jacques Brel)



Autumn Leaves (Les Feuilles Mortes)

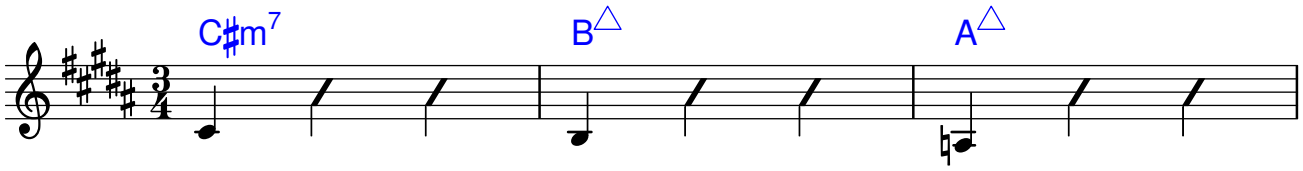
(Jacques Prévert & Joseph Kosma)



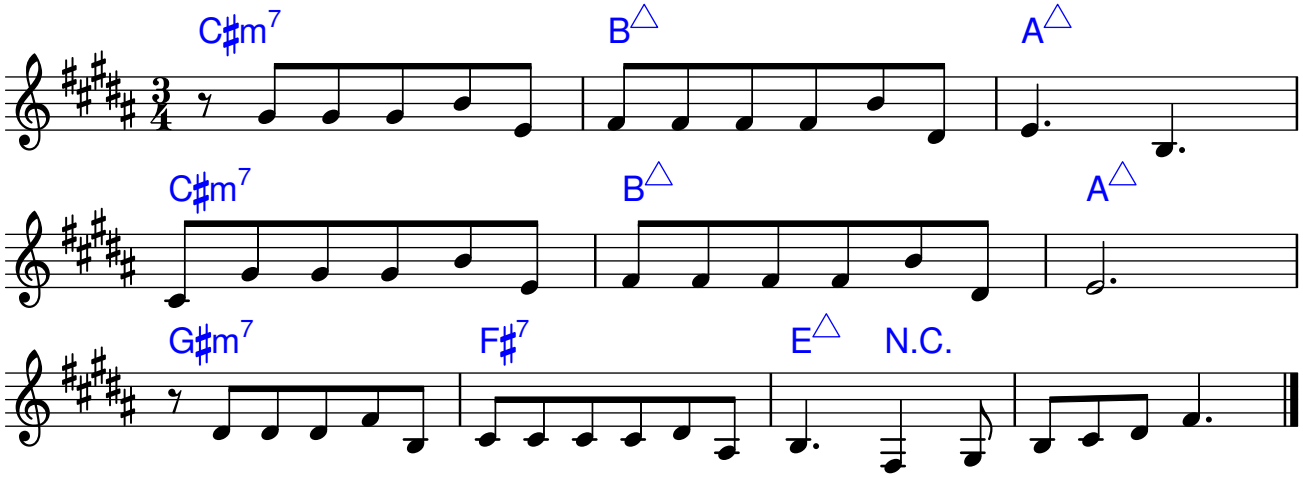
Awa

(Henri Texier)

Intro

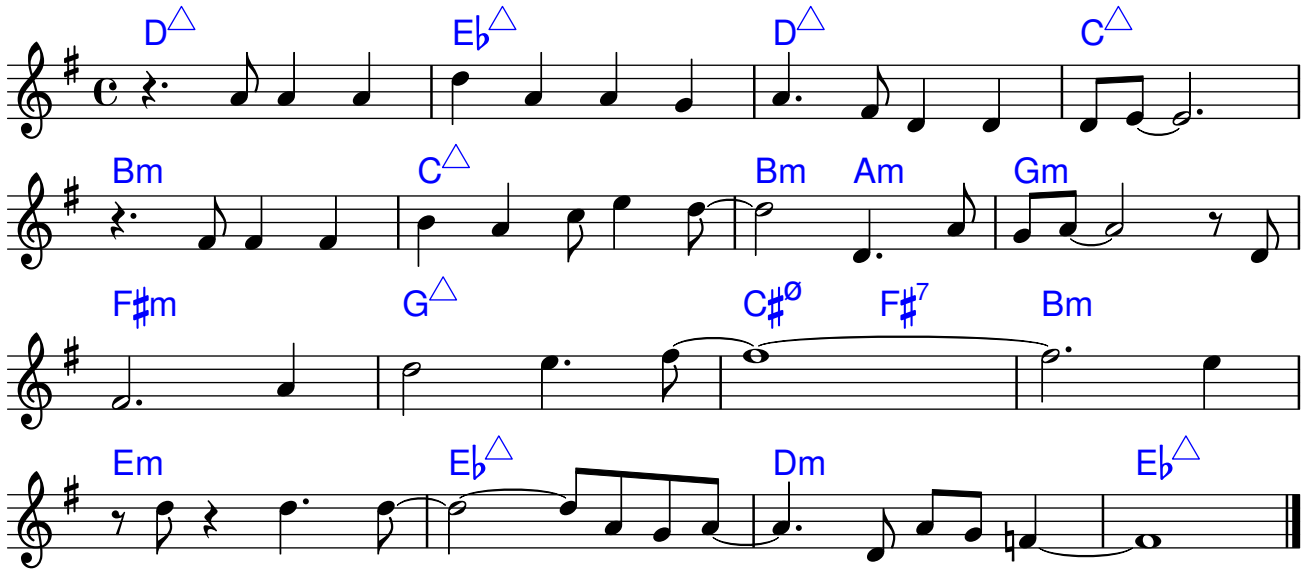


Theme



Beatrice

(Sam Rivers)

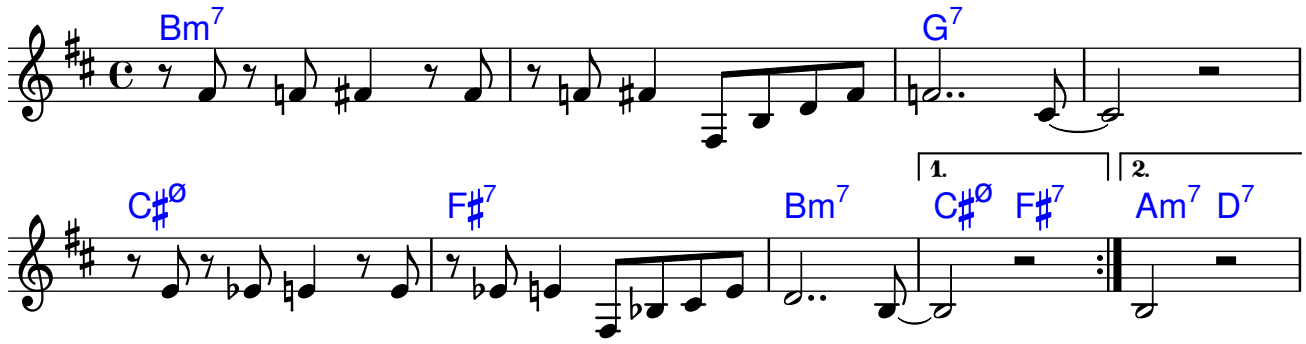


Bernie's Tune

(Bernie Miller)

Structure A1 A2 B A1

A



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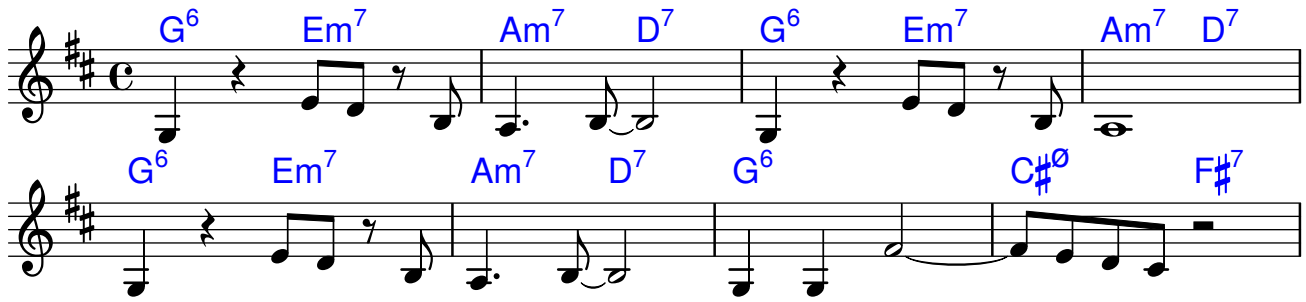
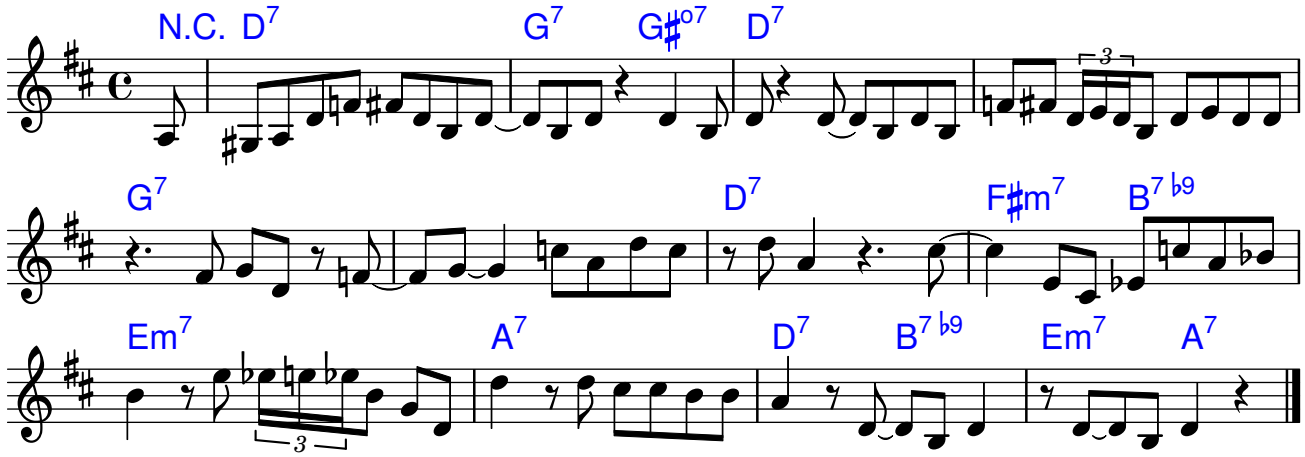


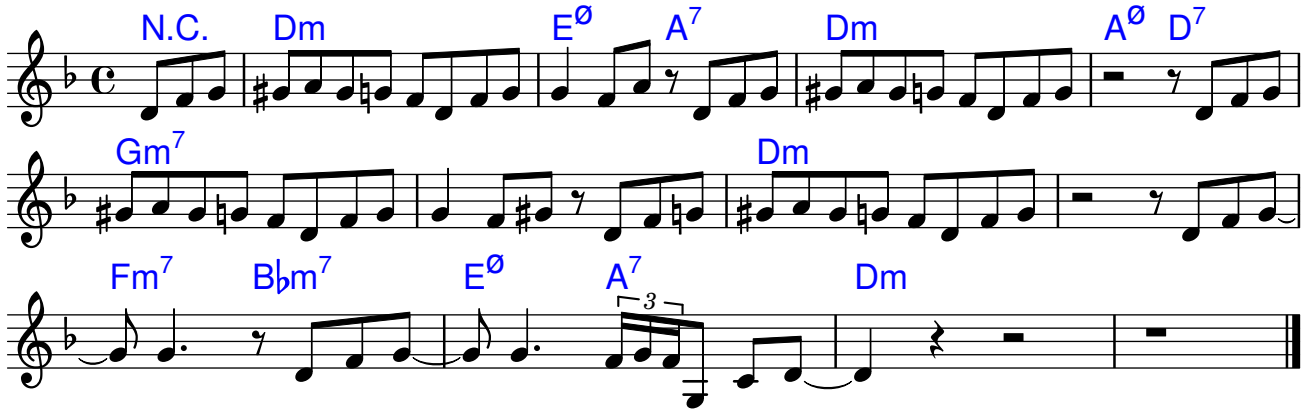
Billie's Bounce

(Charlie Parker)



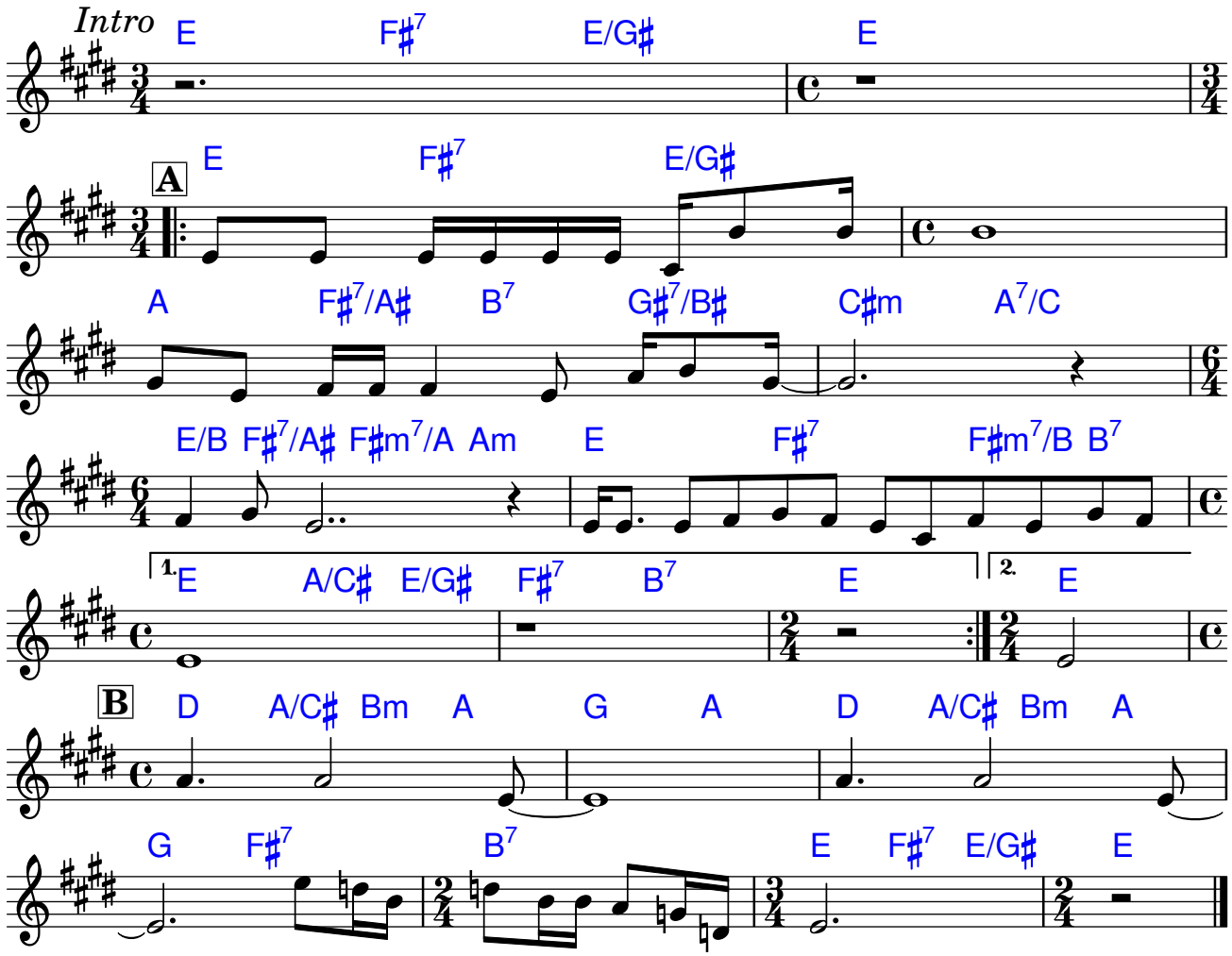
Birk's Works

(Dizzy Gillespie)



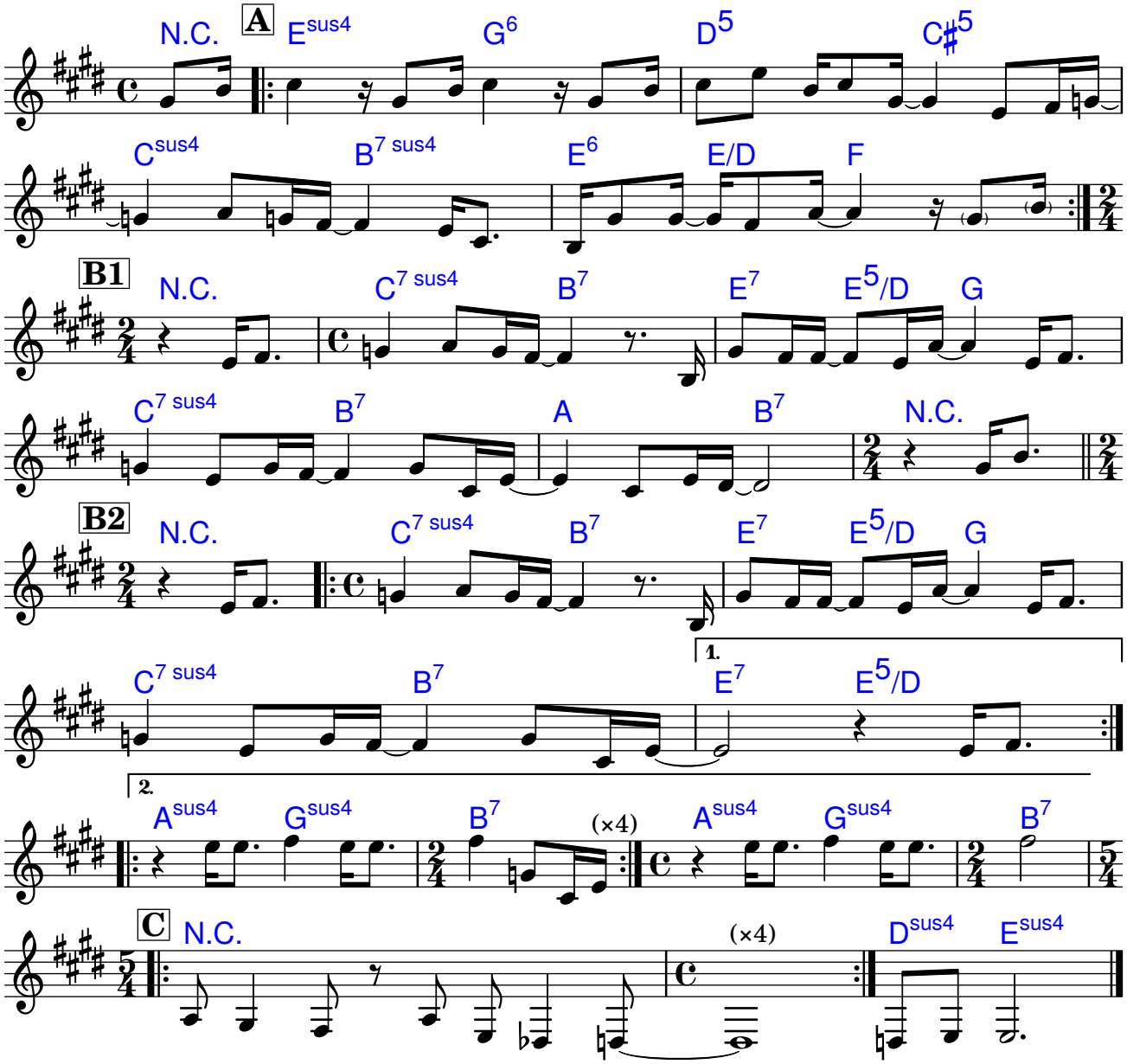
Blackbird

(John Lennon & Paul McCartney)



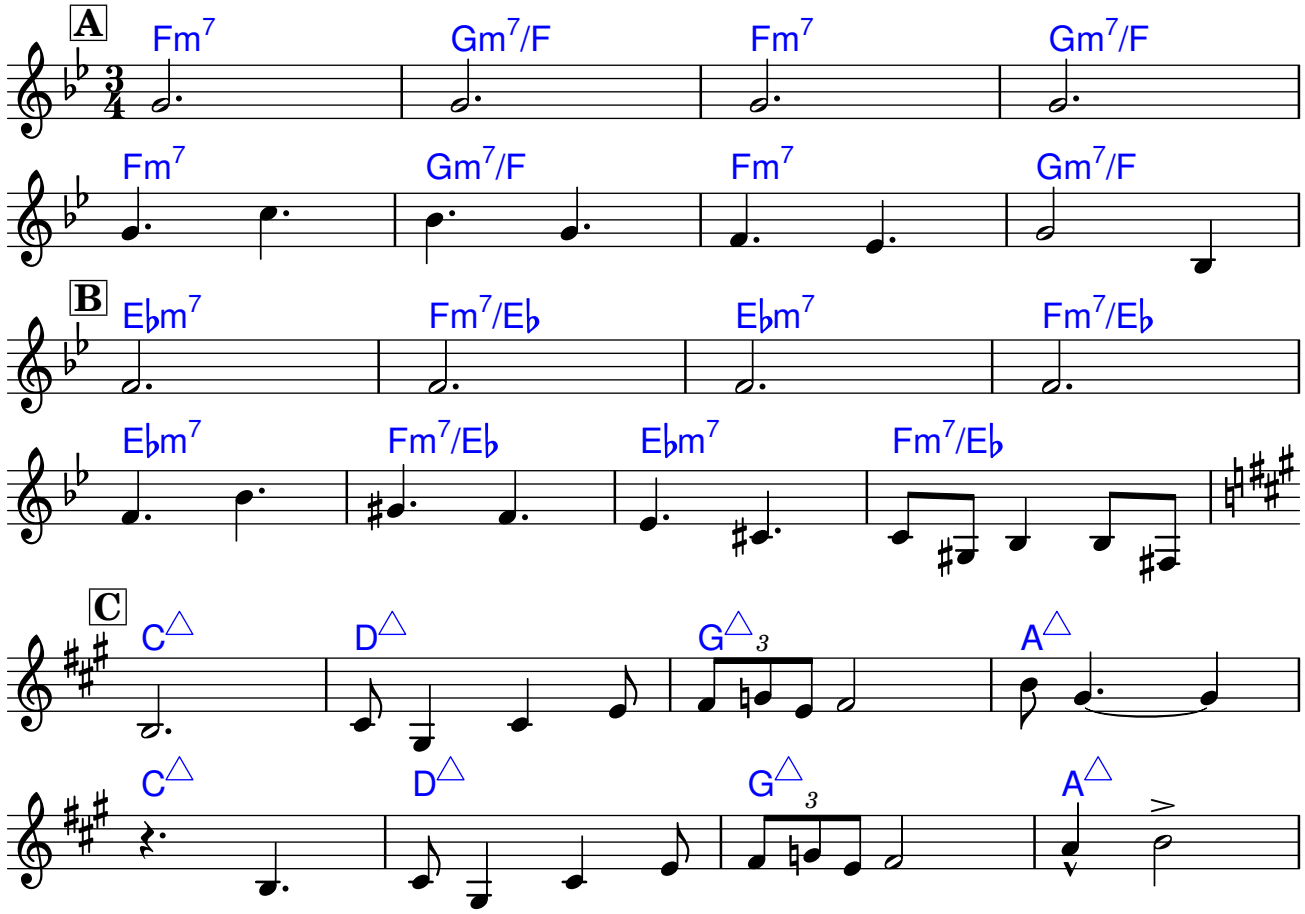
Black Hole Sun

(Chris Cornell)



Black Narcissus

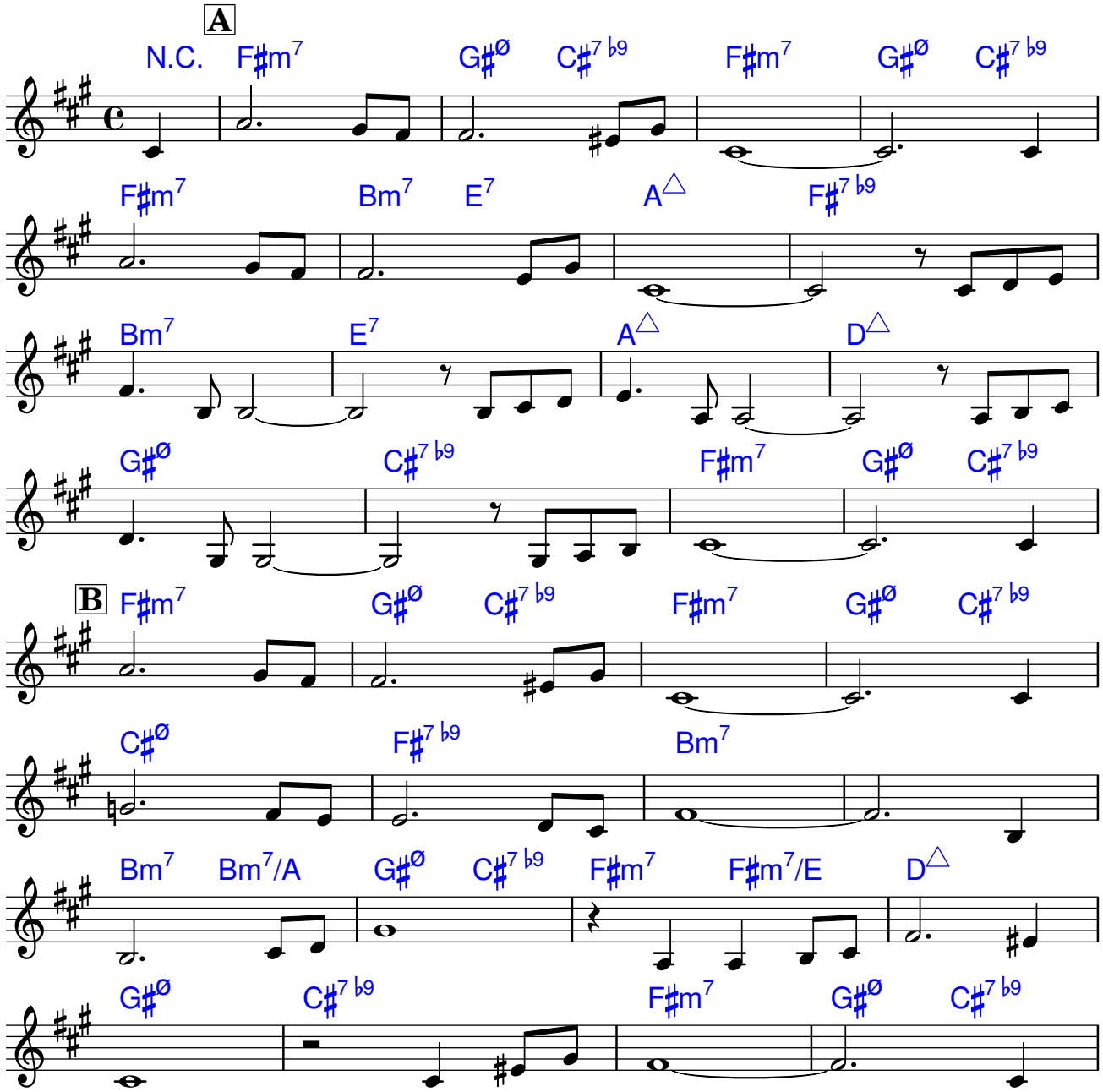
(Joe Henderson)



Black Orpheus (Manhã de Carnaval)

(Luiz Bonfá & Antonio Maria)

Theme



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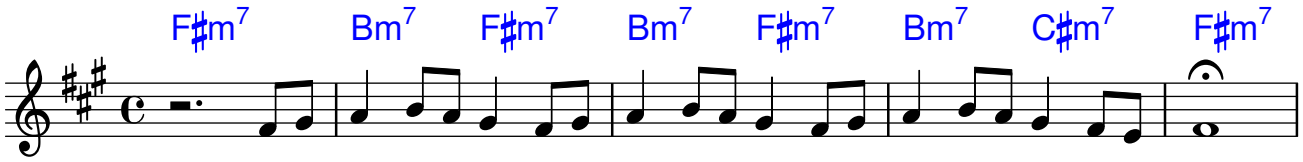
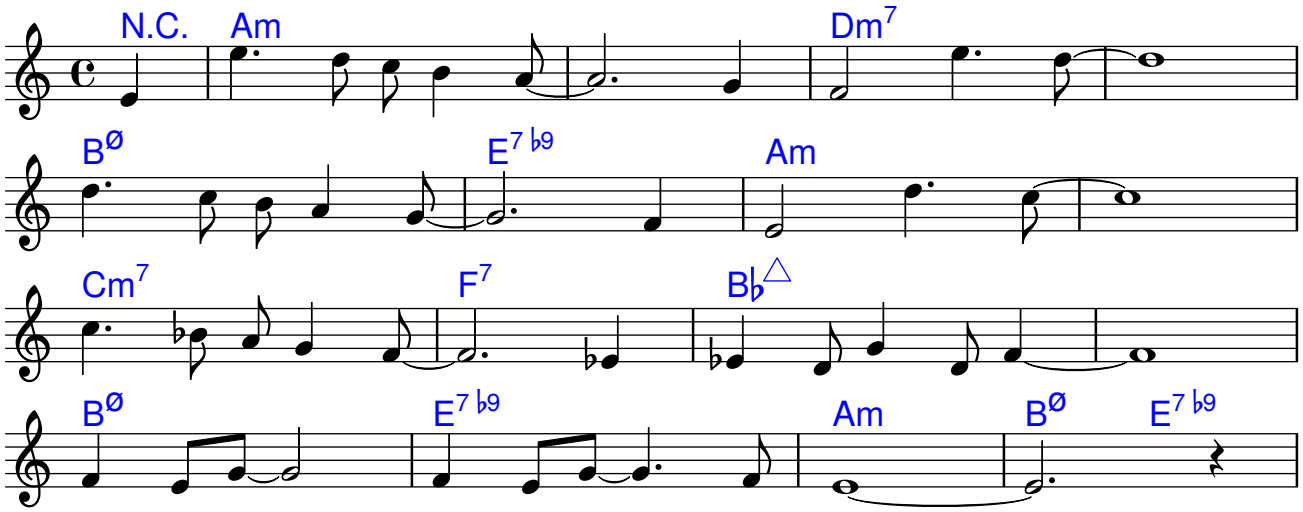


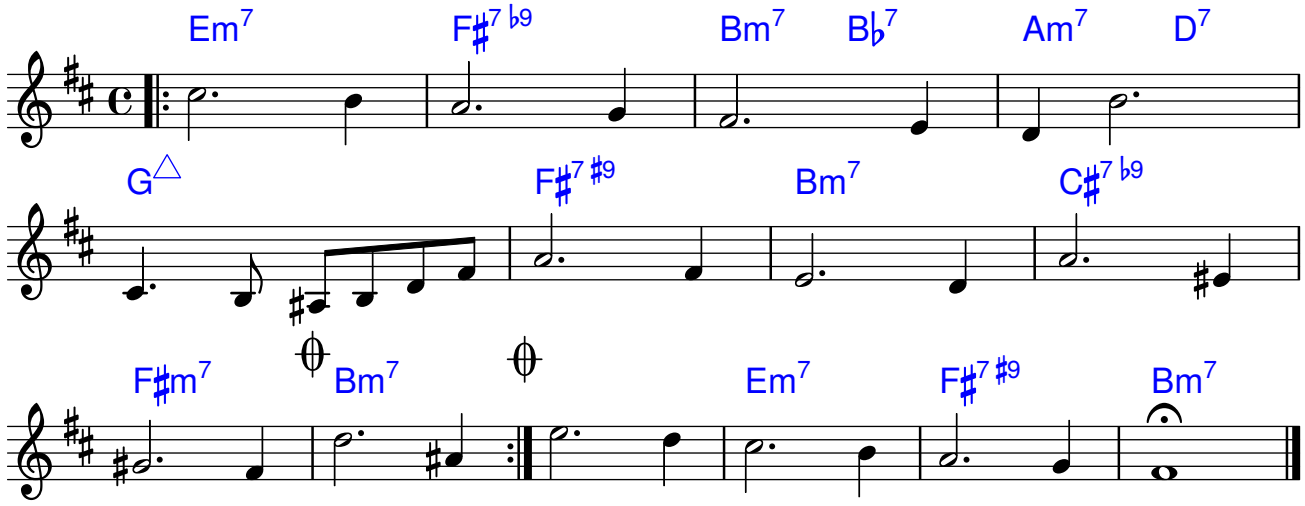
Blue Bossa

(Kenny Dorham)



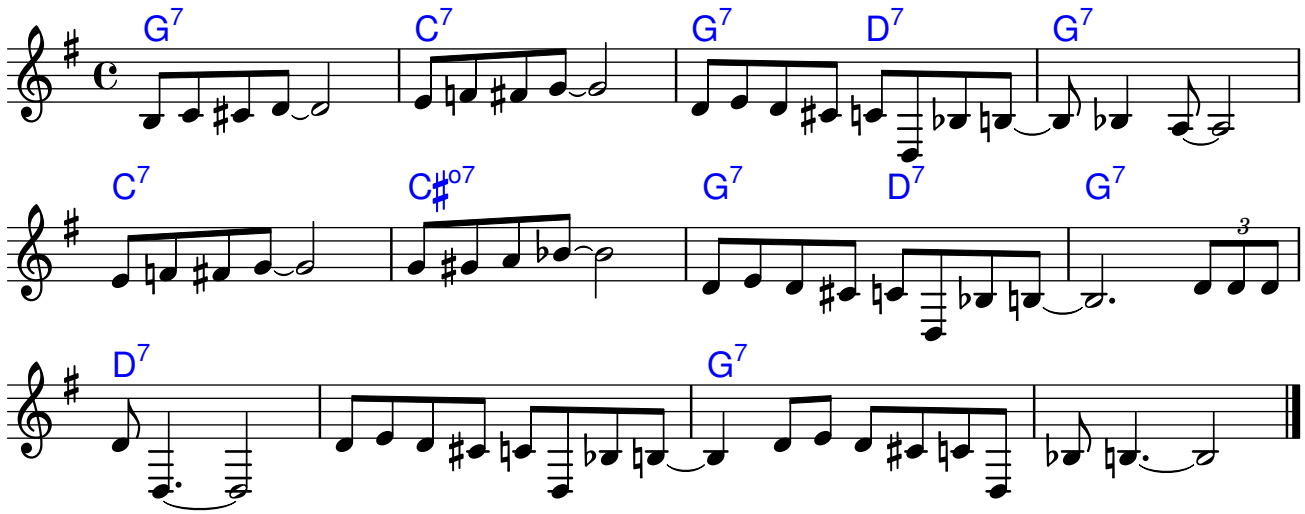
Blue in Green

(Miles Davis)



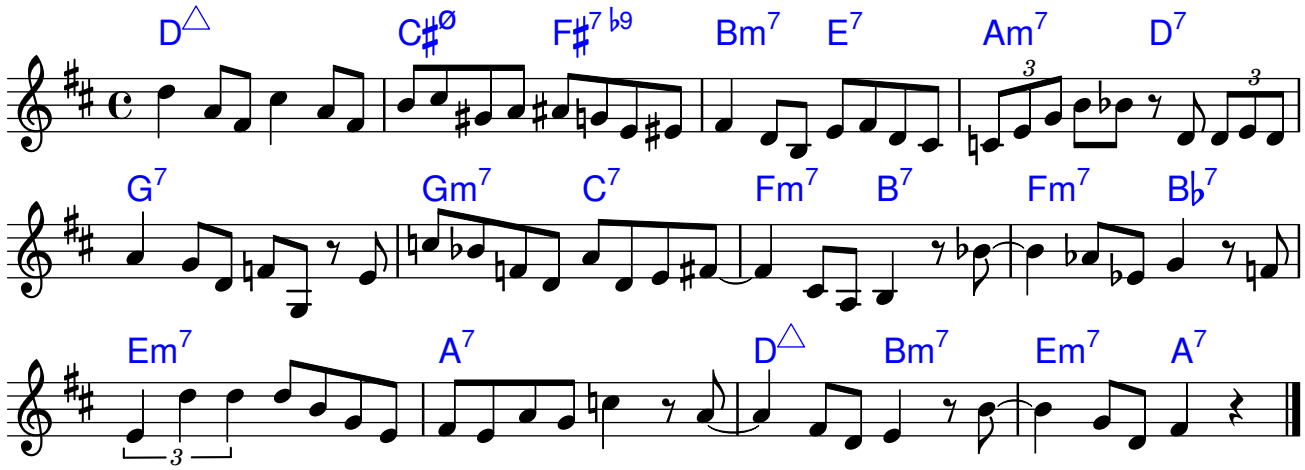
Blue Monk

(Thelonious Monk)



Blue for Alice

(Charlie Parker)

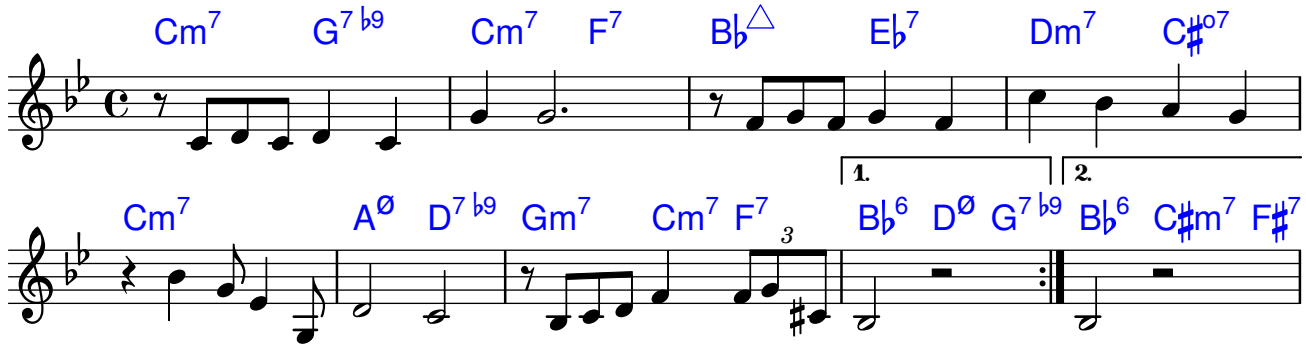


Body and Soul

(Johnny Green)

Structure A1 A2 B A1

A



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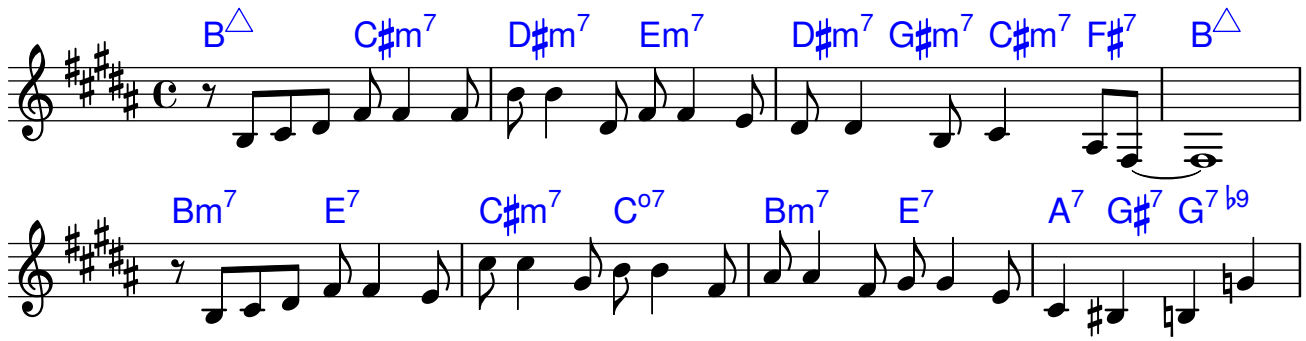
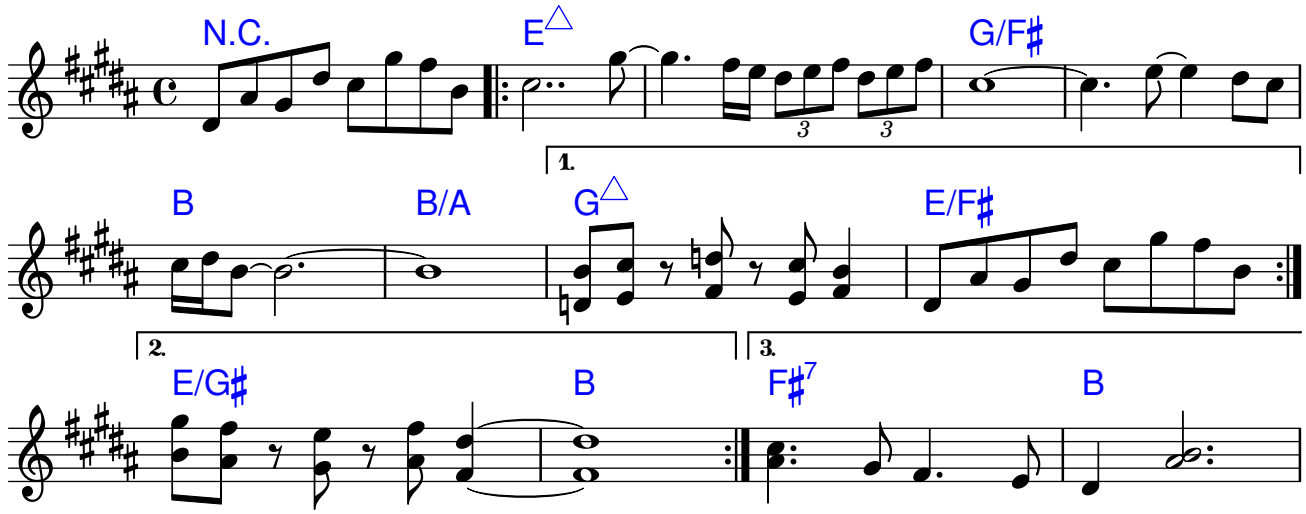


Bright Size Life

(Pat Metheny)

Structure A1 A2 B A3

A



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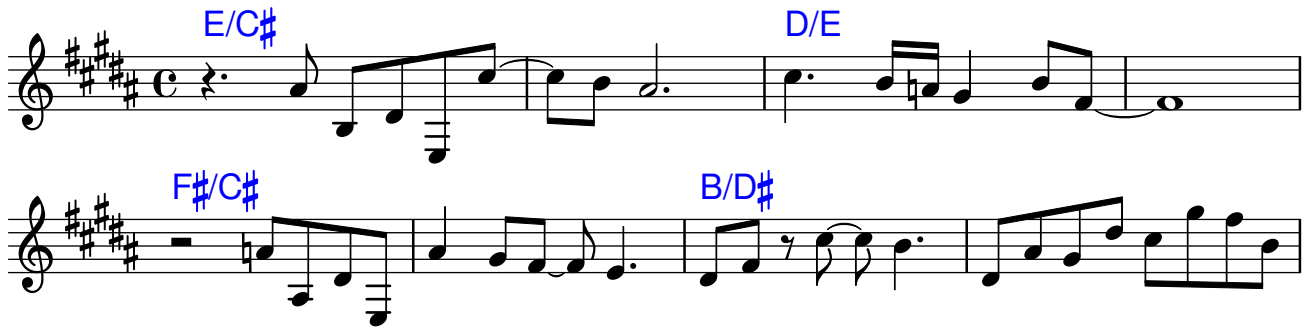
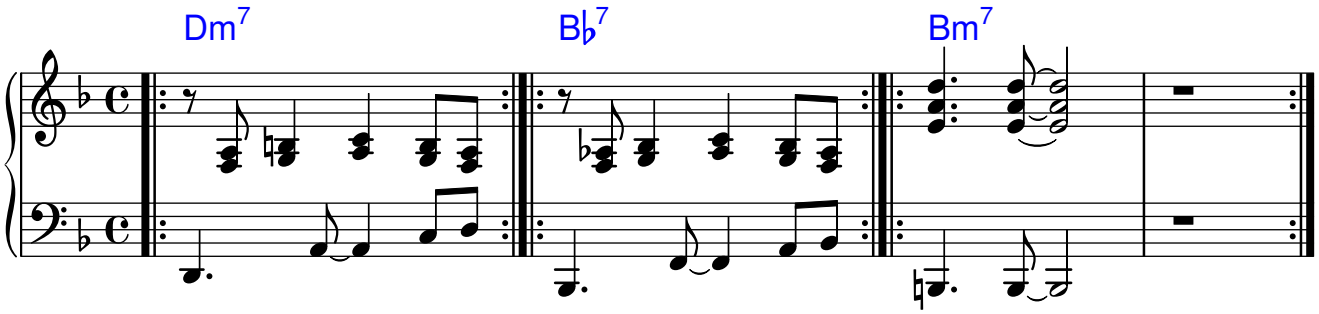


Cantaloupe Island

(Herbie Hancock)

Theme

Piano Riff

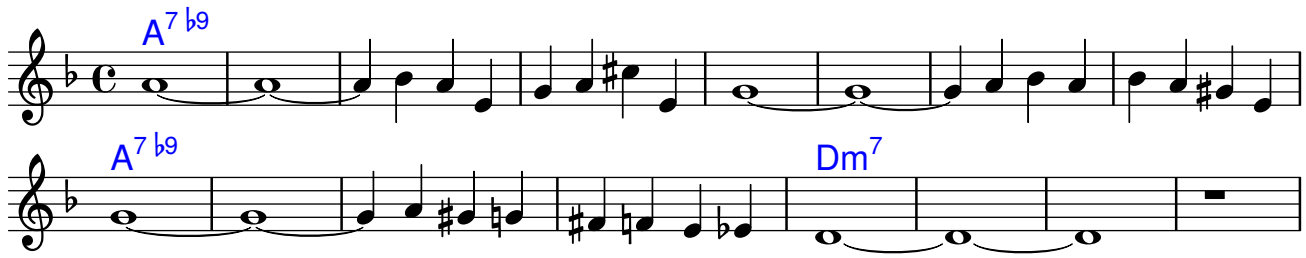


Caravan

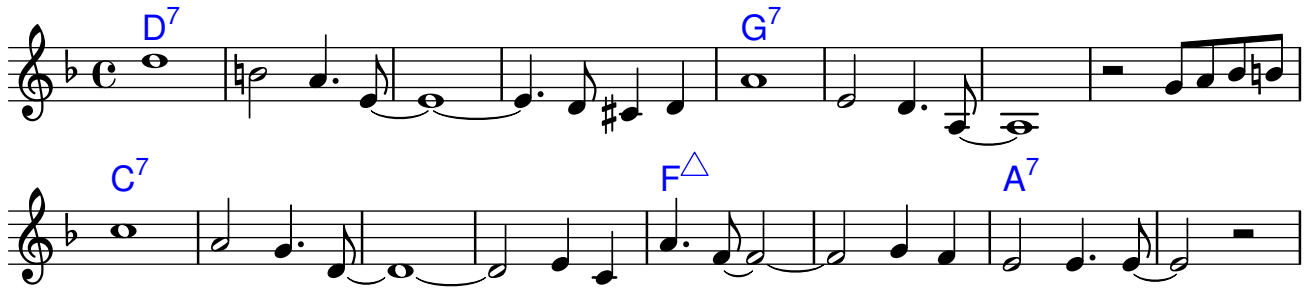
(Duke Ellington)

Structure A A B A

A



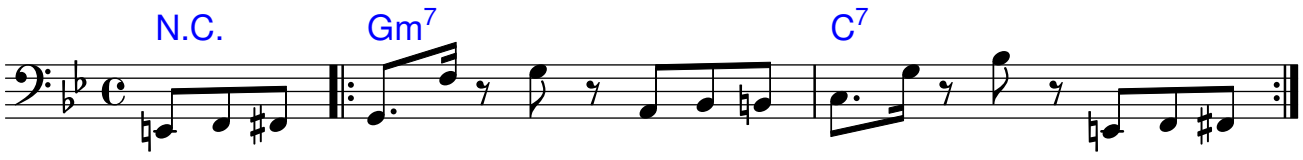
B



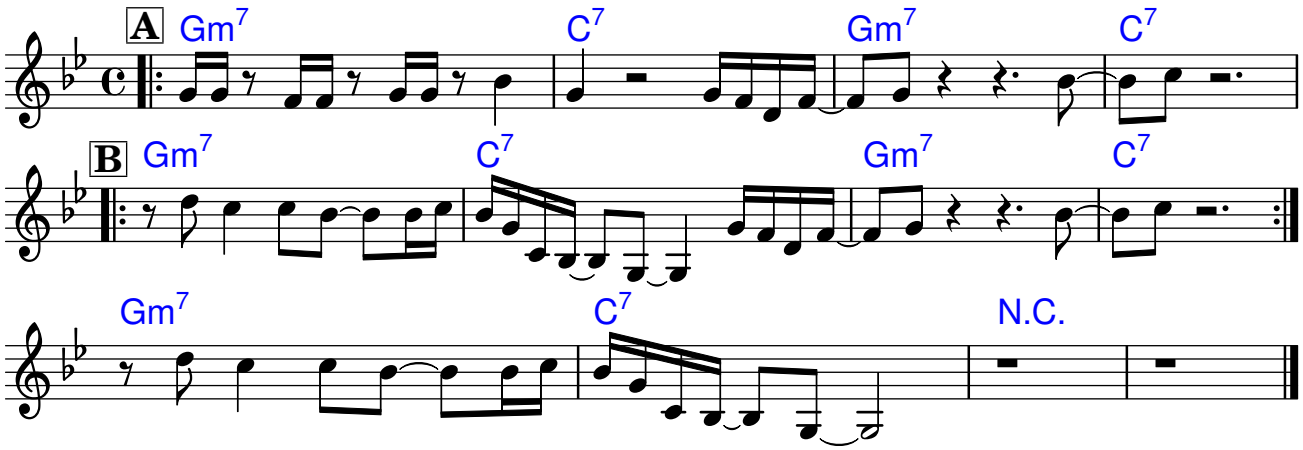
Chameleon

(Herbie Hancock)

Bass Riff



Theme

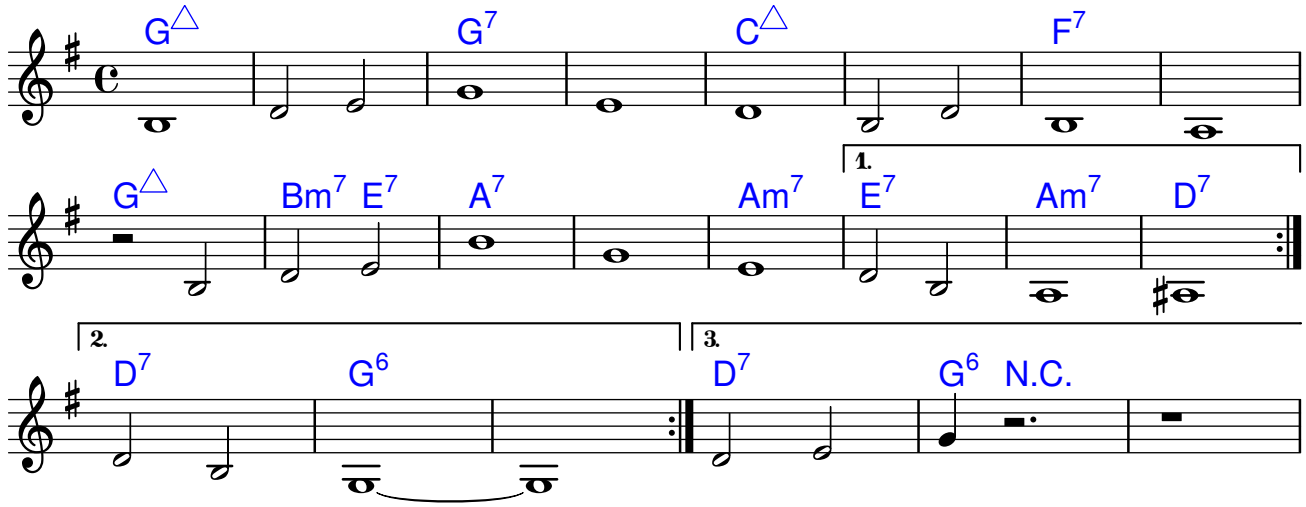


Cherokee

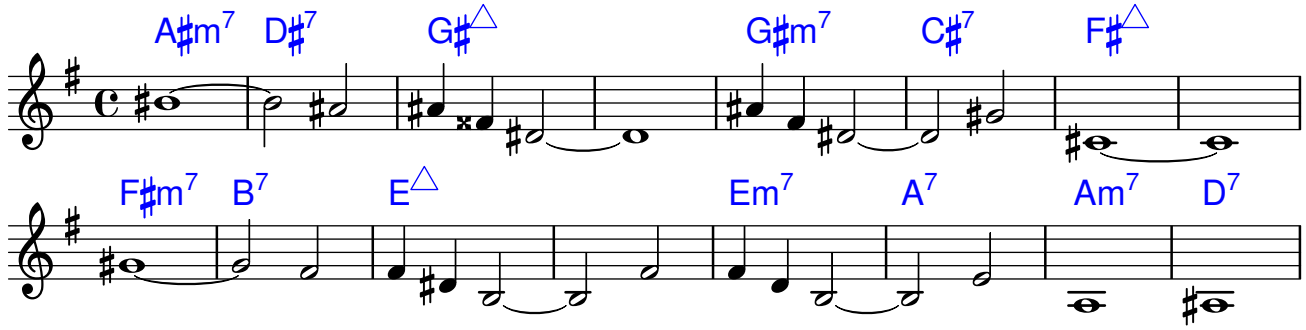
(Ray Noble)

Structure A1 A2 B A3

A



B



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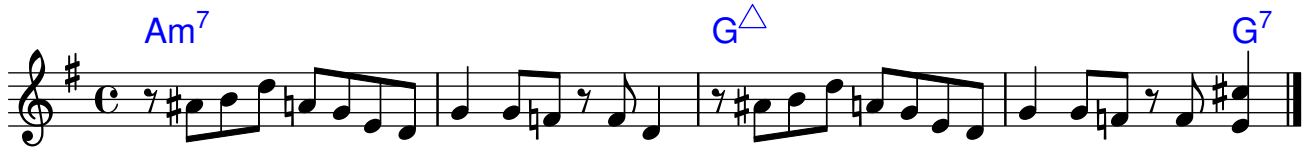
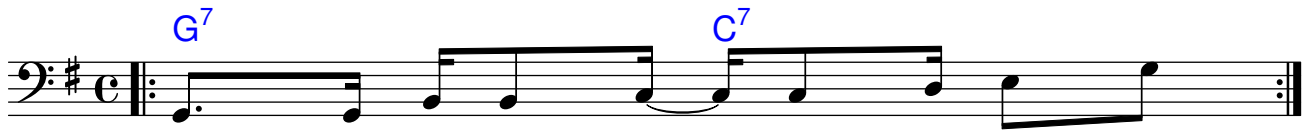


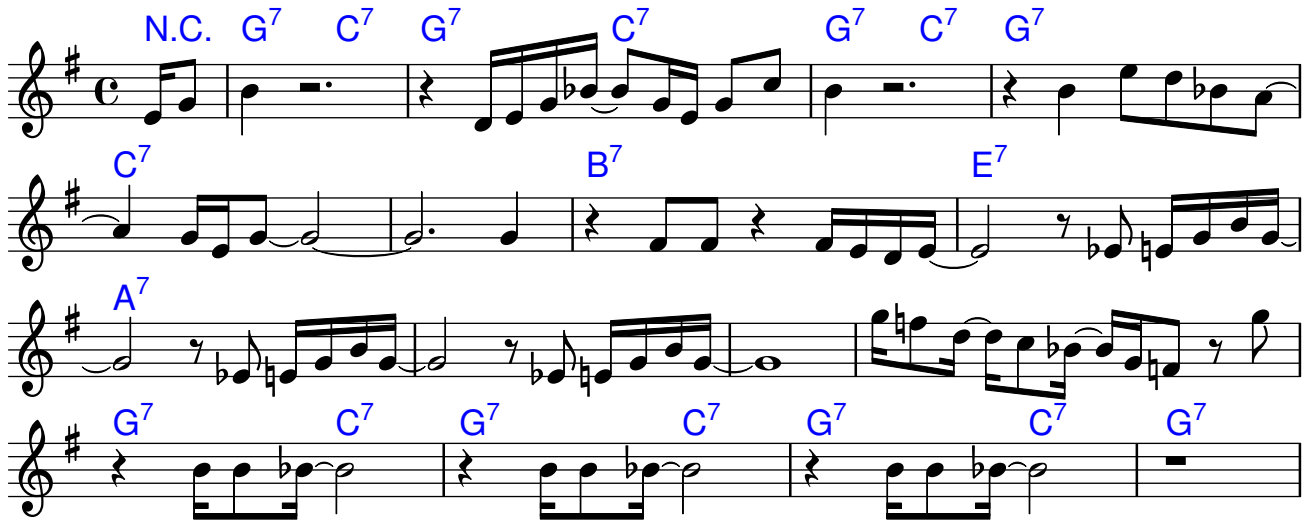
The Chicken

(Pee Wee Ellis)

Bass Riff

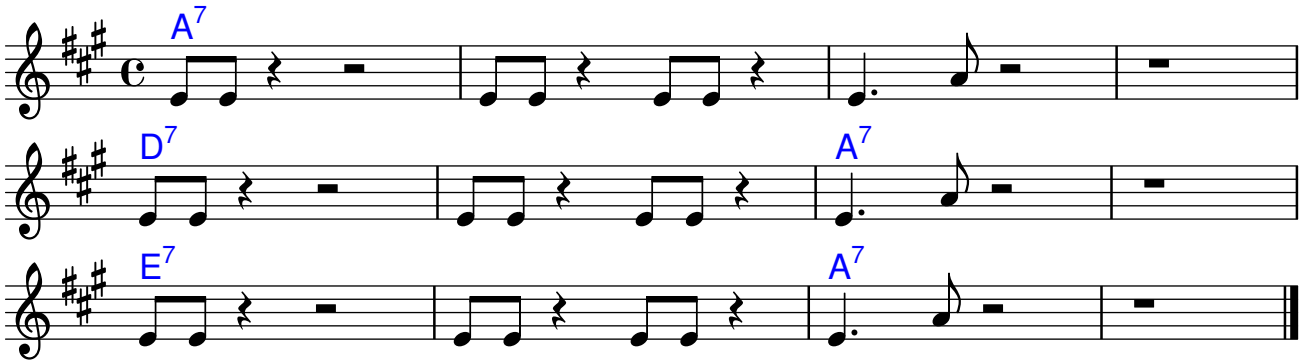


Theme



C Jam Blues

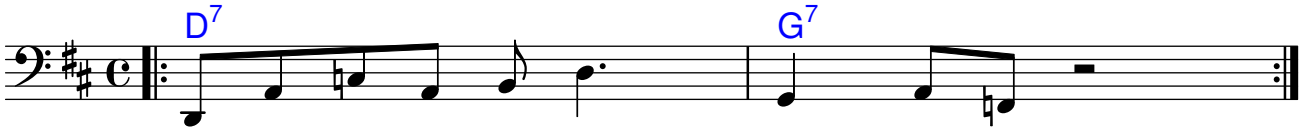
(Duke Ellington)



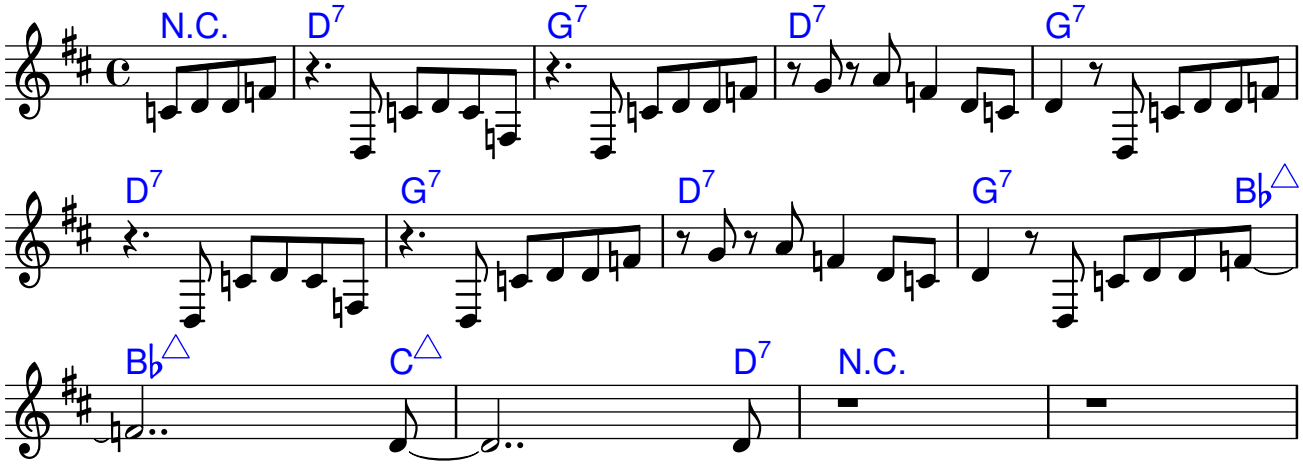
Cold Duck Time

(Eddie Harris)

Bass Riff

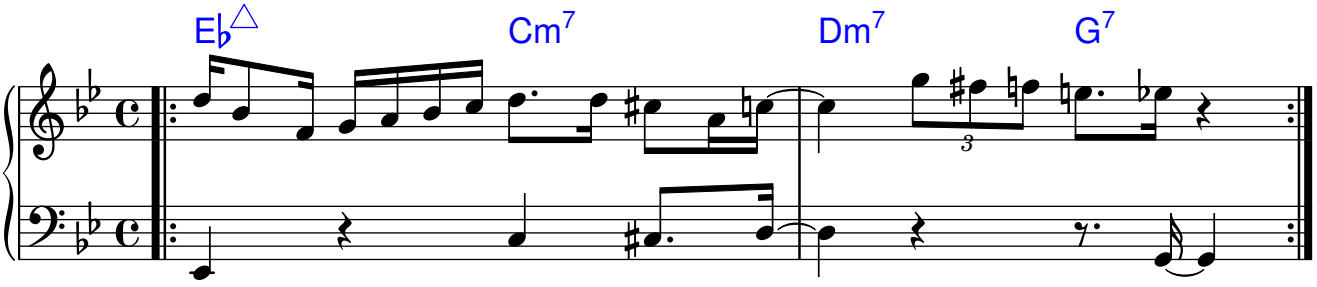


Theme



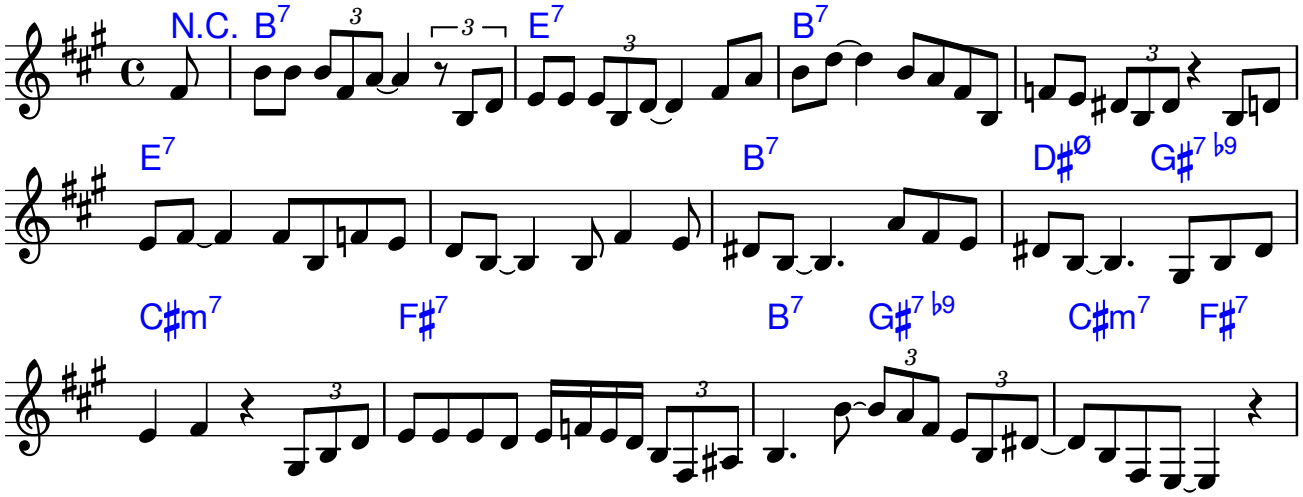
Crazy Race

(Roy Hargrove)



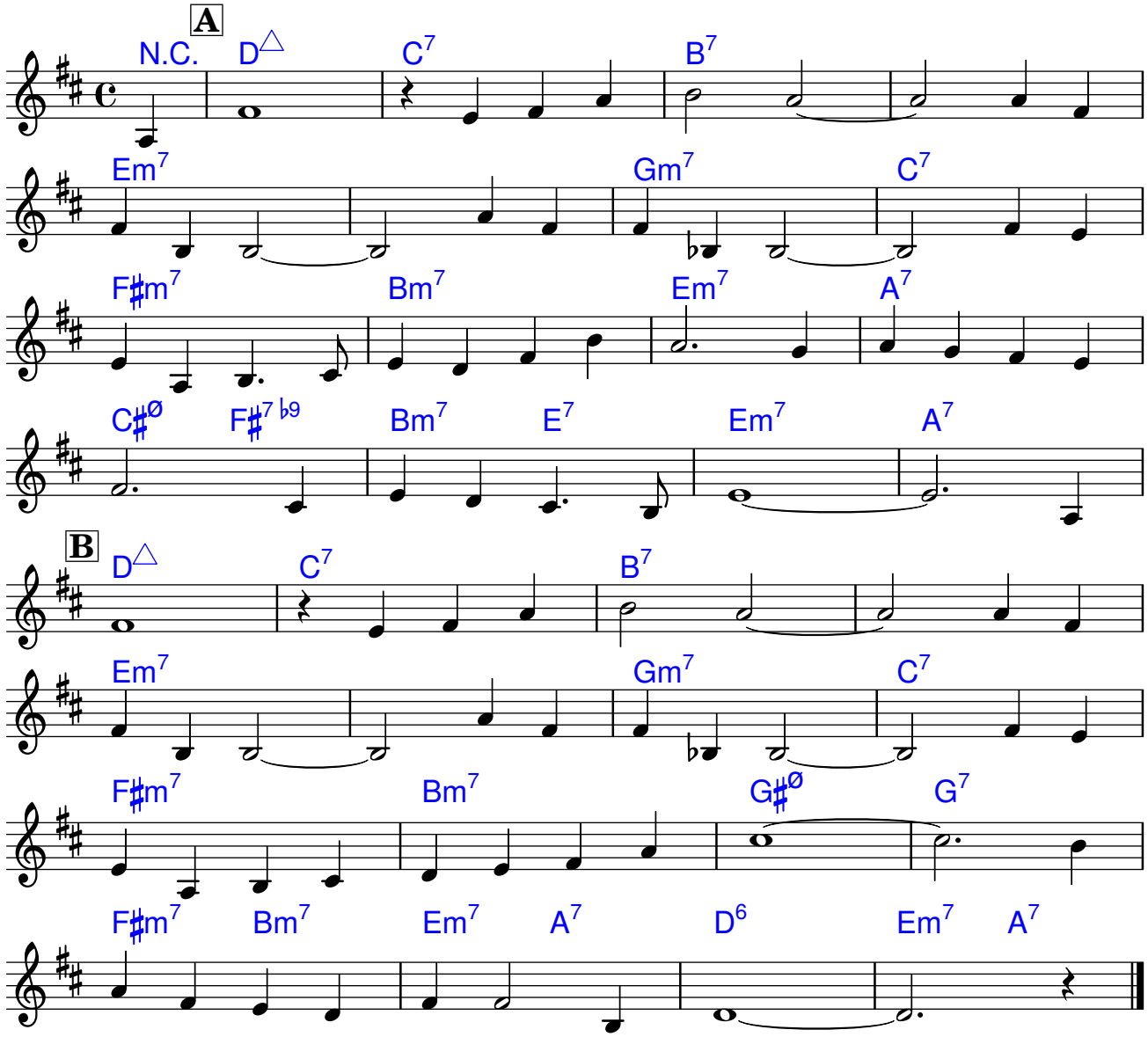
D Natural Blues

(Wes Montgomery)



The Days of Wine and Roses

(Henry Mancini)

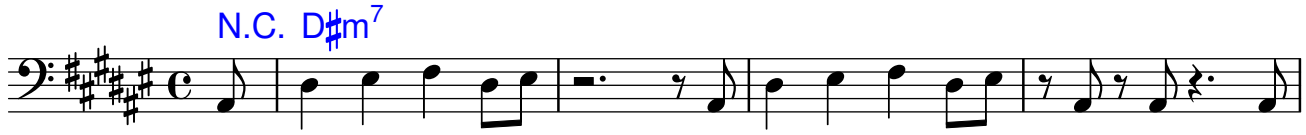


Delilah

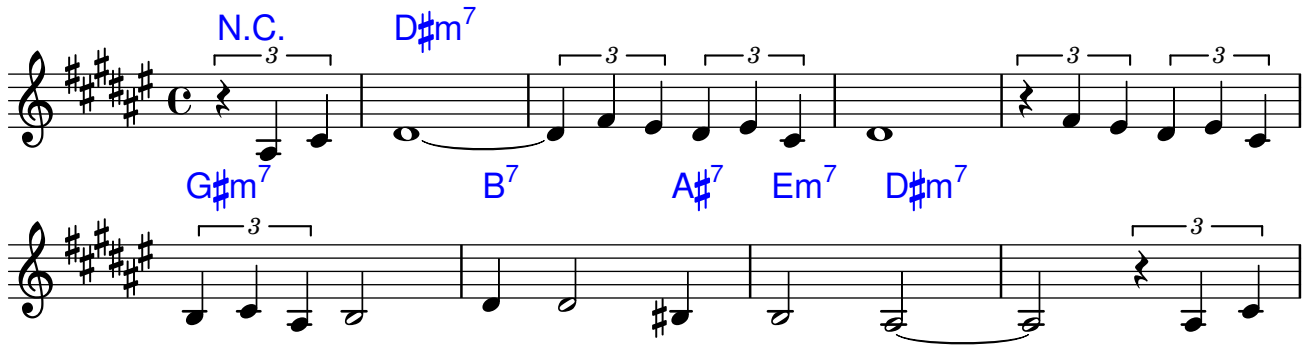
(Ray Livingston, Victor Young & Raymond B. Evans)

Structure A A B A

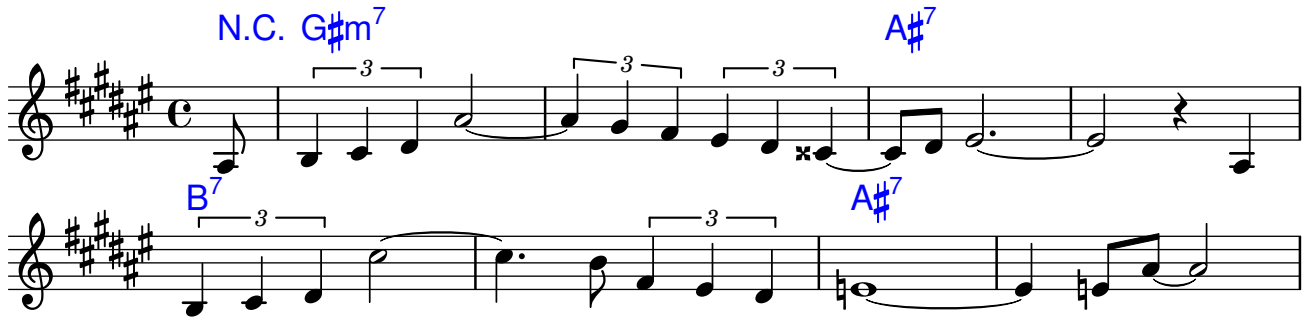
Bass Riff (James Carter's version)



A



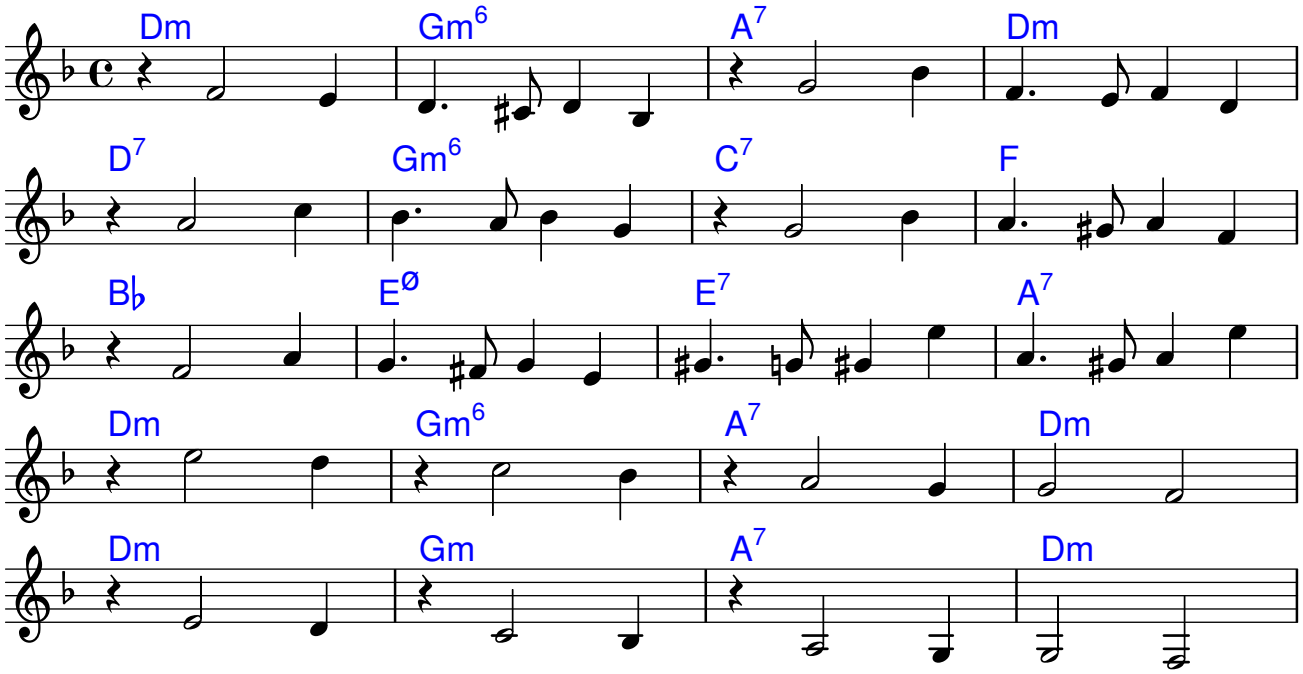
B



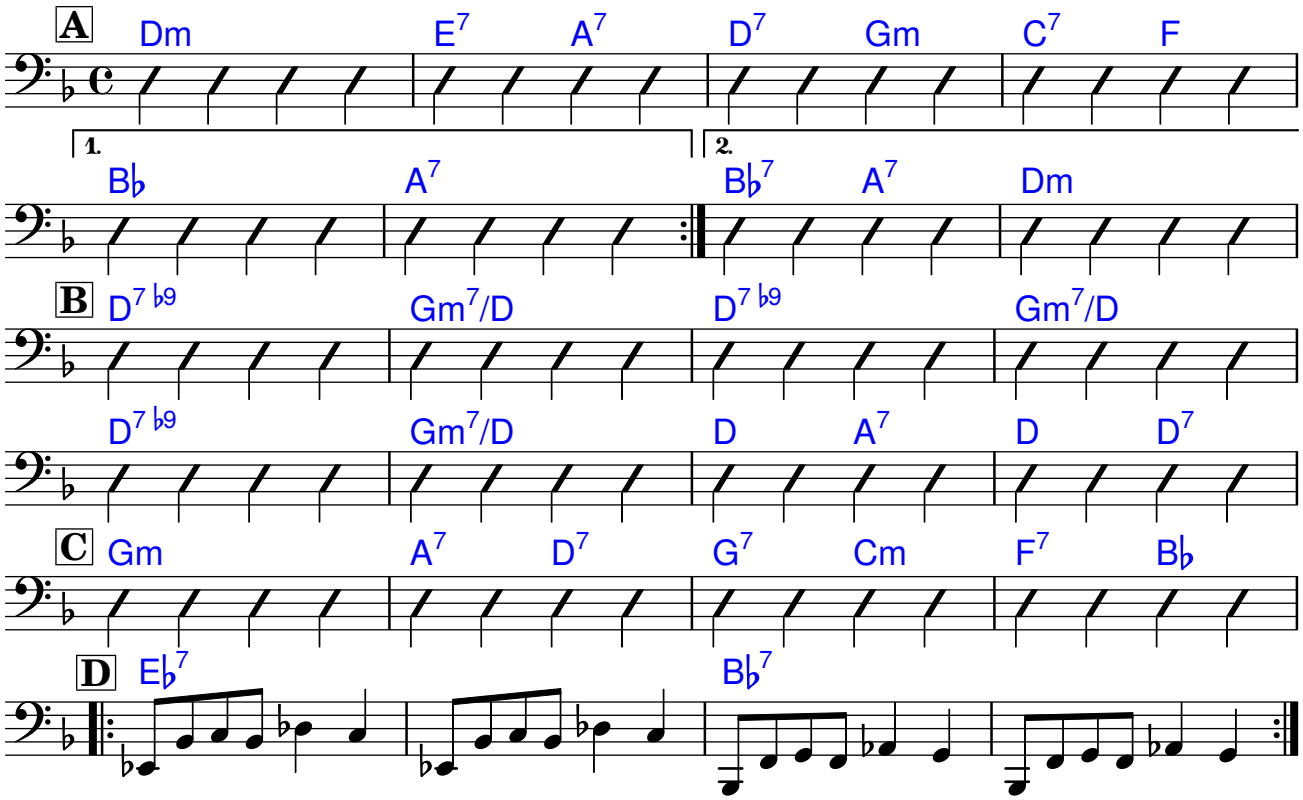
Django

(John Lewis)

Theme

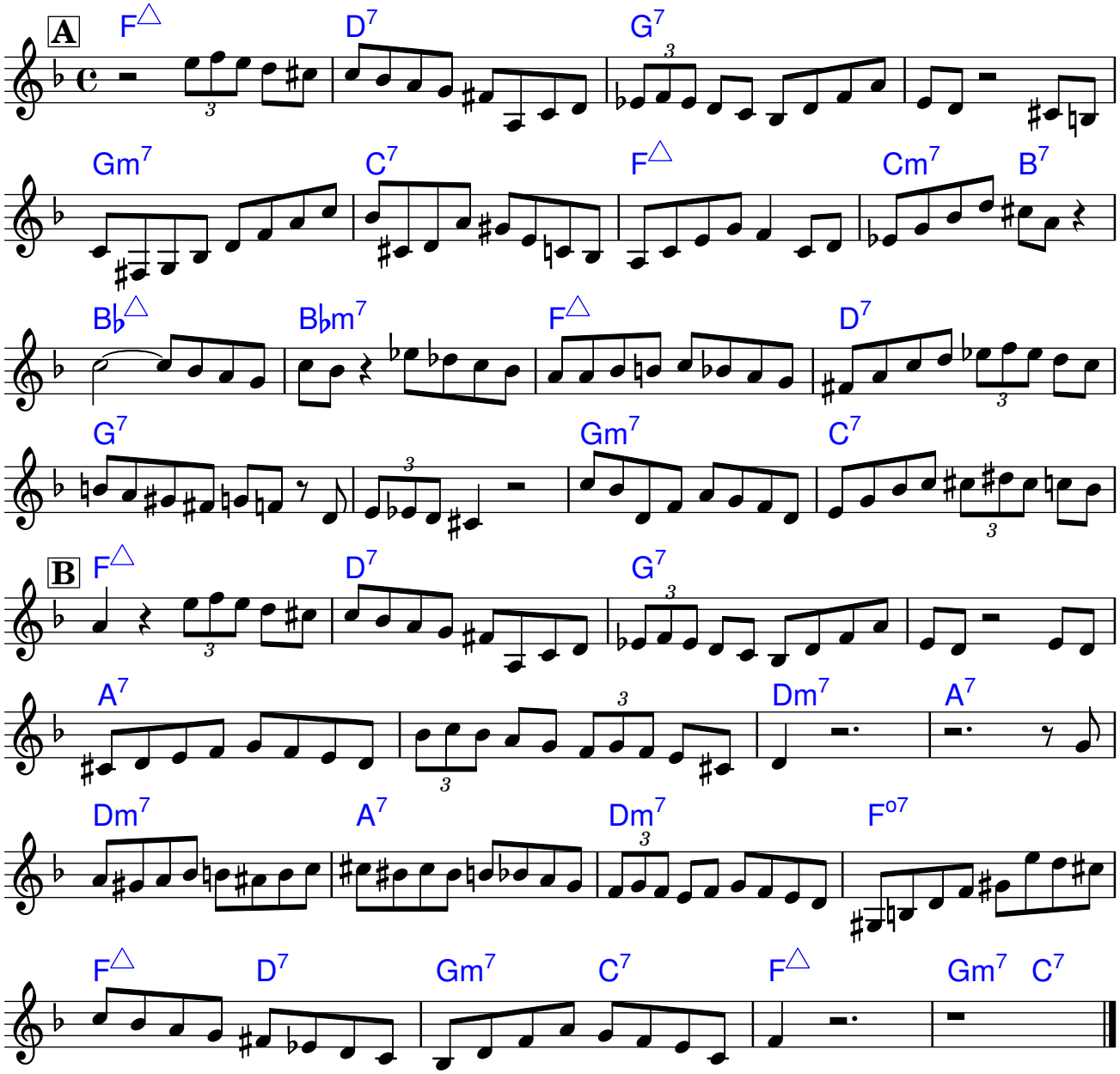


Solo (double time)



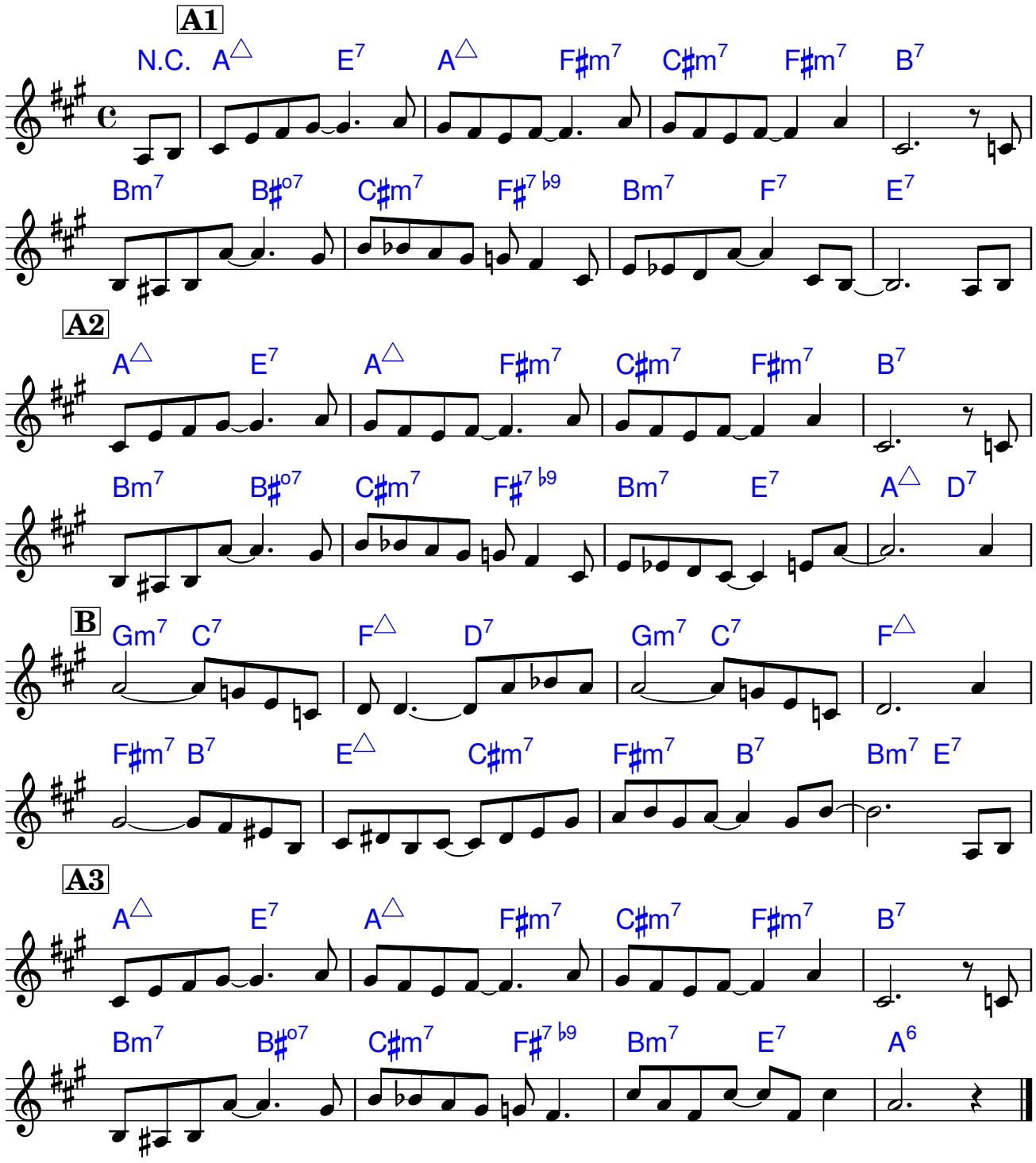
Donna Lee

(Charlie Parker; or maybe Miles Davis, no one really knows)



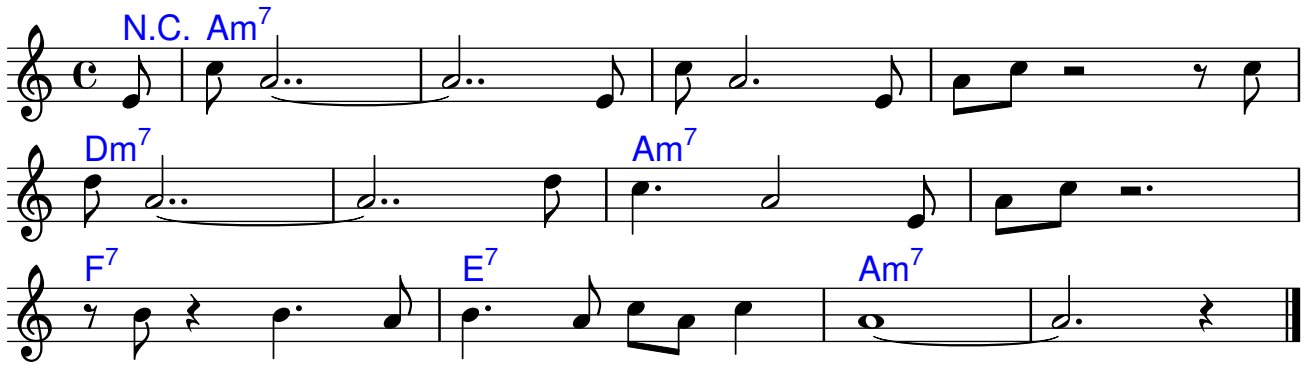
Do You Know What It Means to Miss New Orleans

(Eddie De Lange & Louis Alter)



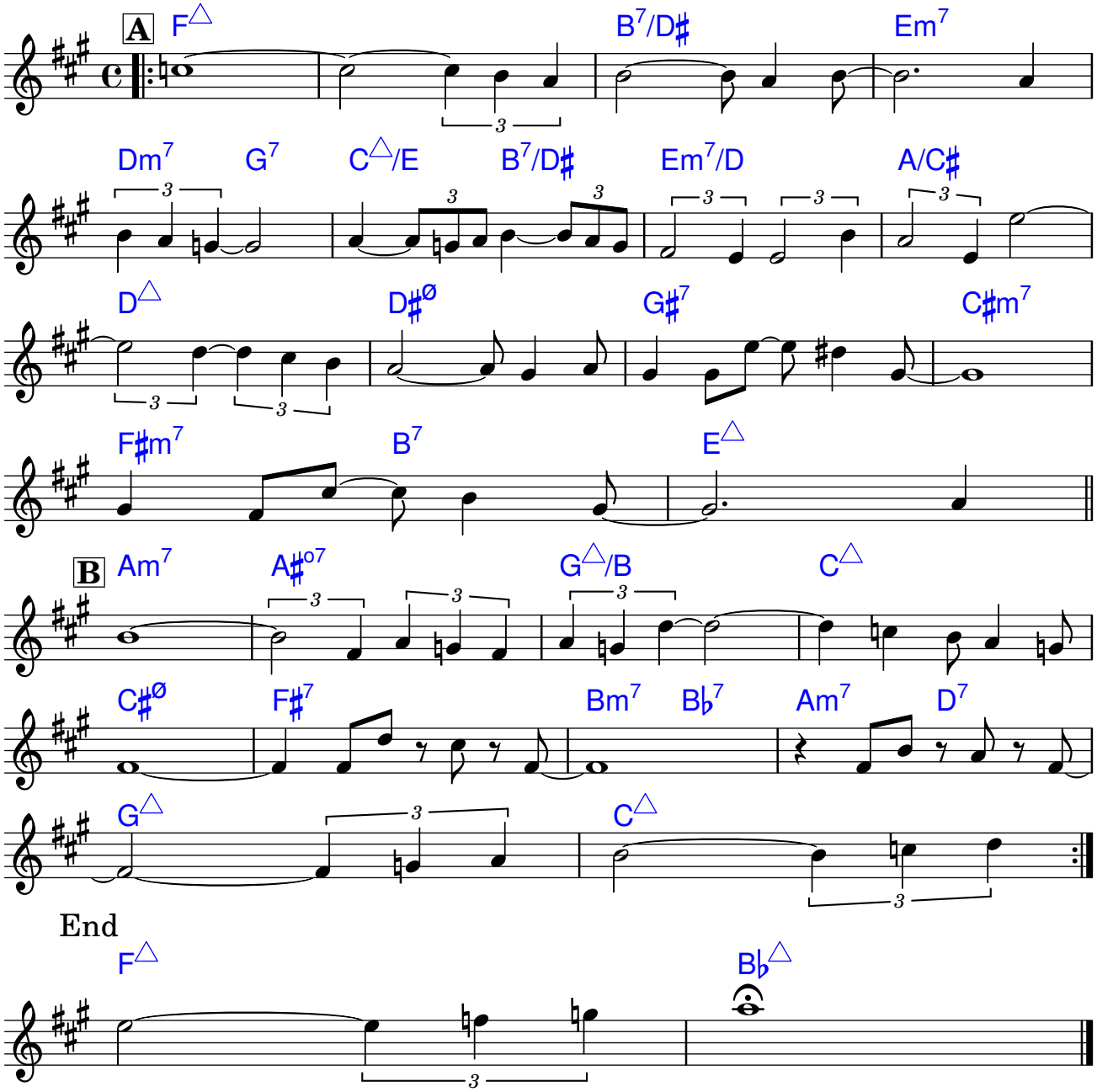
Equinox

(John Coltrane)



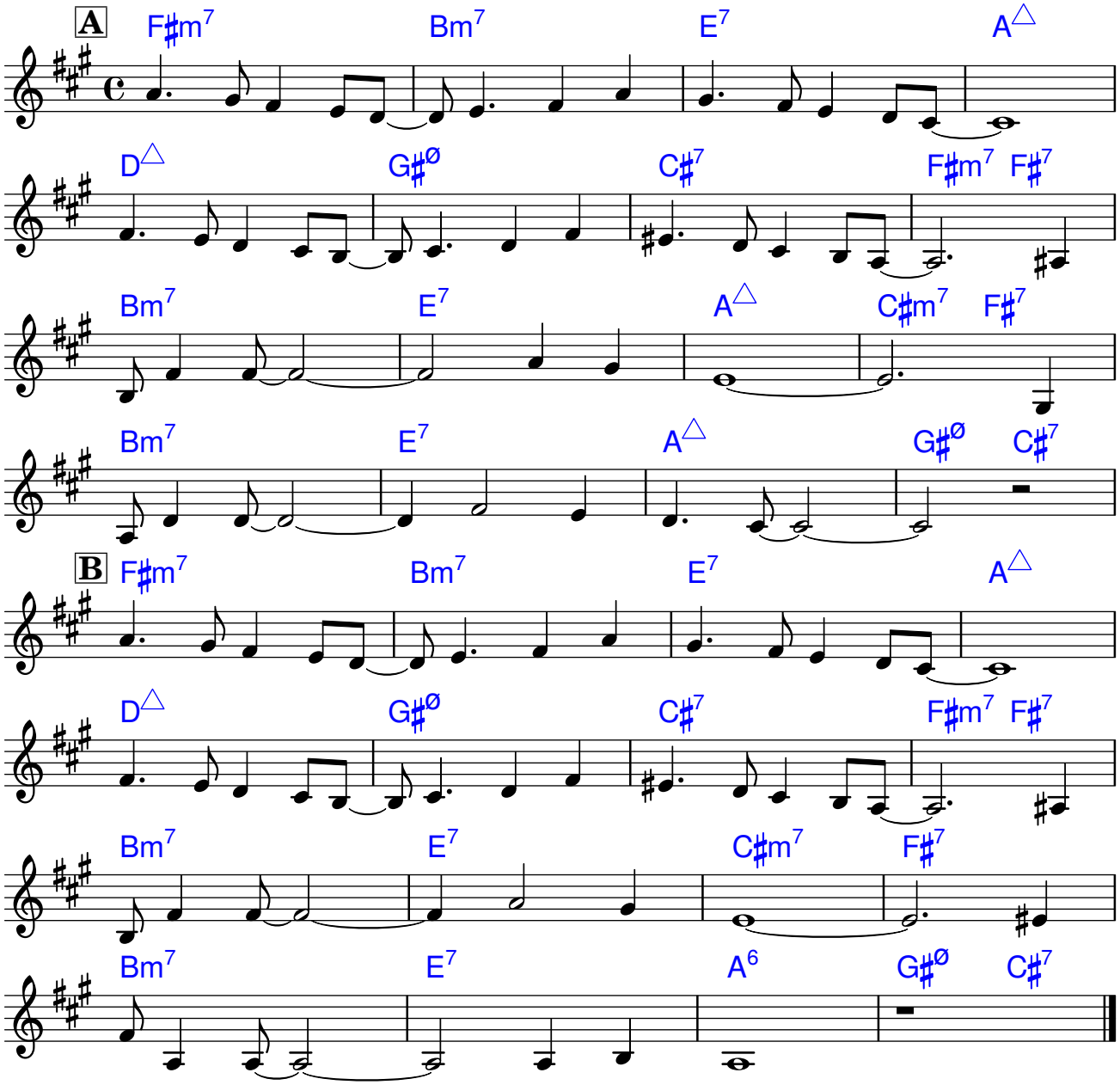
Falling Grace

(Steve Swallow)



Fly Me to the Moon

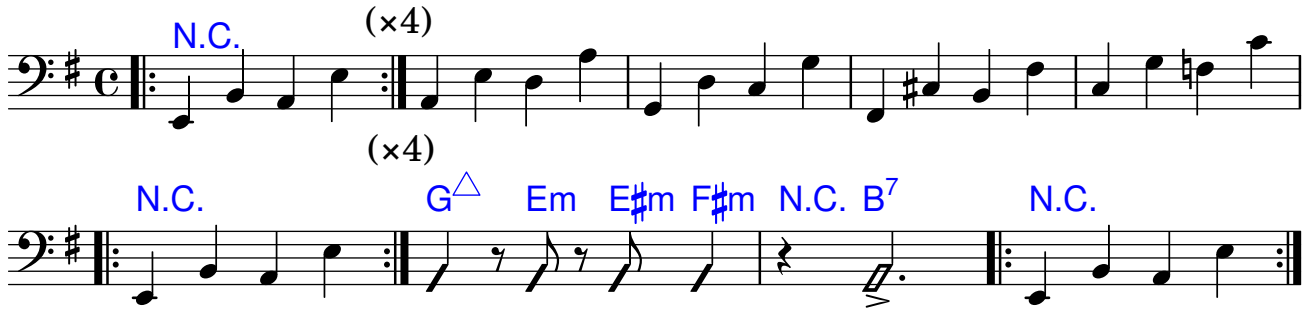
(John Howard)



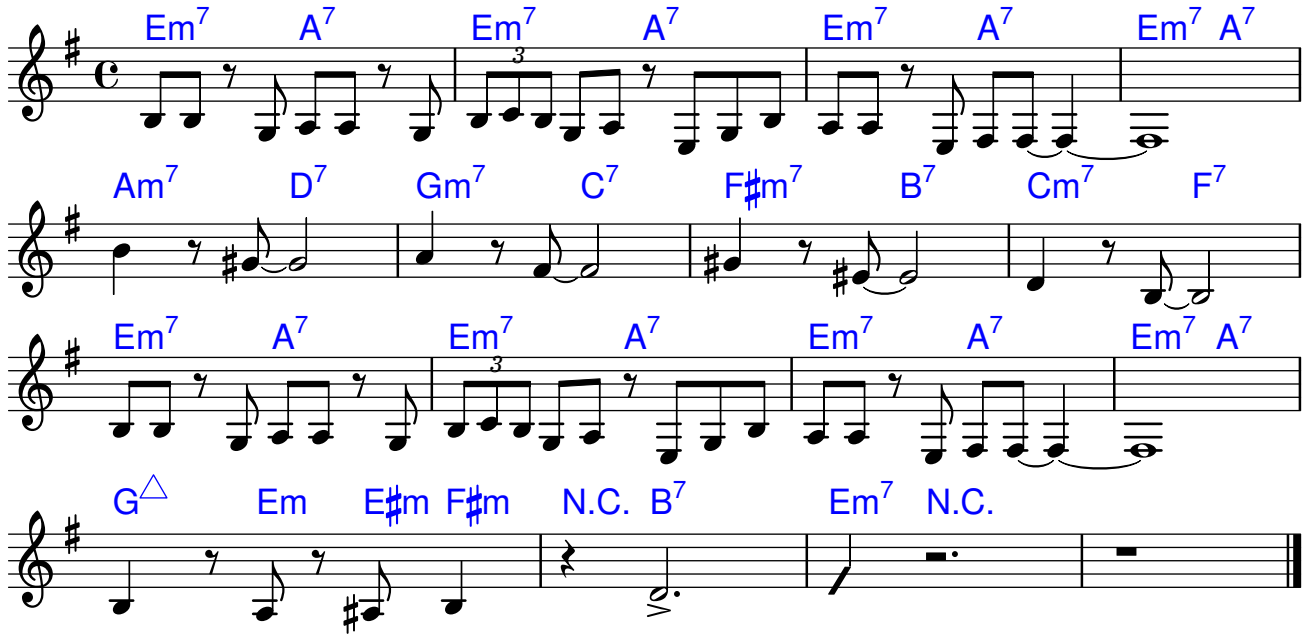
Four on Six

(Wes Montgomery)

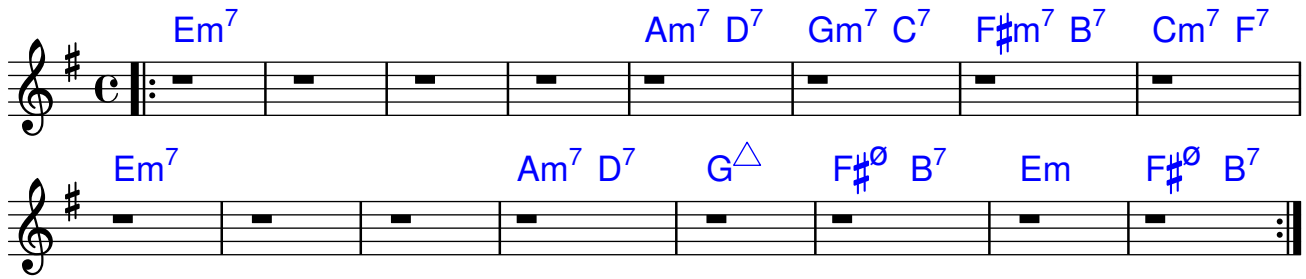
Bass Riff



Theme

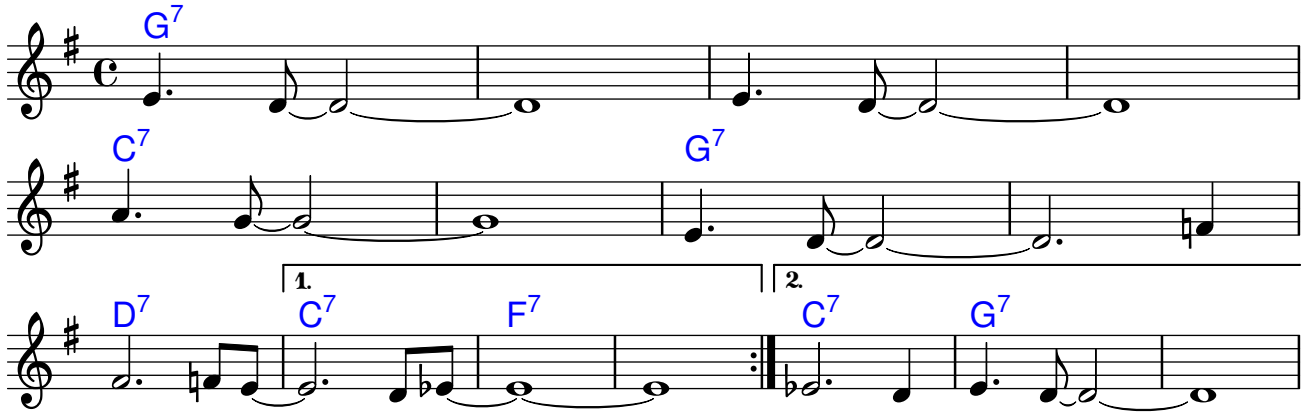


Solo



Freddie the Freeloader

(Miles Davis)

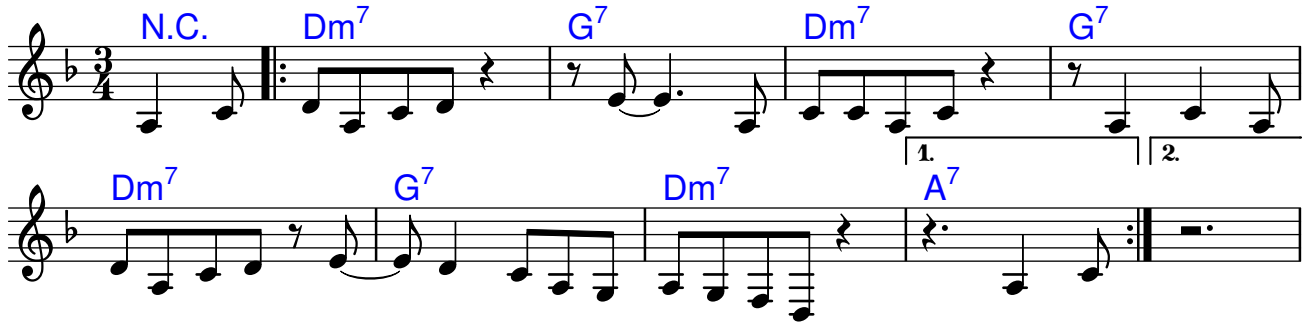


Full House

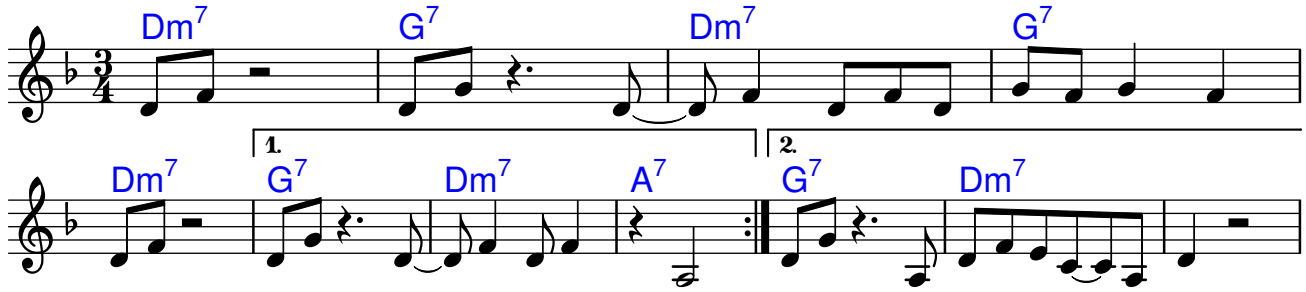
(Wes Montgomery)

A A B A

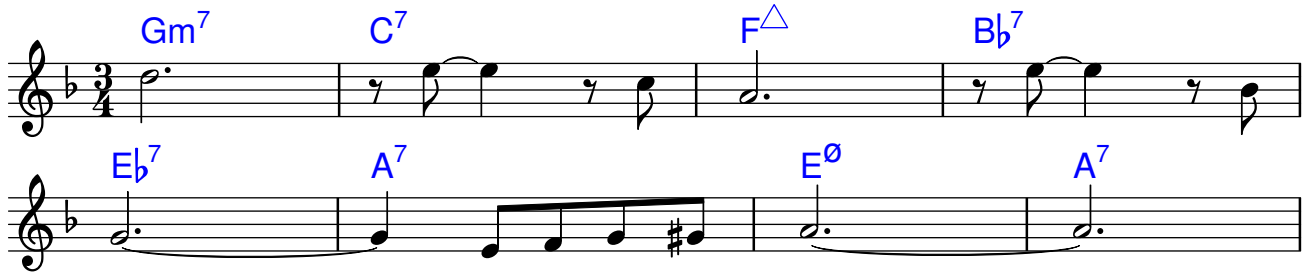
Intro



A

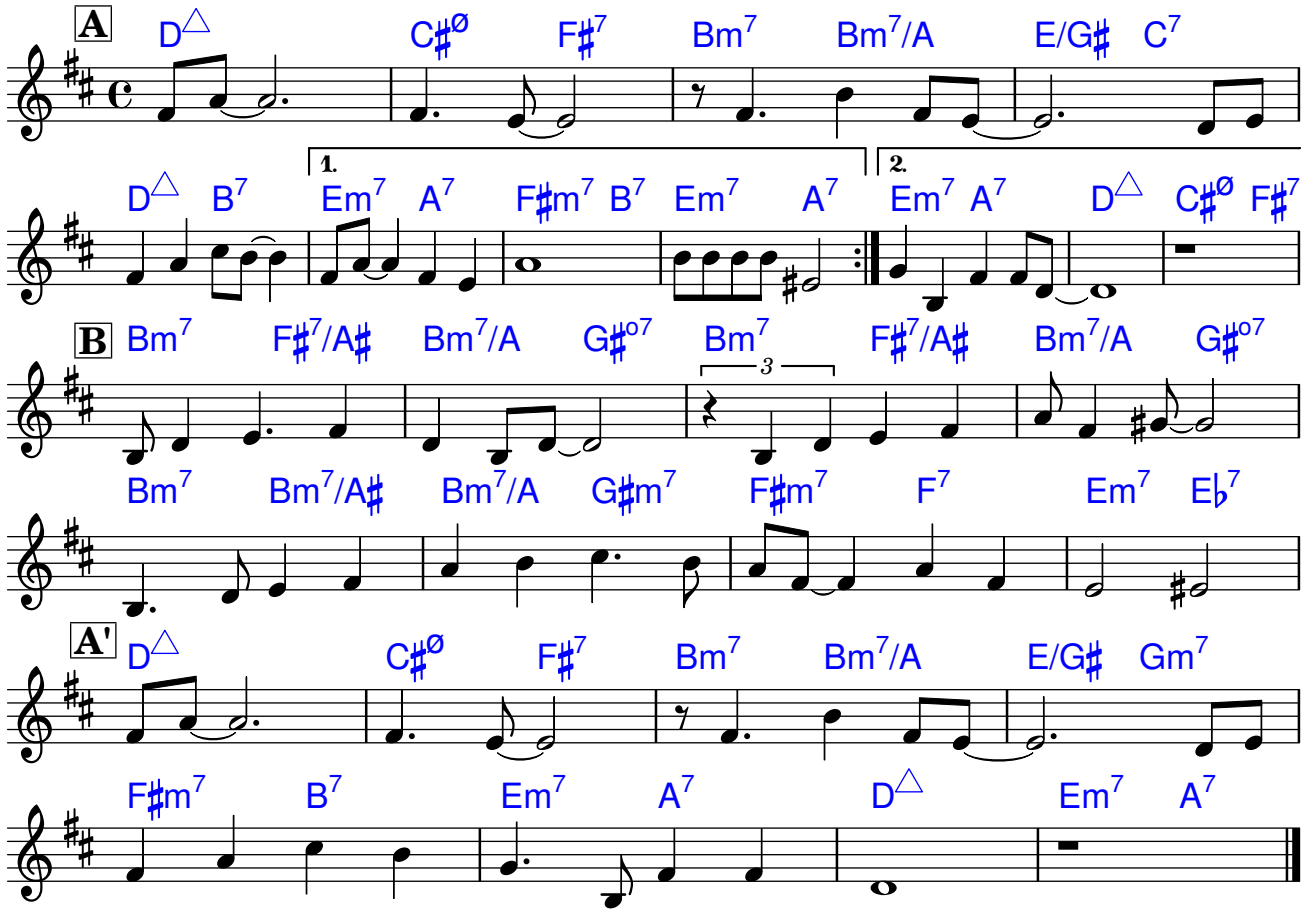


B



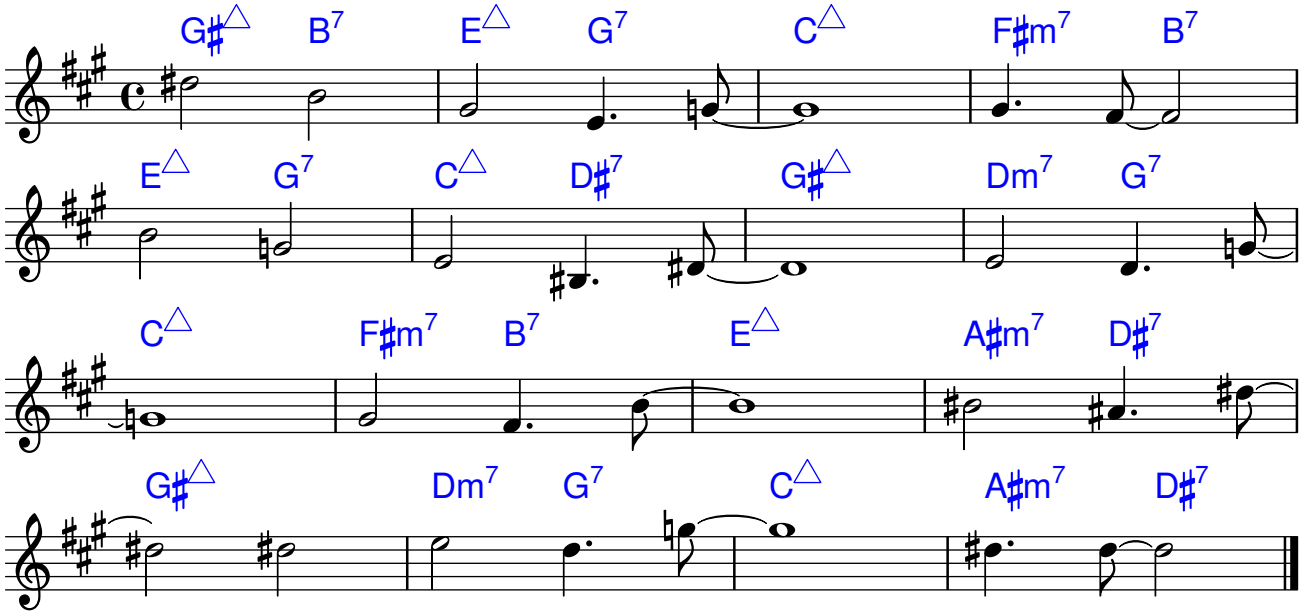
Georgia on my Mind

(Hoagy Carmichael & Stuart Gorrell)



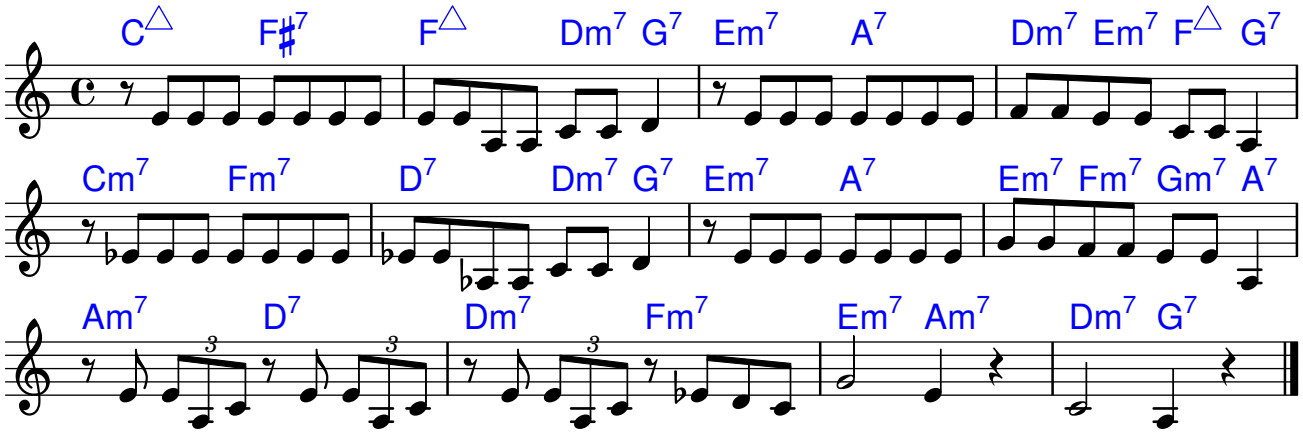
Giant Steps

(John Coltrane)



Girl Talk

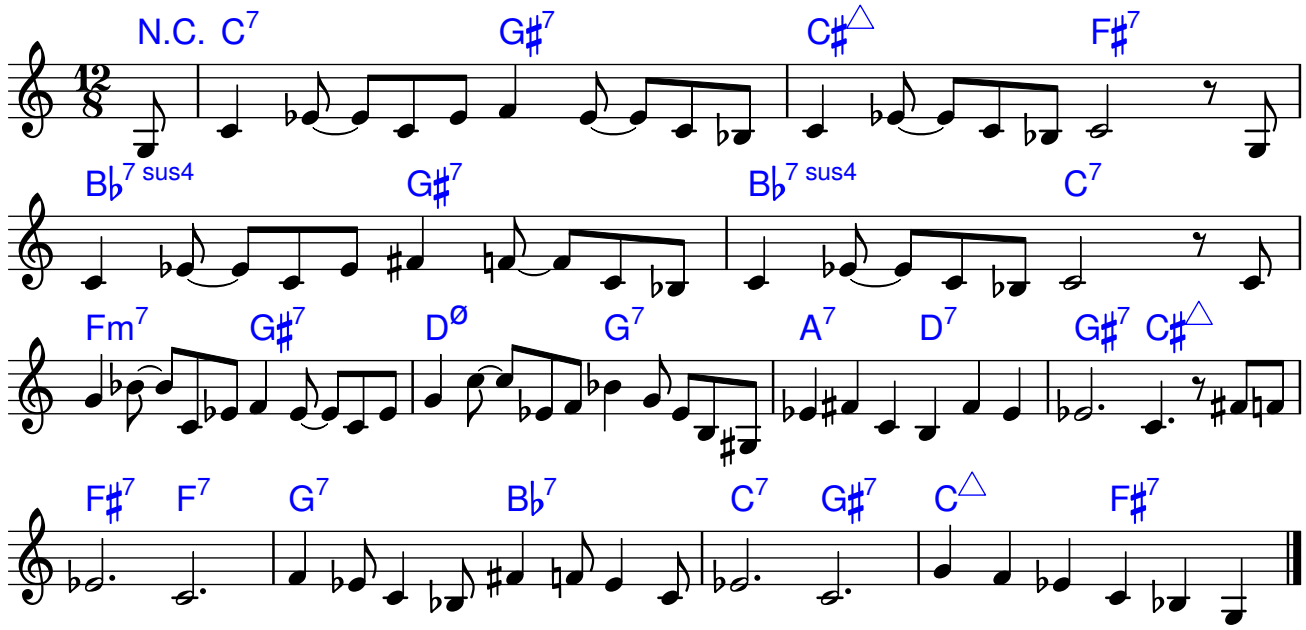
(Neil Hefti)



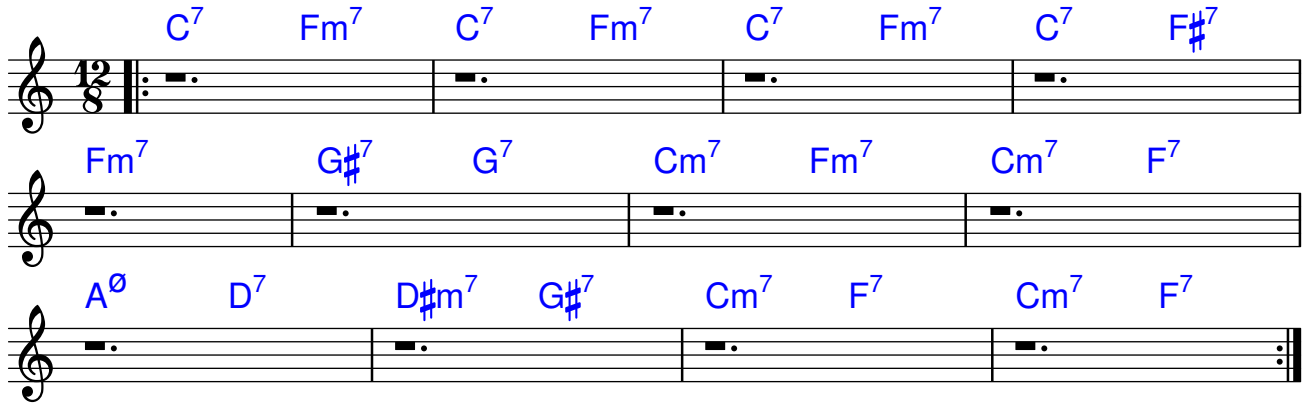
Goodbye Pork Pie Hat

(Charles Mingus)

Theme

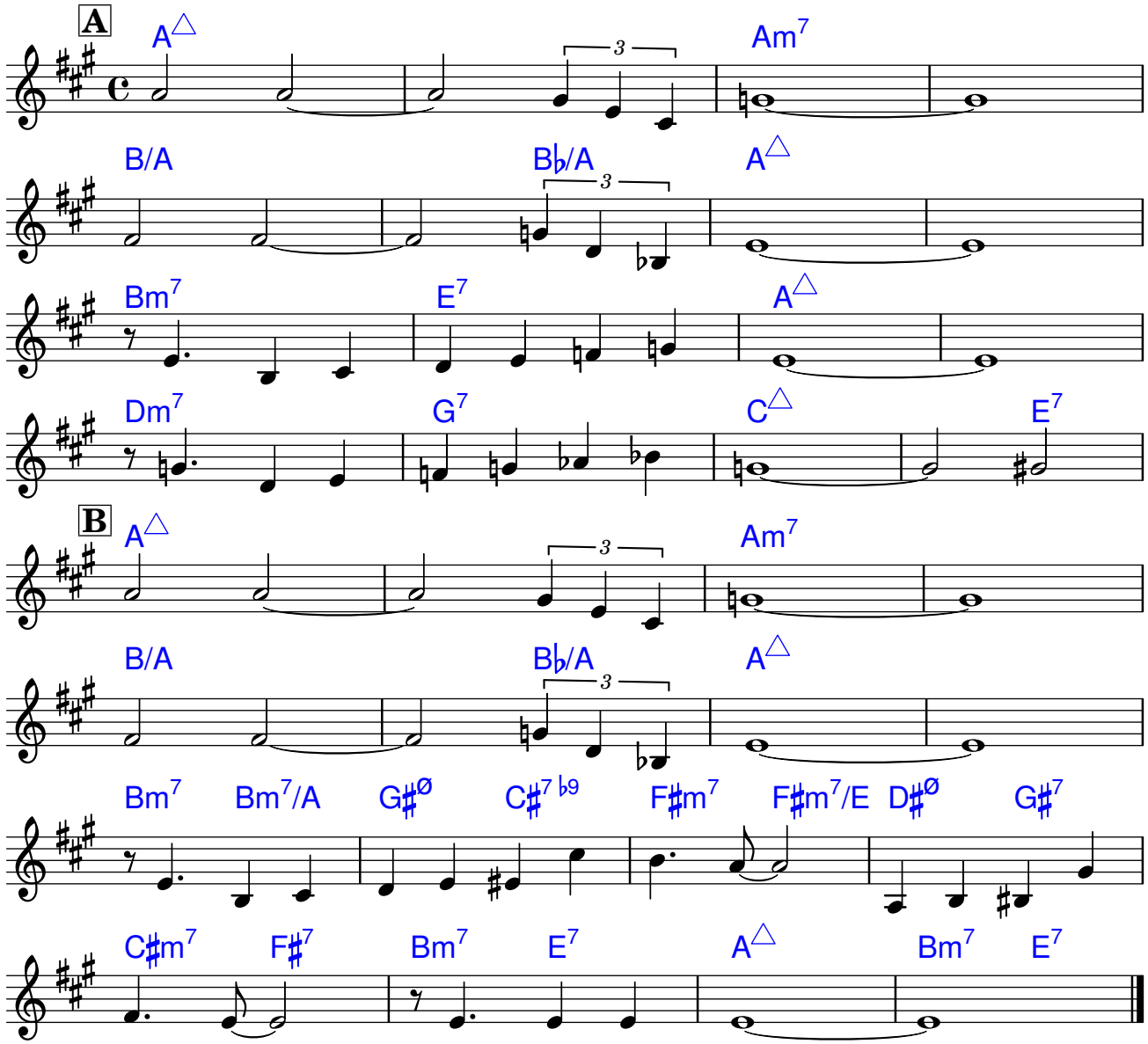


Solo



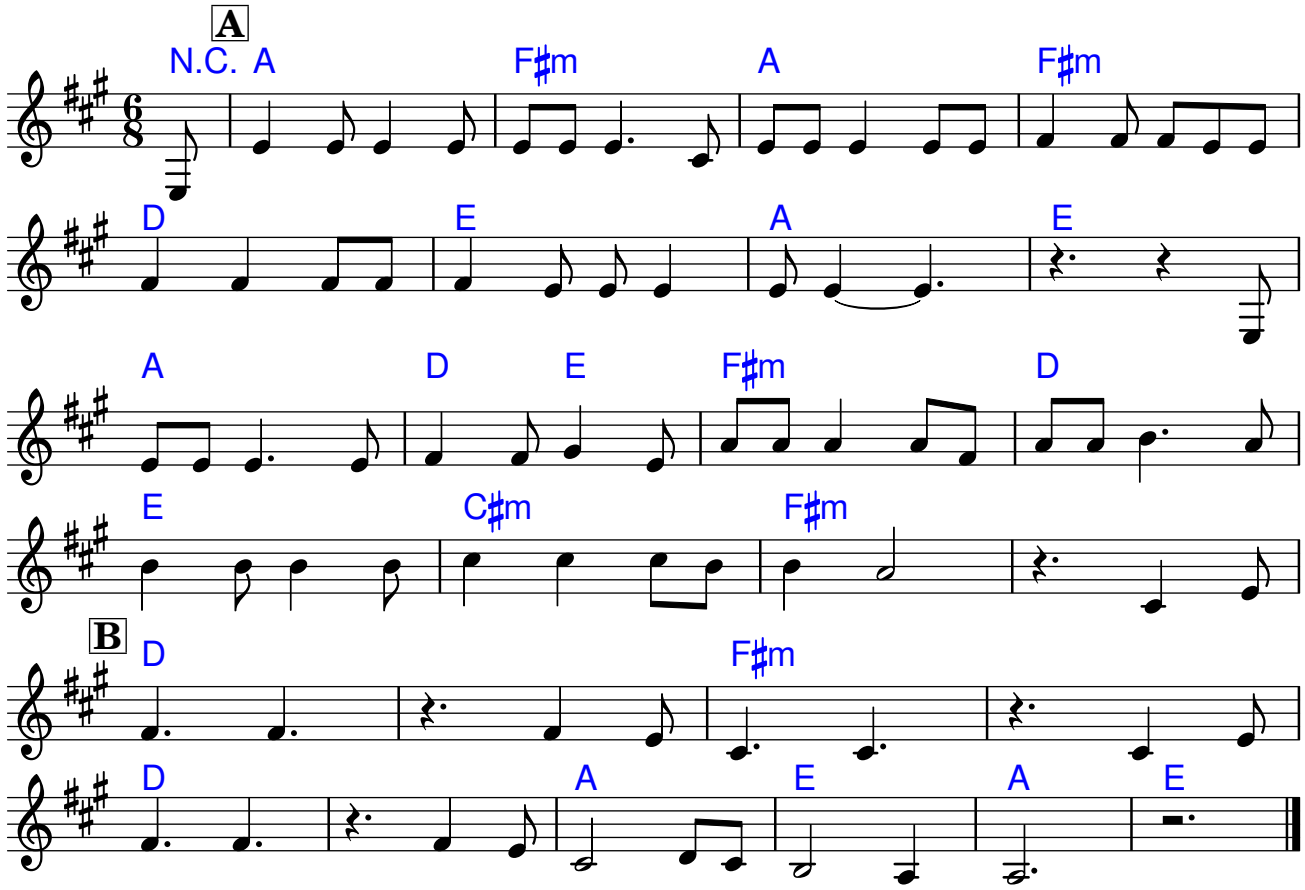
Green Dolphin Street

(Bronisław Kaper & Ned Washington)



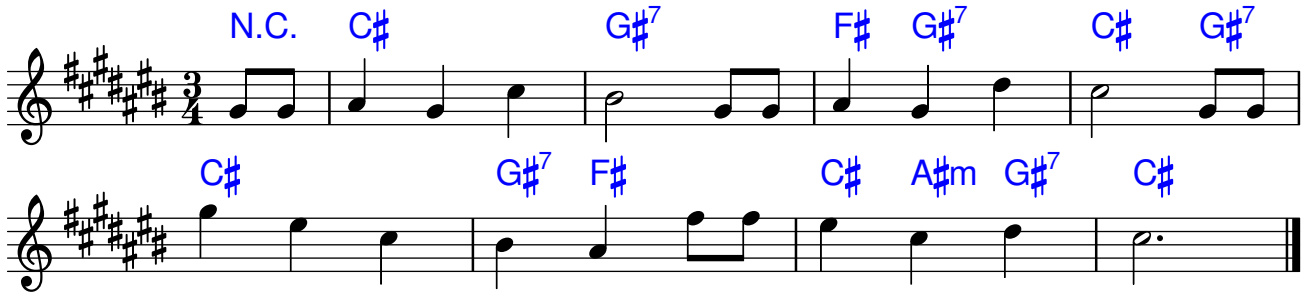
Hallelujah

(Leonard Cohen)



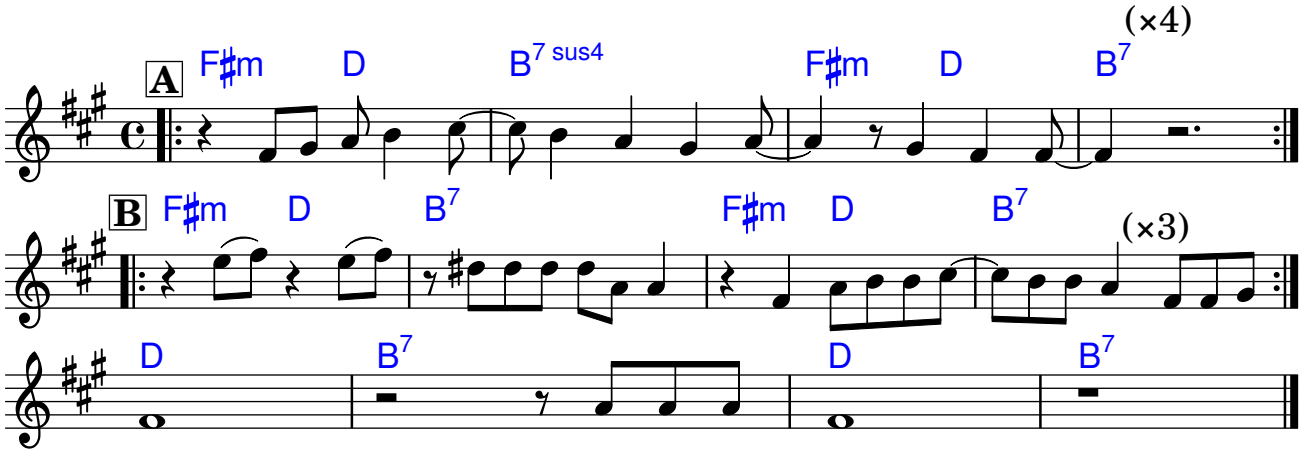
Happy Birthday

(Patti & Mildred Hill)



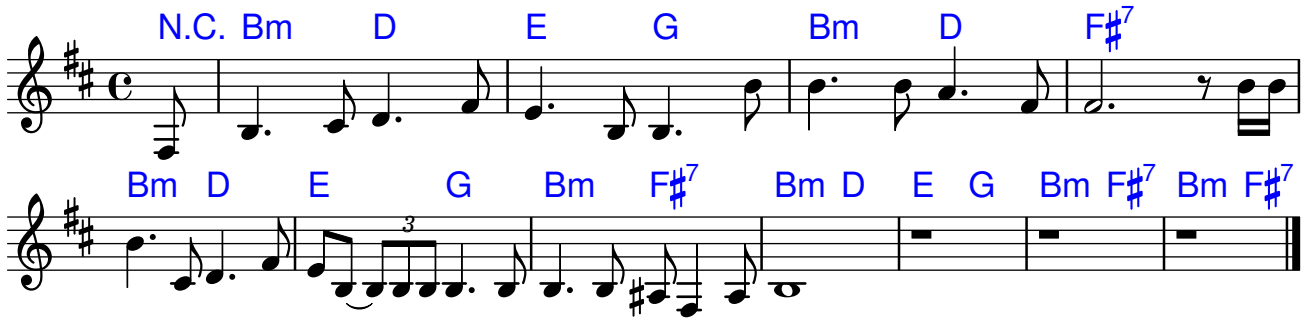
Heart-Shaped Box

(Kurt Cobain)



The House of the Rising Sun

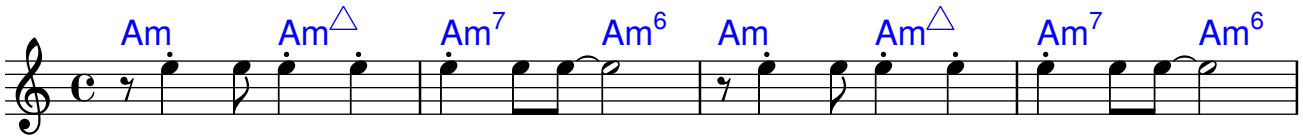
(Alan Price)



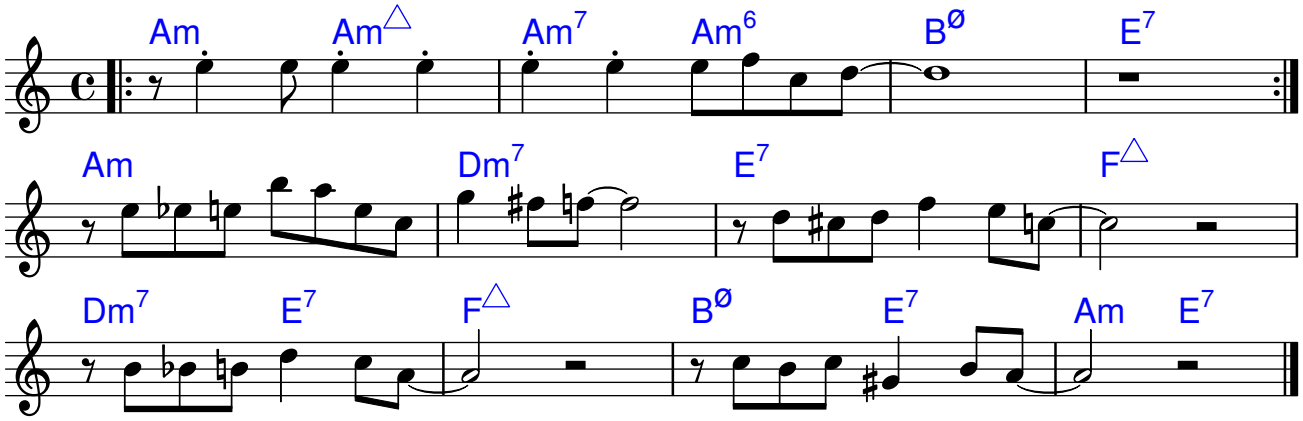
Idle Moments

(Duke Pearson)

Intro and Ending



Theme

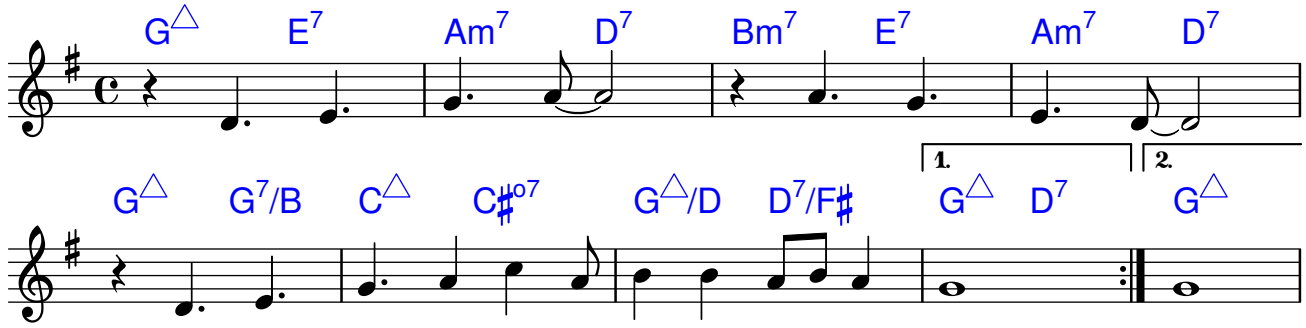


I Got Rhythm

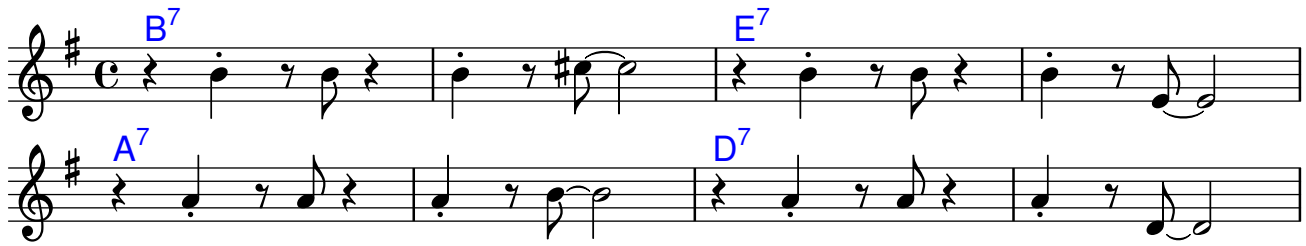
(George & Ira Gershwin)

Structure A1 A2 B A1

A



B

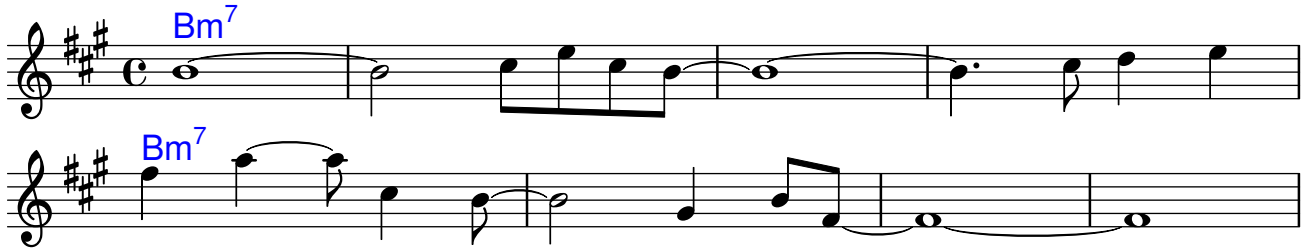


Impressions

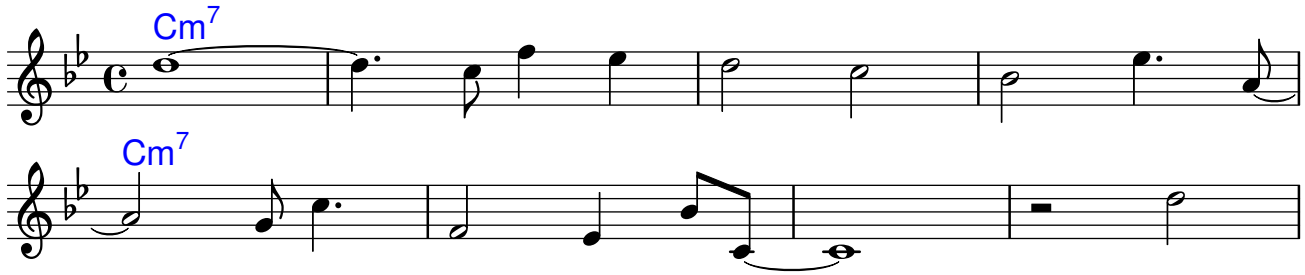
(John Coltrane)

Structure A A B A

A

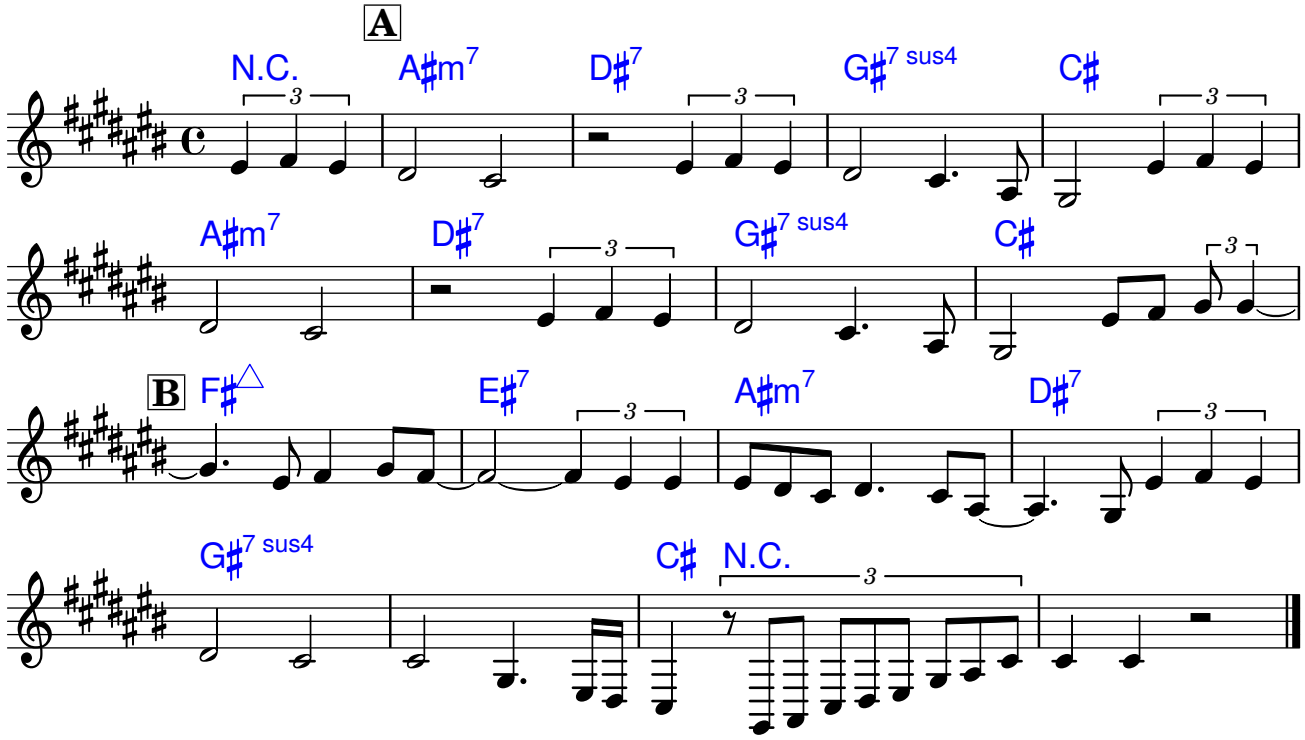


B



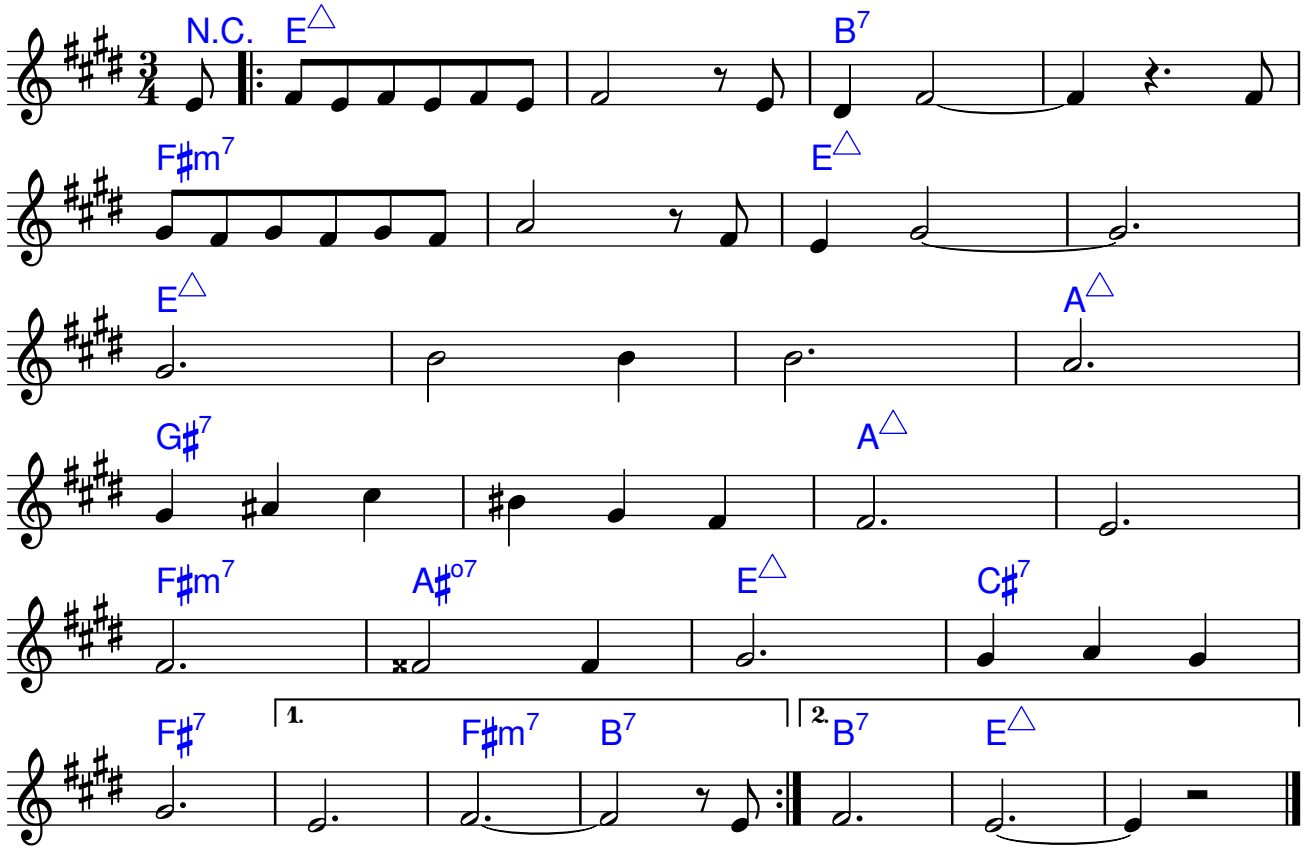
Isn’t She Lovely

(Stevie Wonder)



La Javanaise

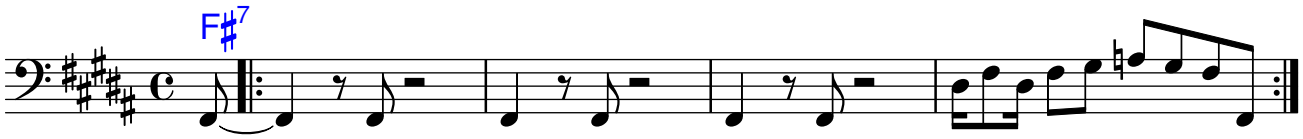
(Serge Gainsbourg)



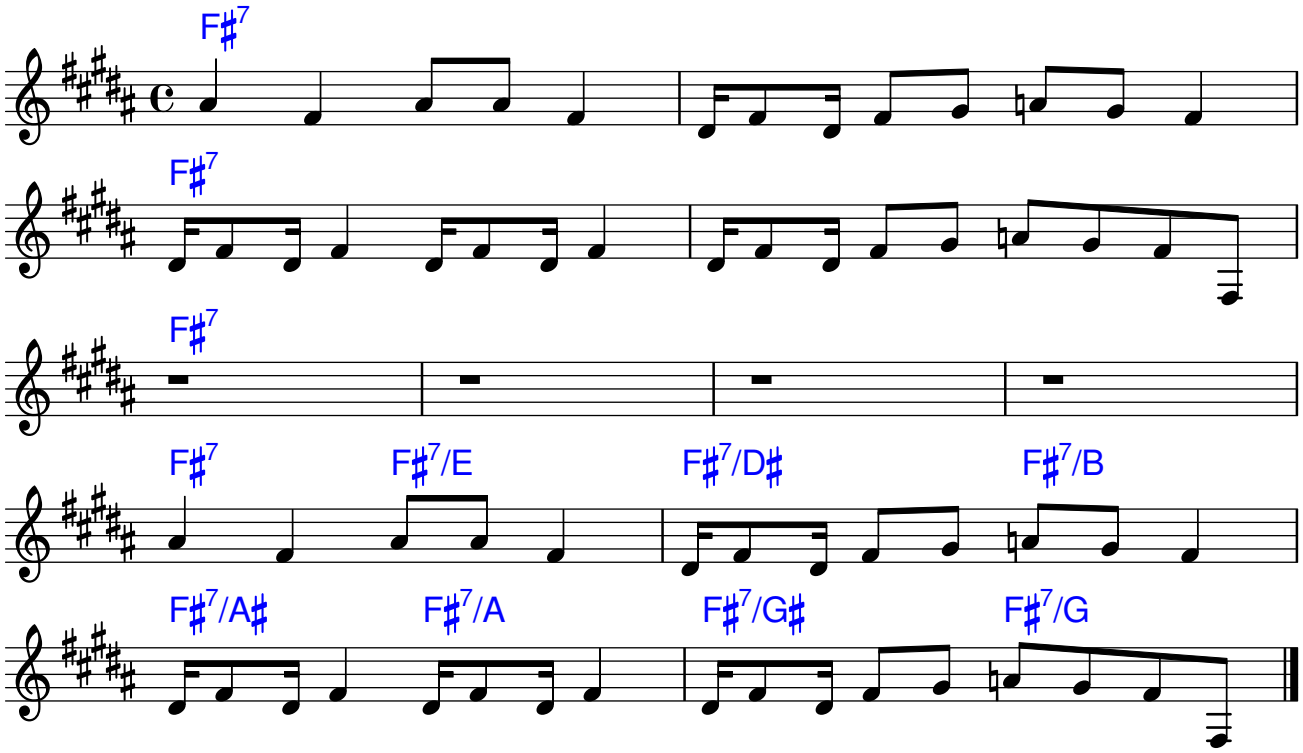
Jean-Pierre

(Miles Davis)

Bass Riff



Theme

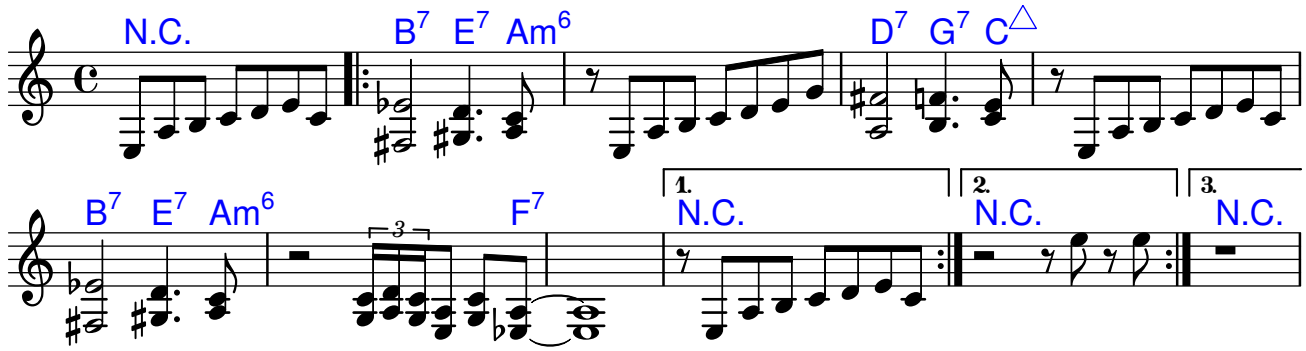


Jordu

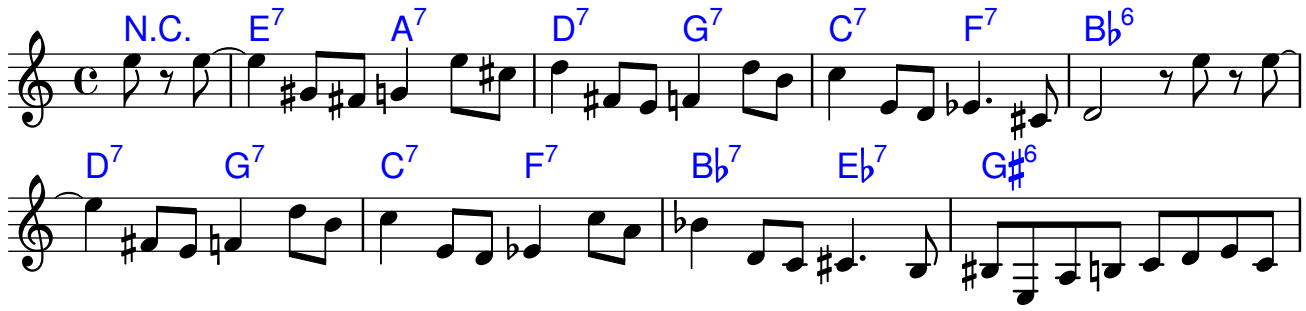
(Duke Jordan)

Structure A A B A

A

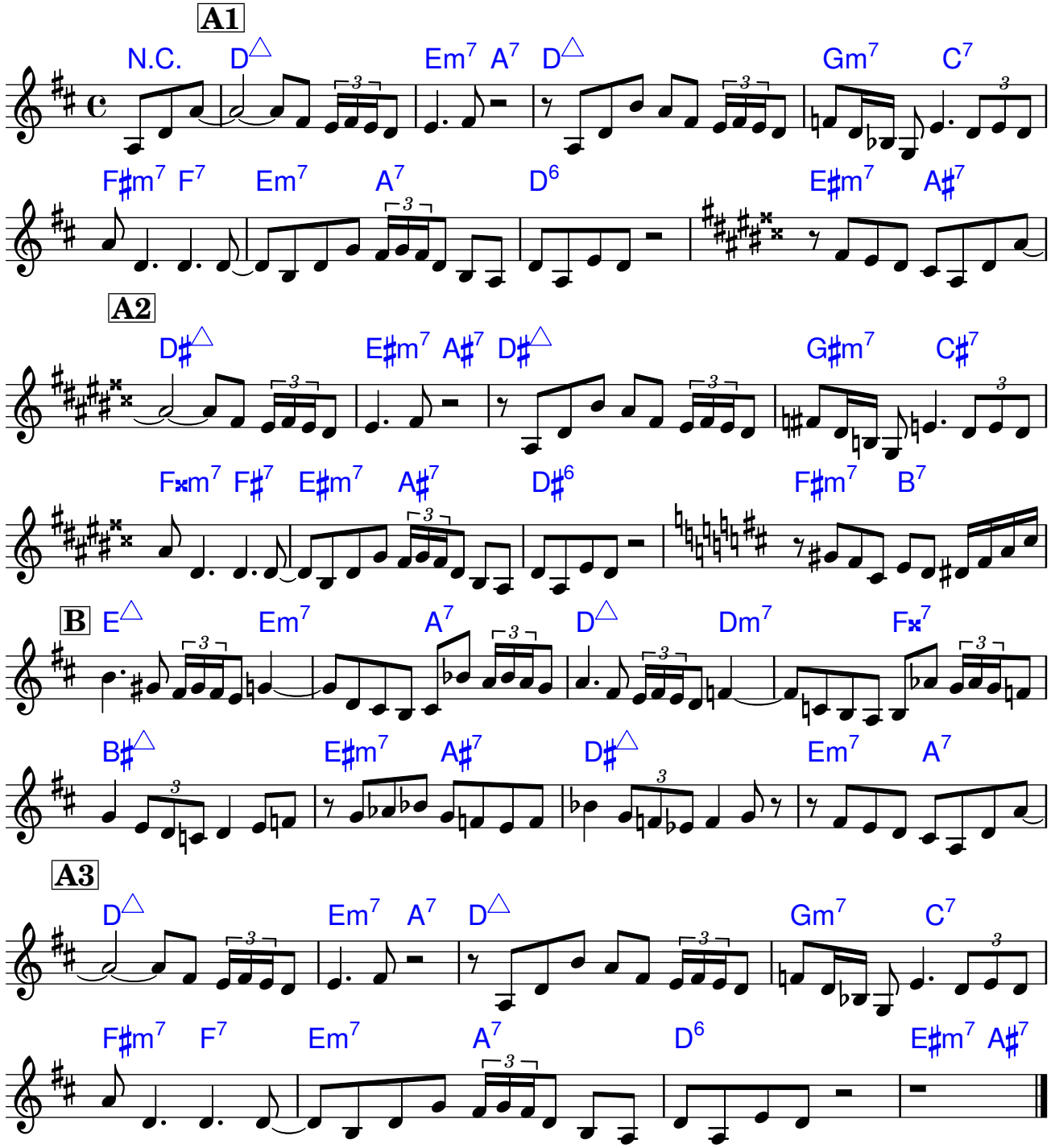


B



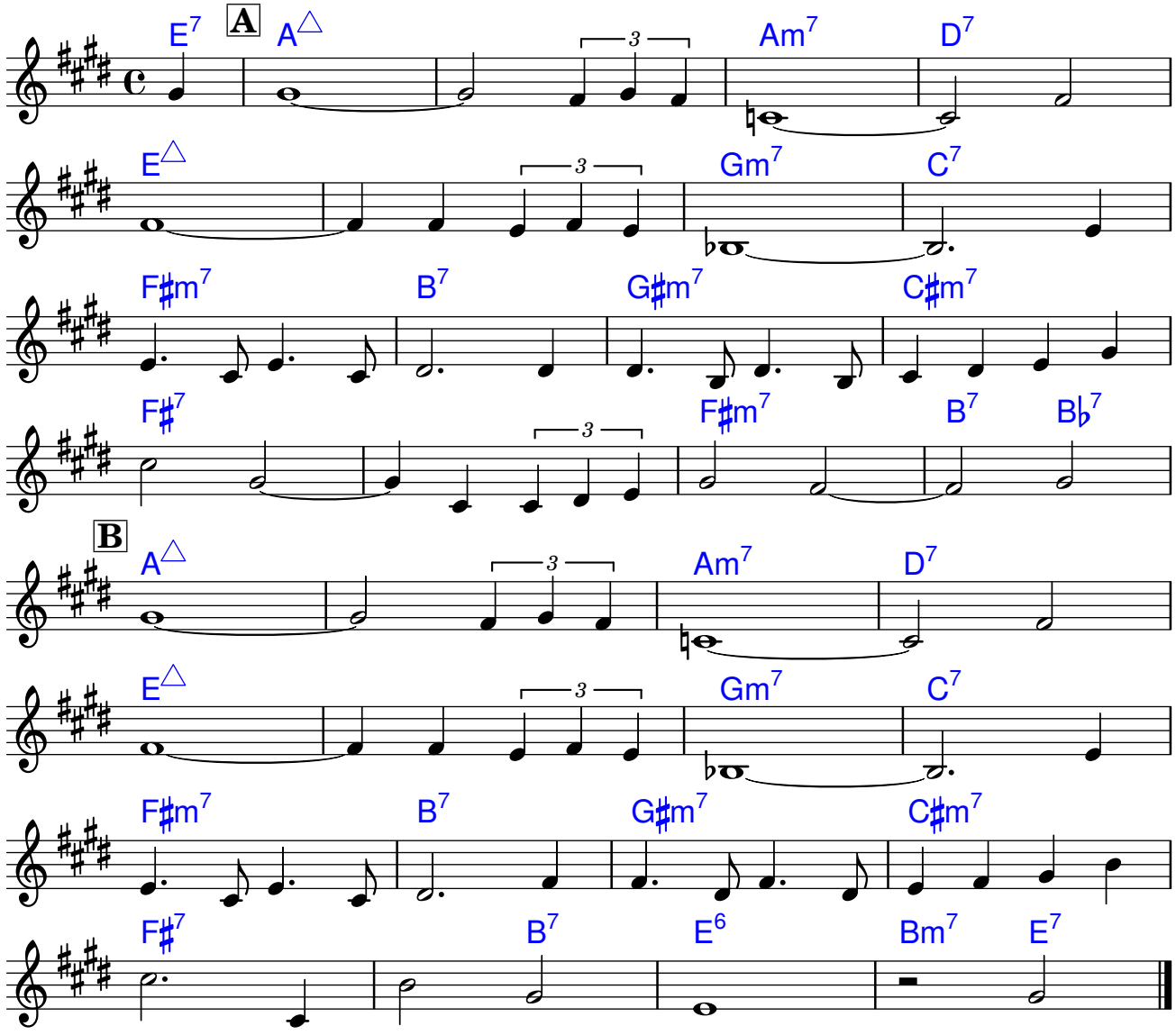
Joy Spring

(Clifford Brown)



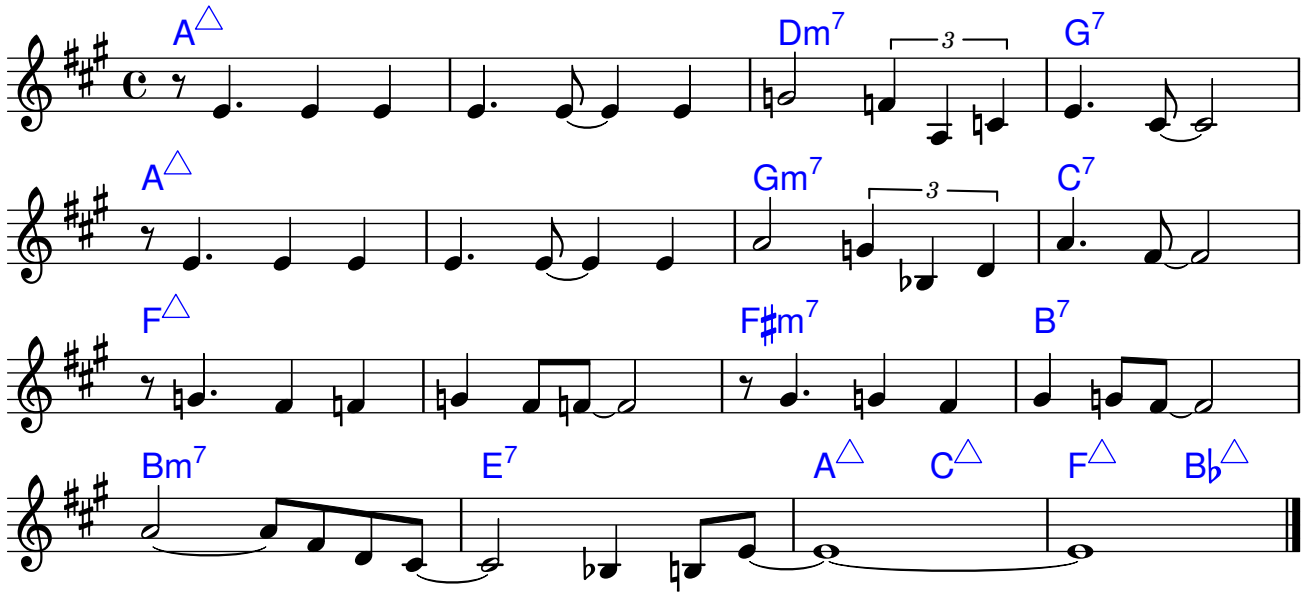
Just Friends

(John Klenner & Sam Lewis)



Lady Bird

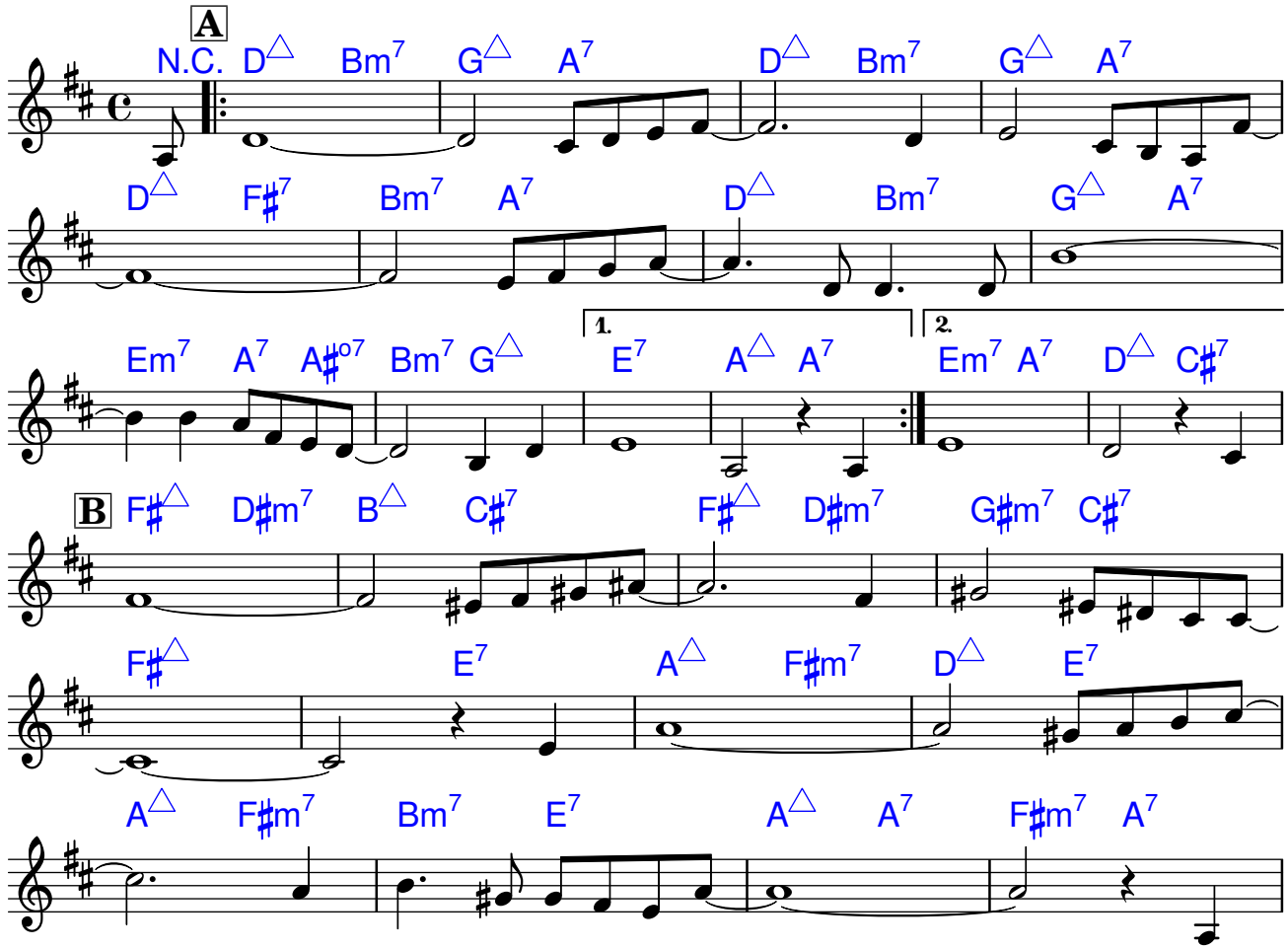
(Tadd Dameron)



La Mer

(Charles Trenet & Albert Lasry)

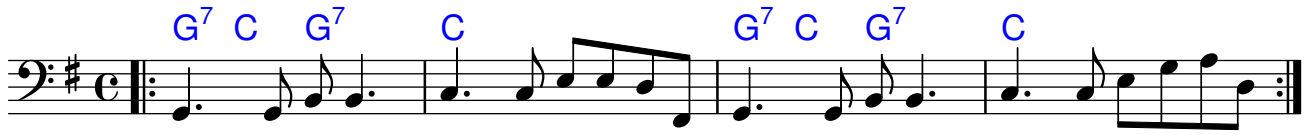
Structure A1 A2 B A1



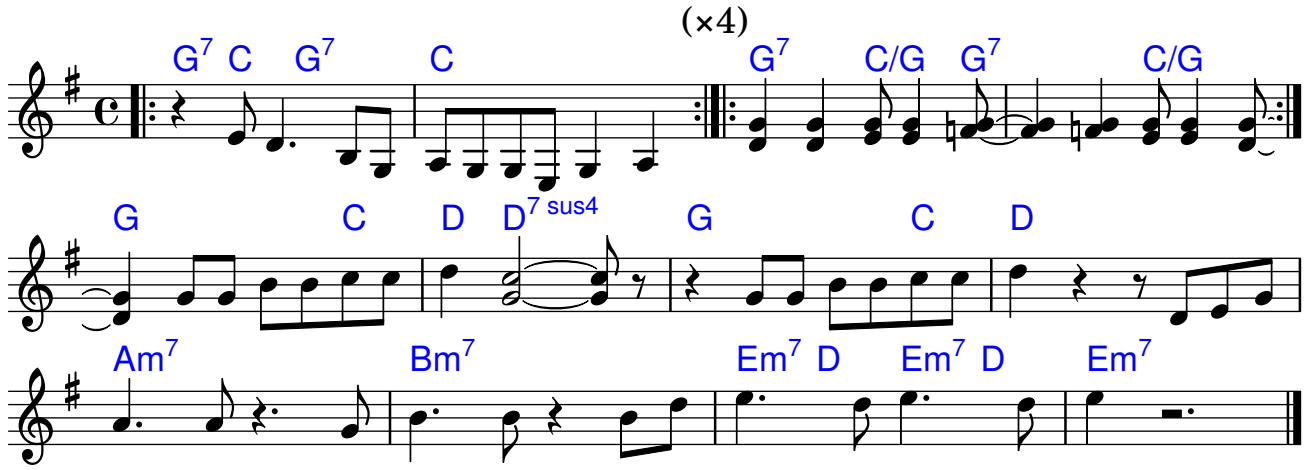
Mercy Mercy Mercy

(Joe Zawinul)

Bass Riff



Theme

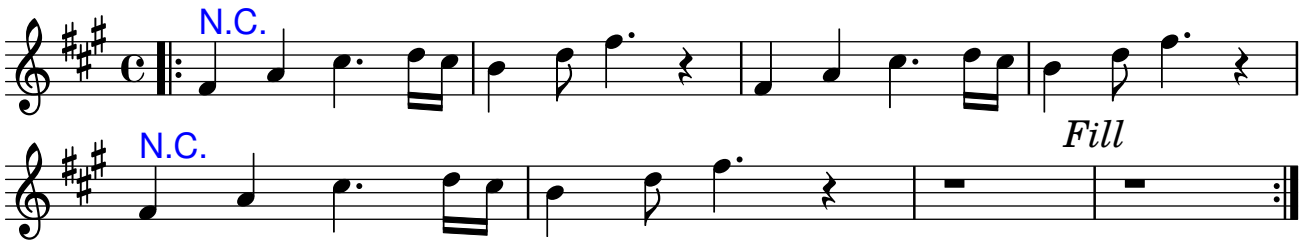


Solo

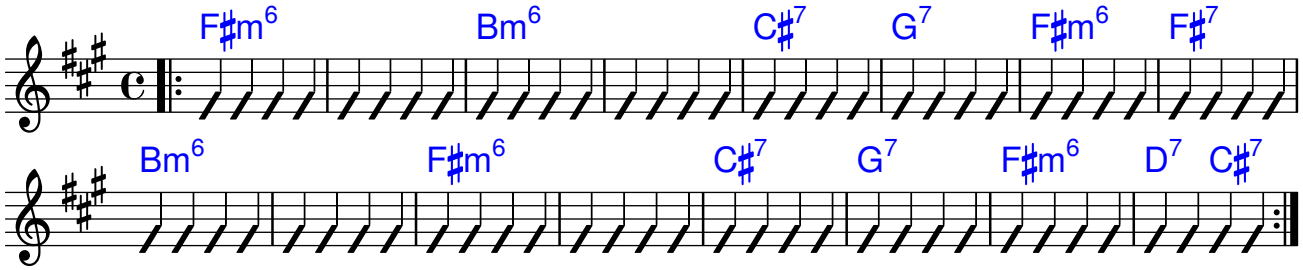
Minor Swing

(Django Reinhardt & Stéphane Grappelli)

Intro



Solo



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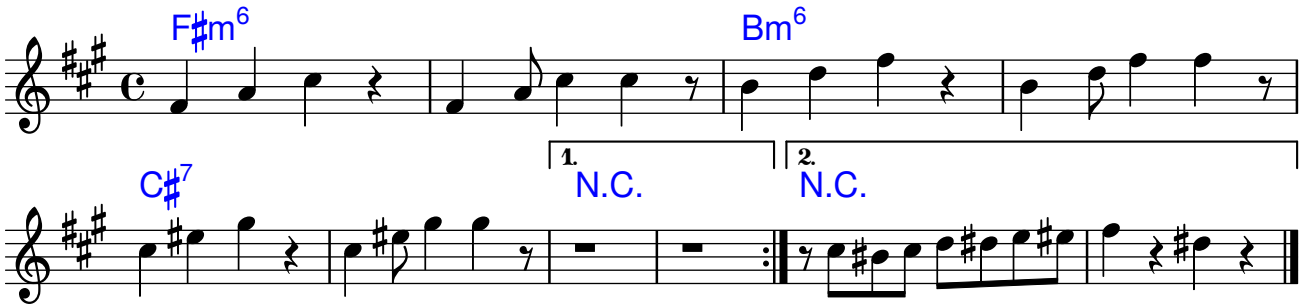
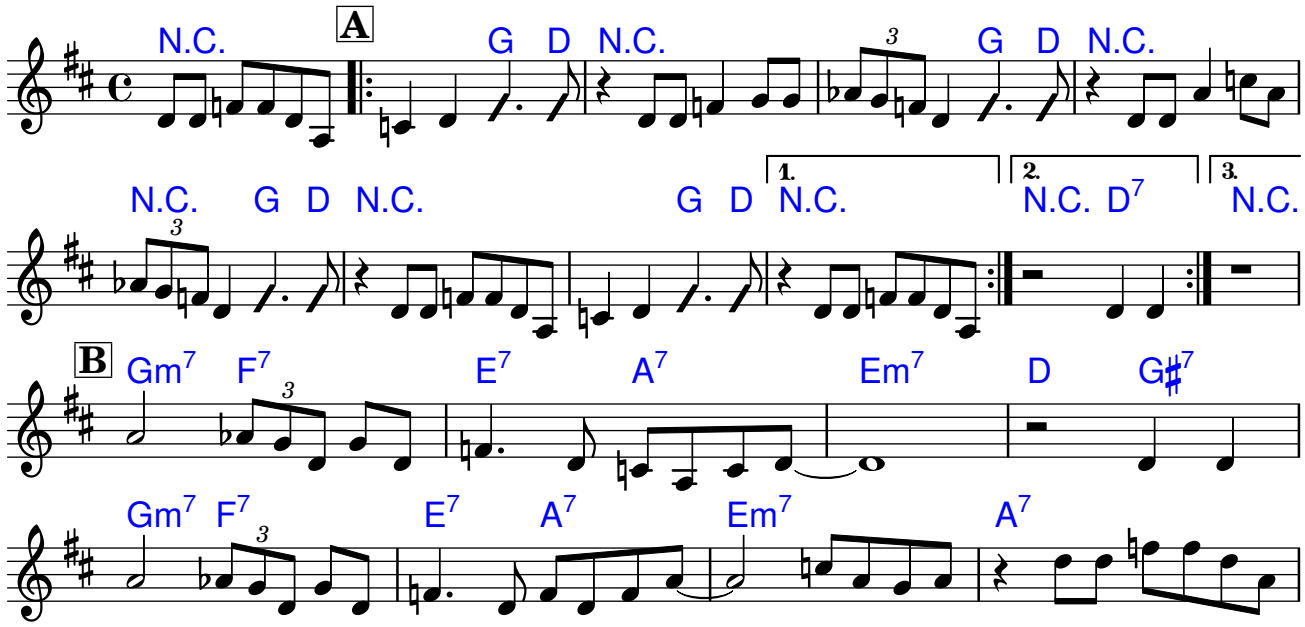


Moanin’

(Bobby Timmons)

Structure A1 A2 B A3

Theme



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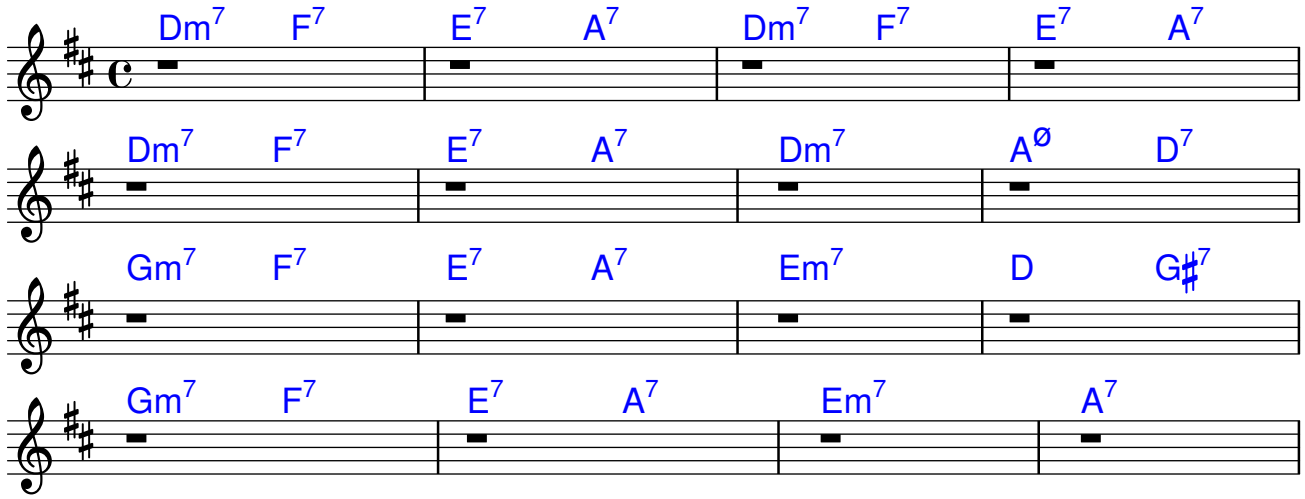
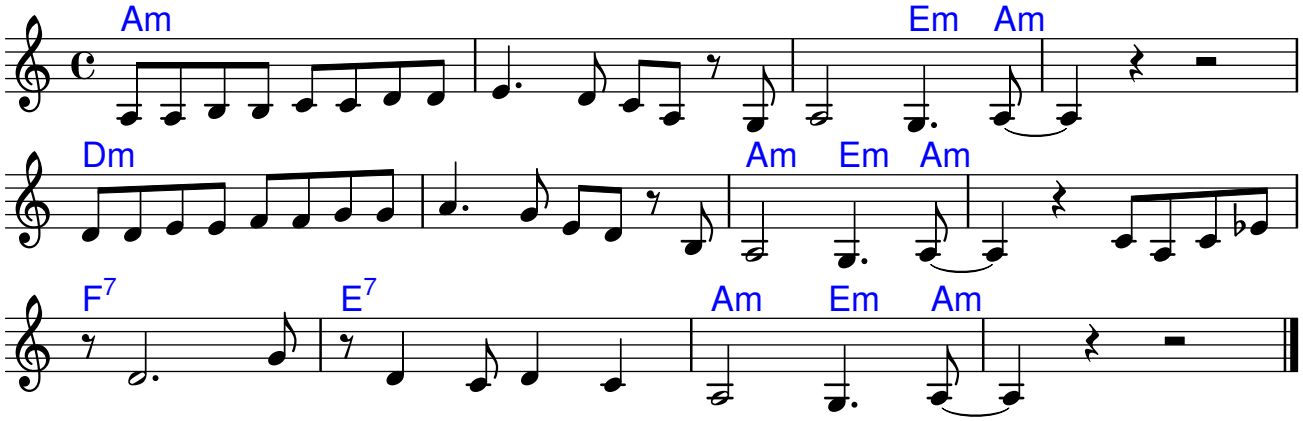


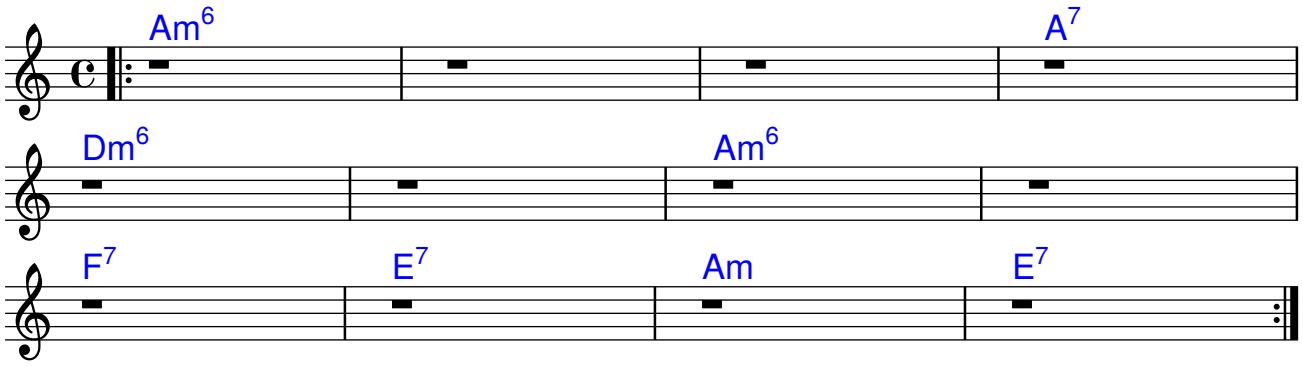
Mr. P. C.

(John Coltrane)

Theme



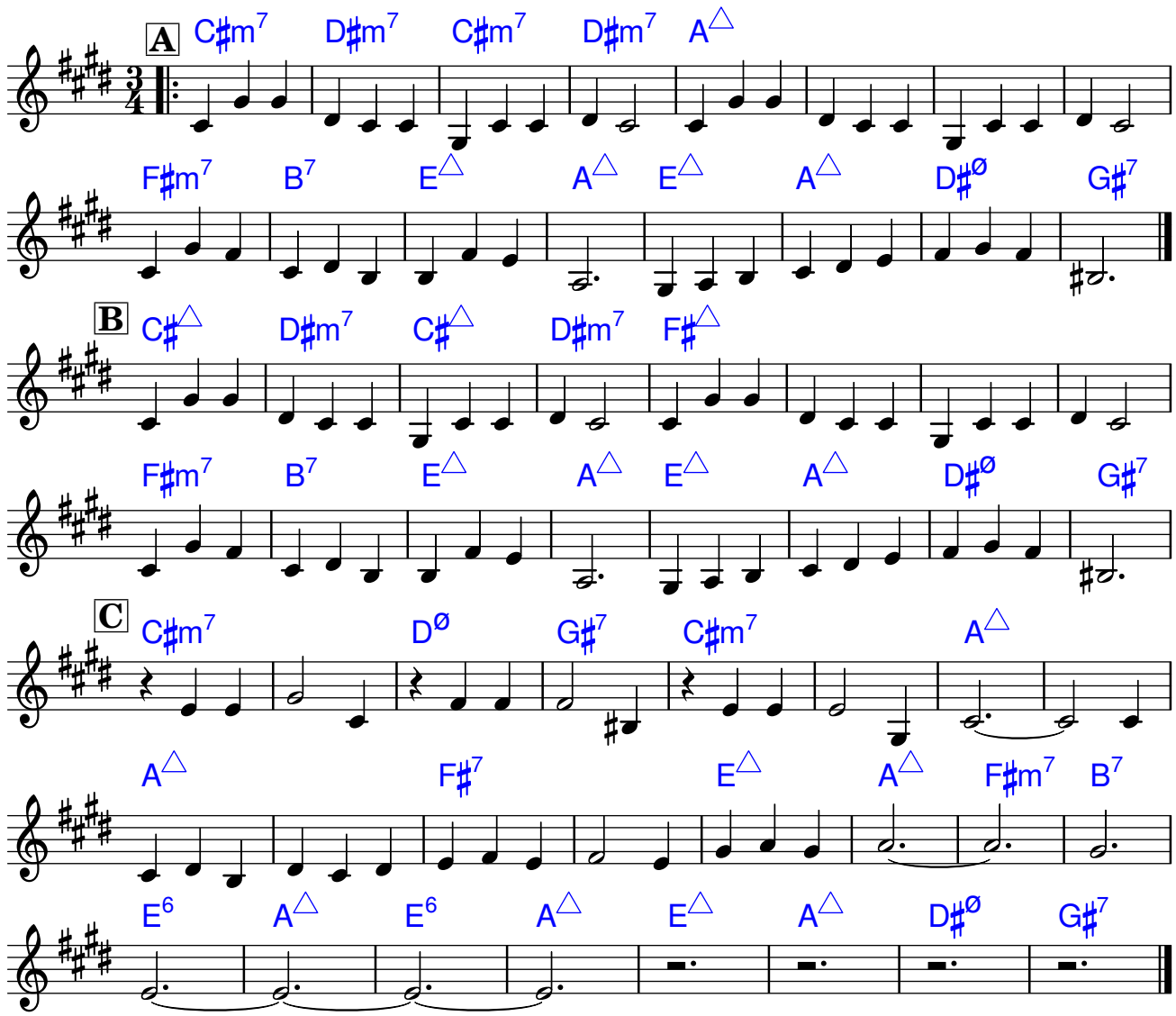
Solo



My Favorite Things

(Richard Rodgers)

Theme



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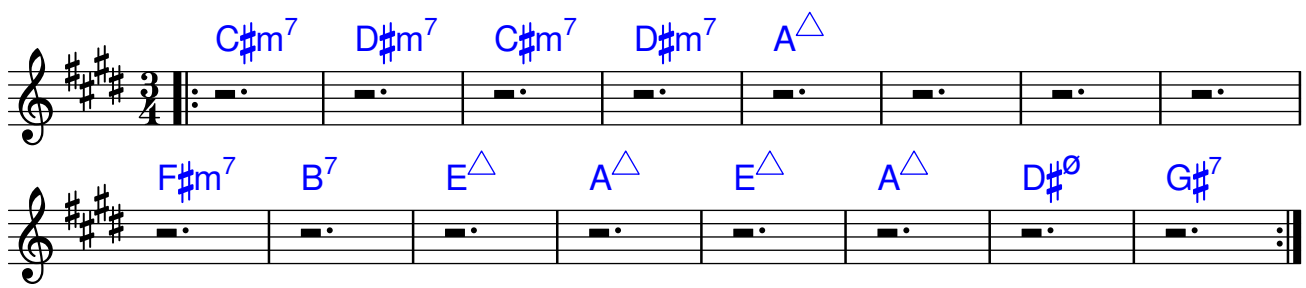
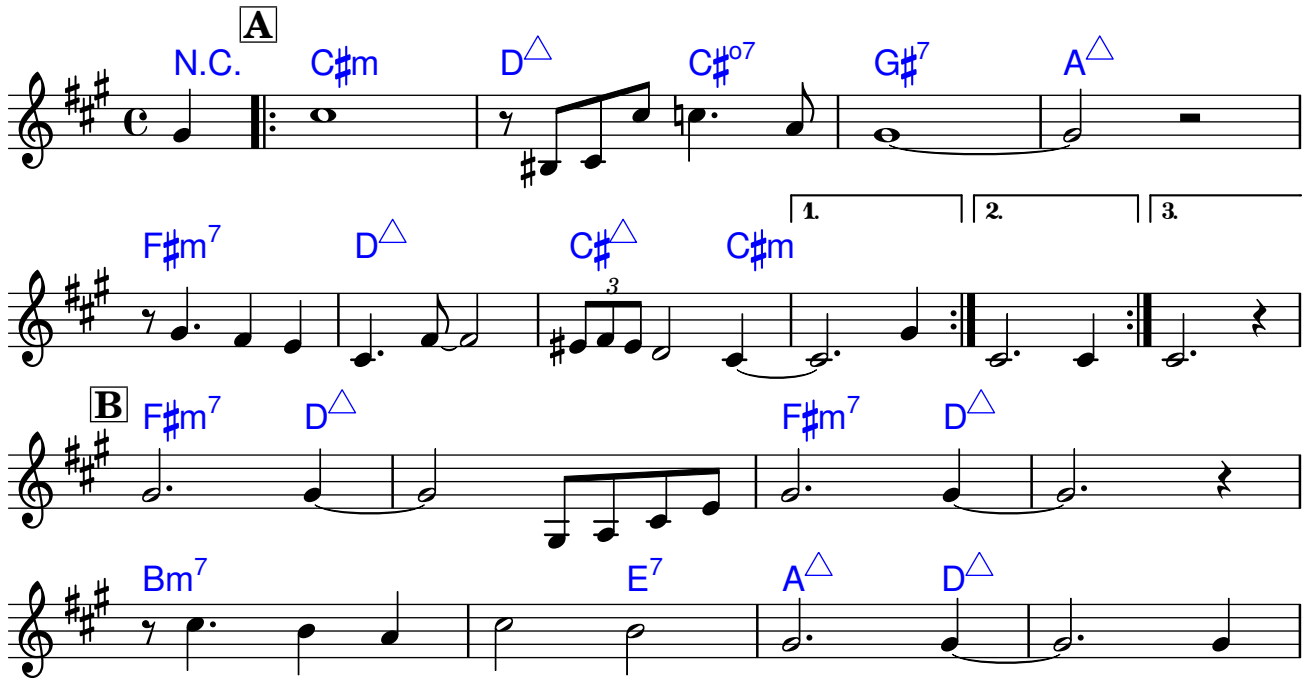


Nardis

(Miles Davis)

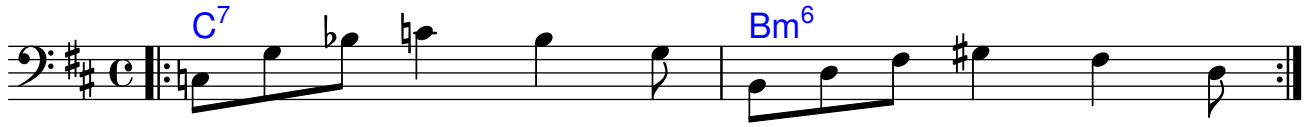
Structure A1 A2 B A3



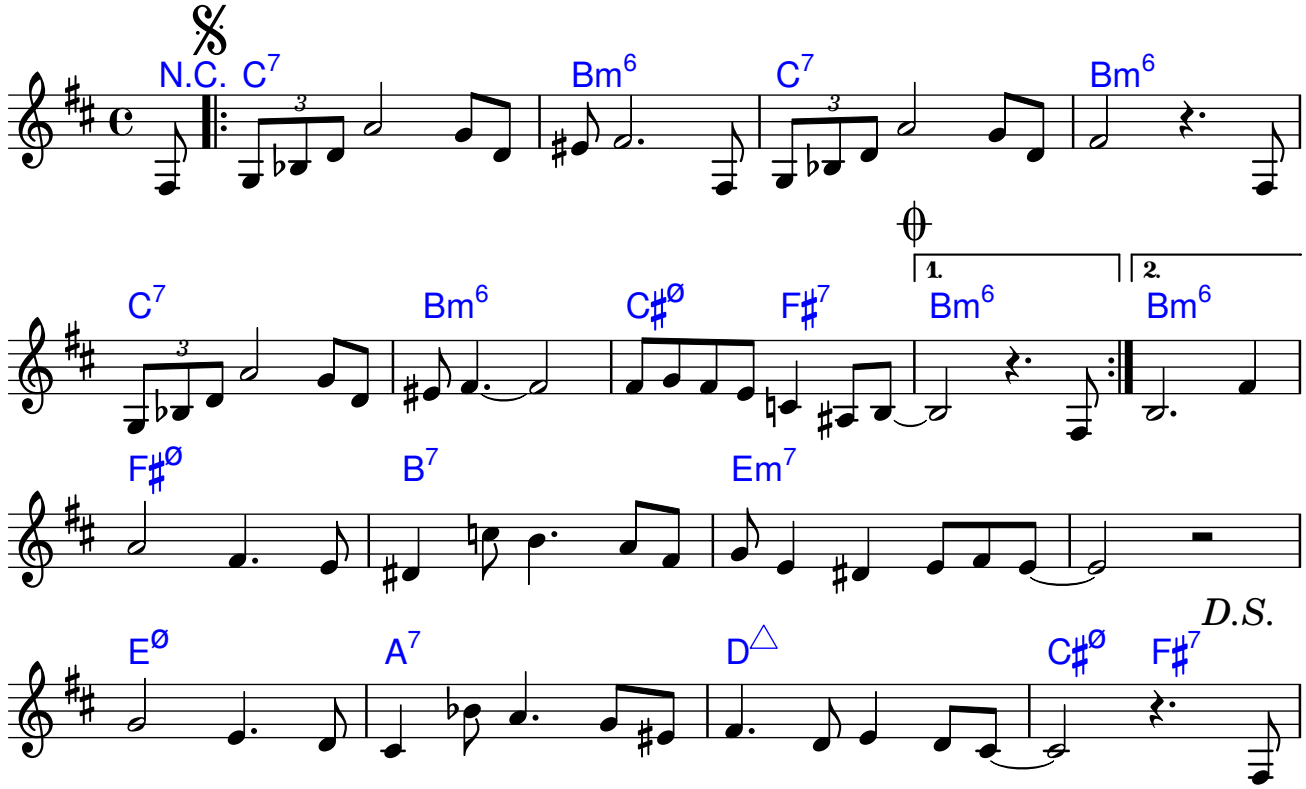
A Night in Tunisia

(Dizzy Gillespie)

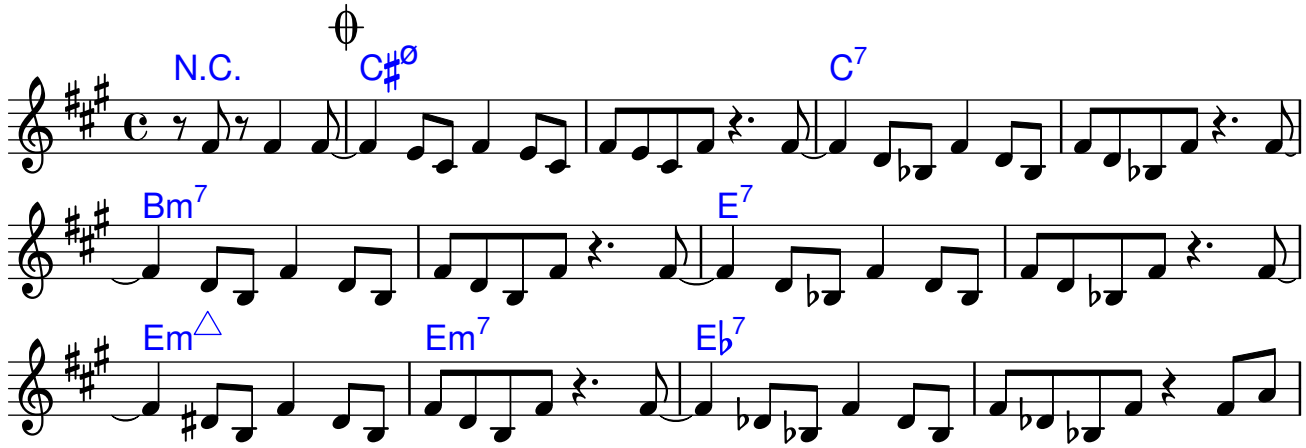
Bass Riff



Theme



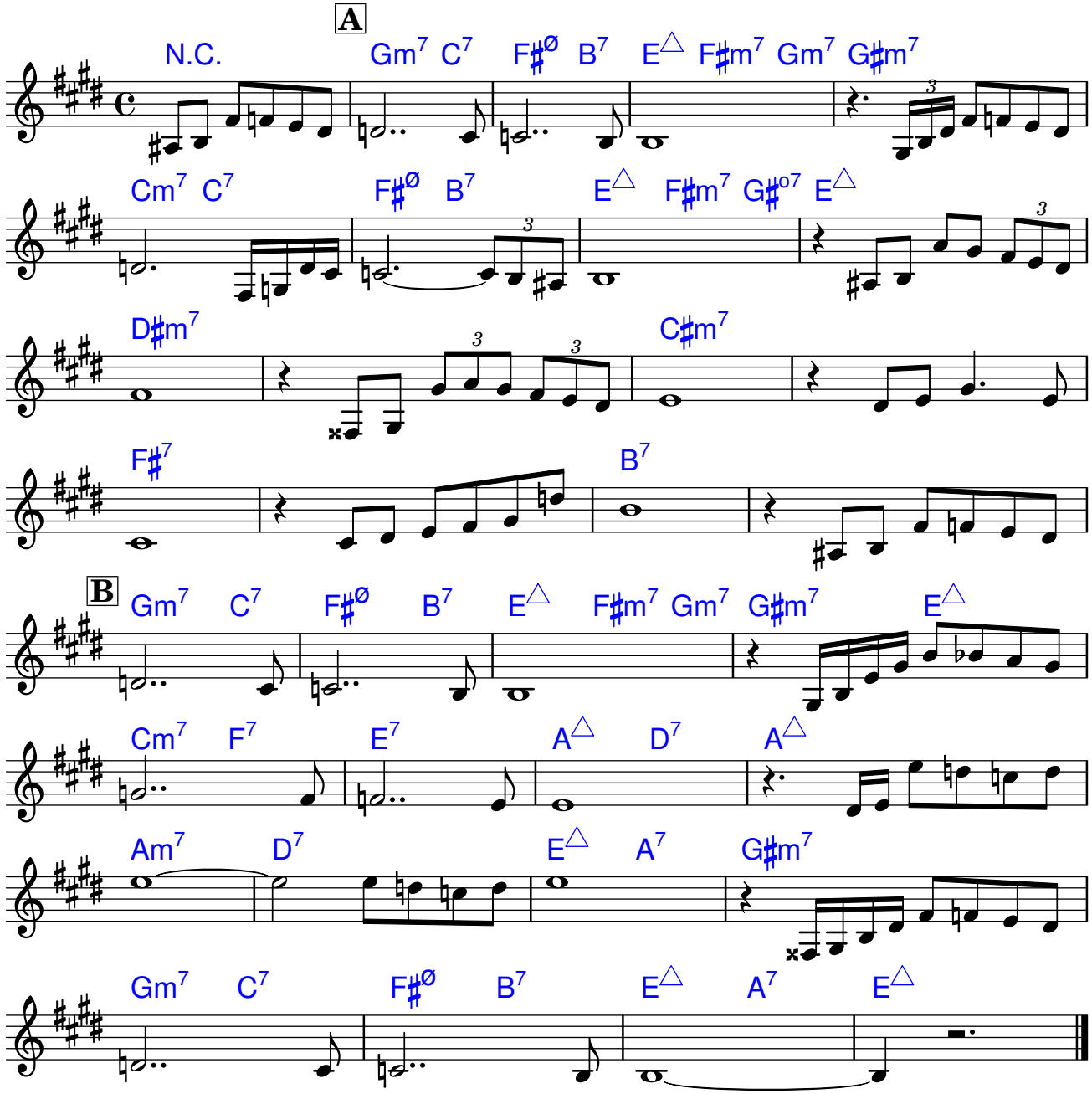
Interlude



N.C.

Nuages

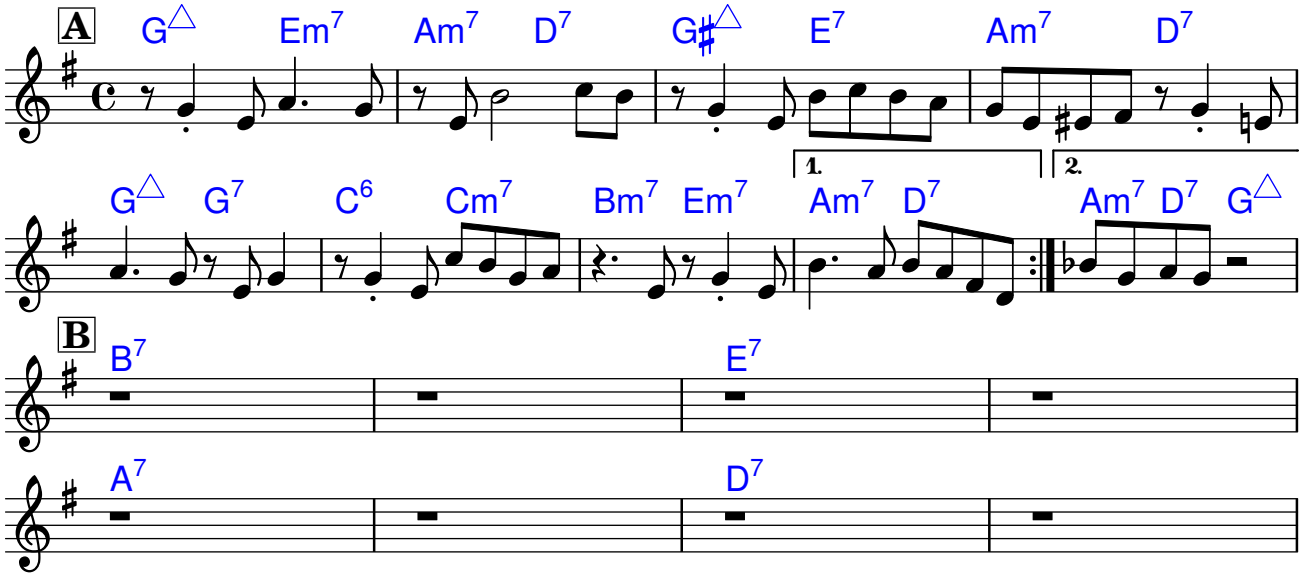
(Django Reinhardt)



Oleo

(Sonny Rollins)

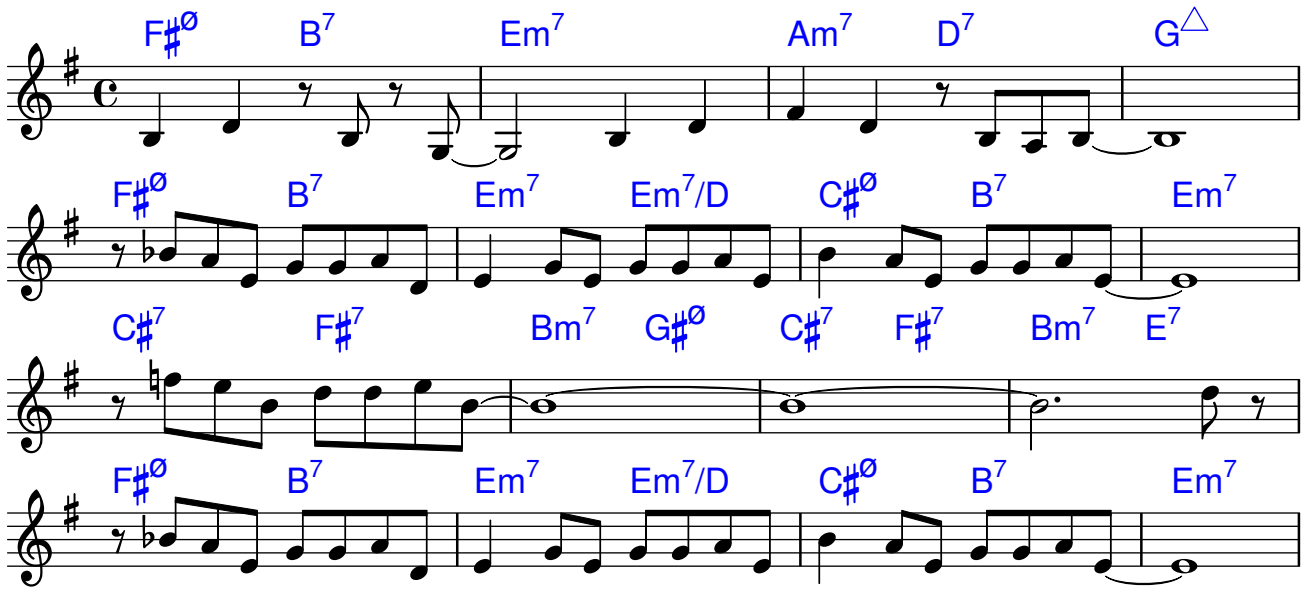
Structure A1 A2 B A2



One by One

(Wayne Shorter)

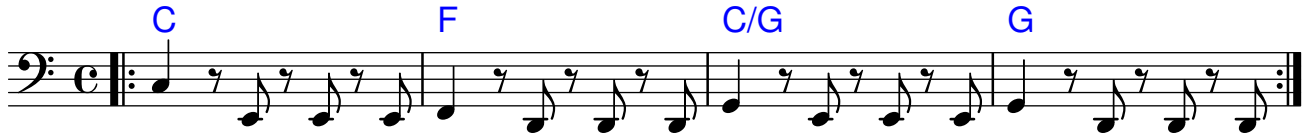
Structure A A B A



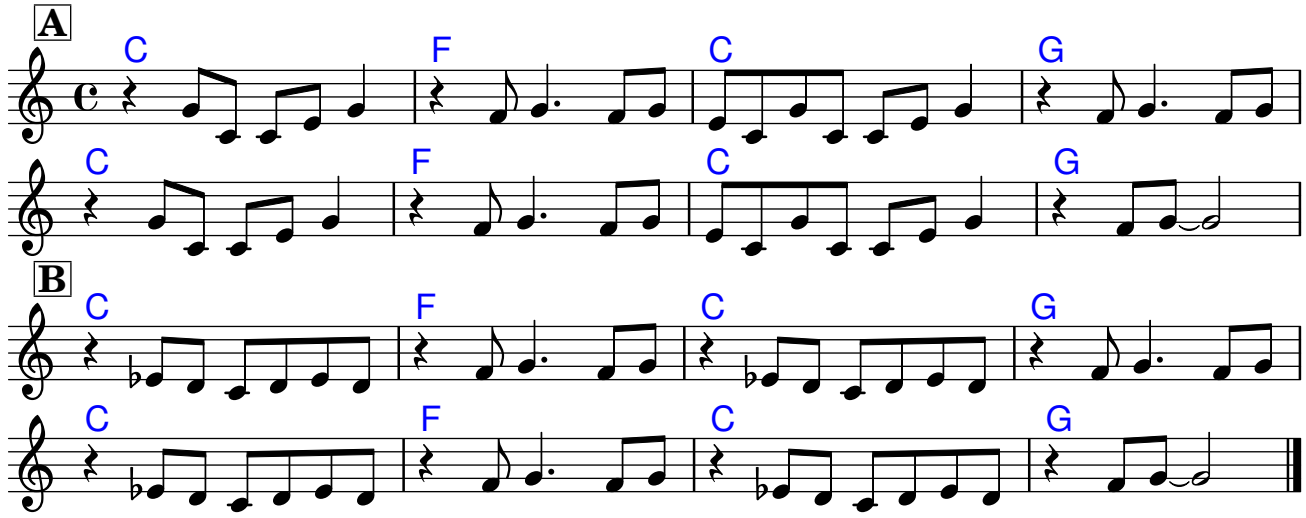
Pata Pata

(Miriam Makéba)

Bass Riff



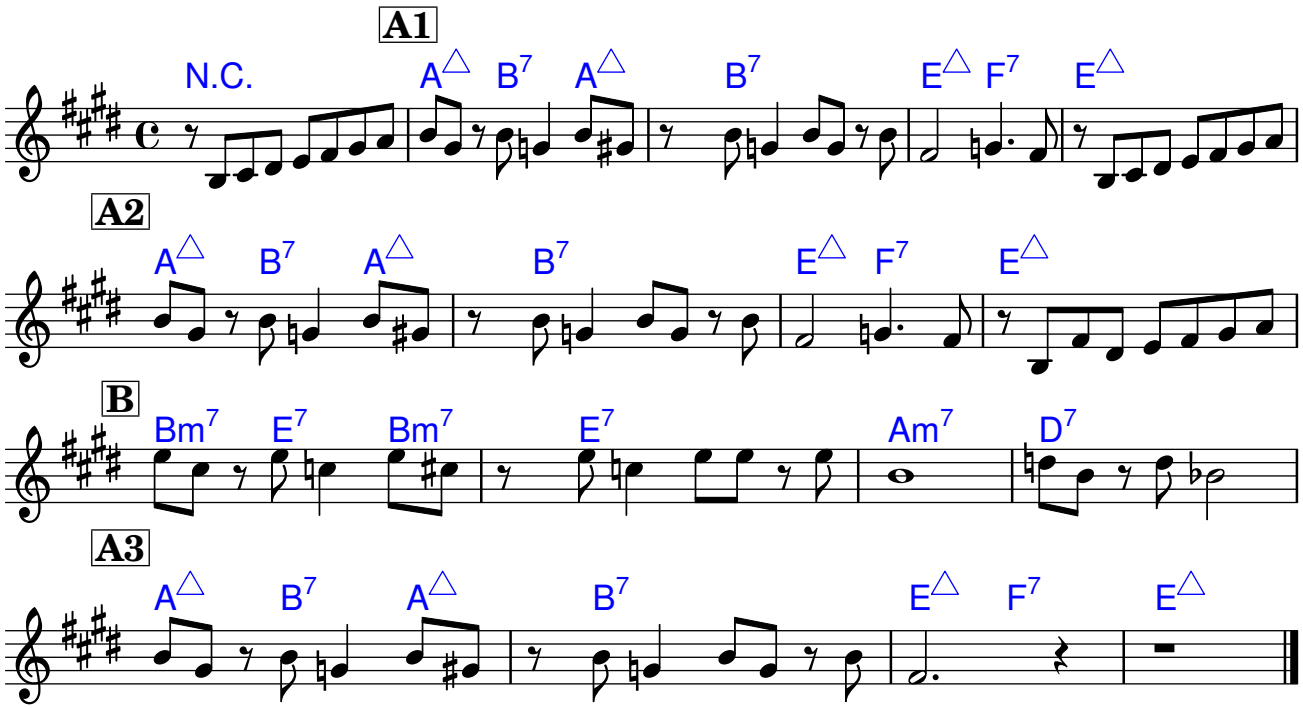
Theme



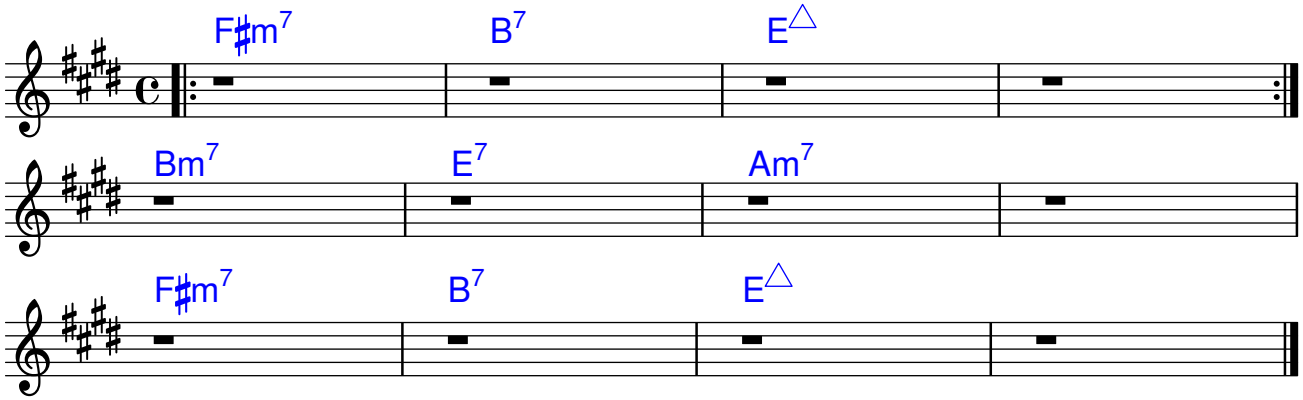
Pent-Up House

(Sonny Rollins)

Theme



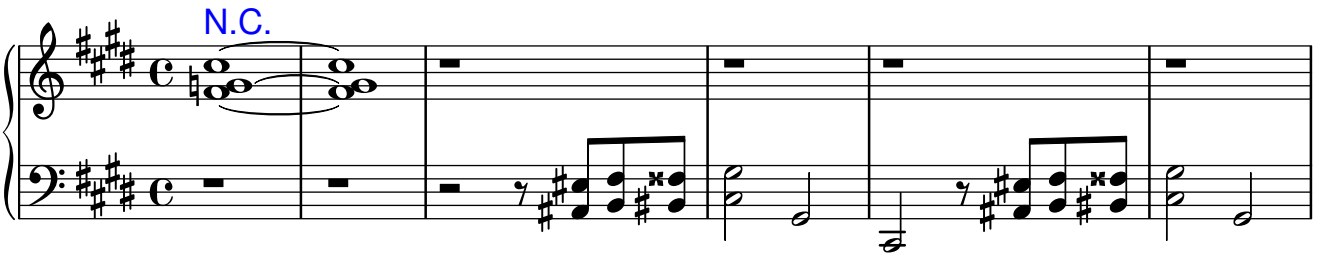
Solo



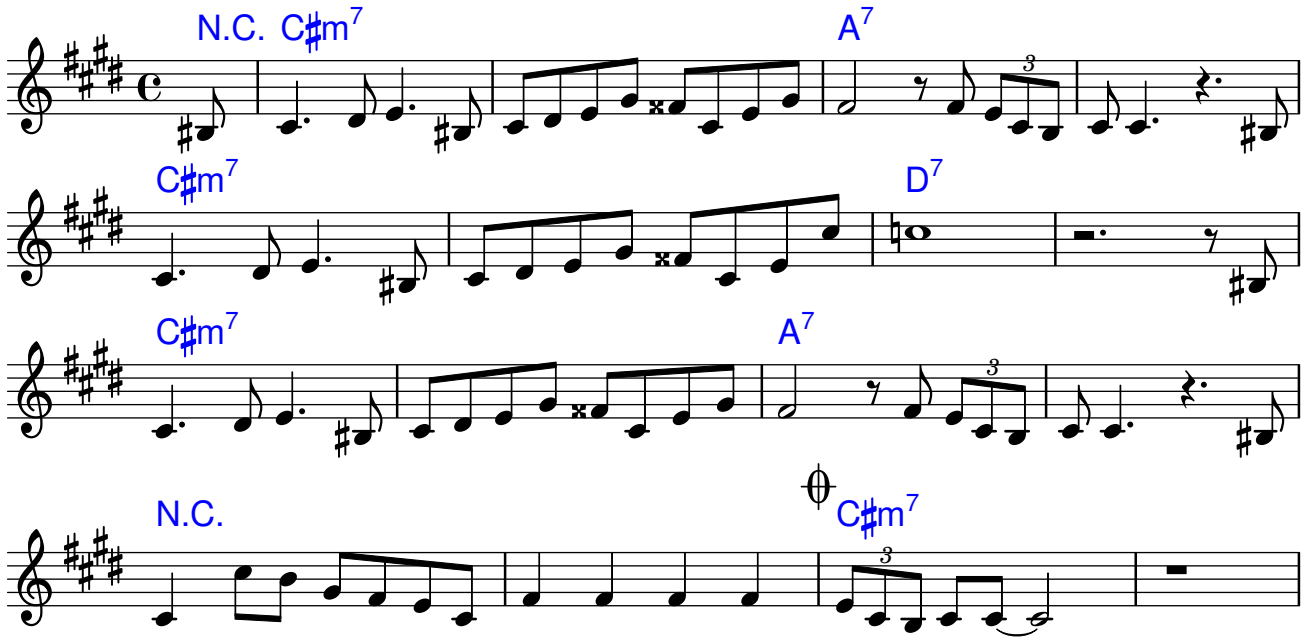
The Pink Panther

(Henry Mancini)

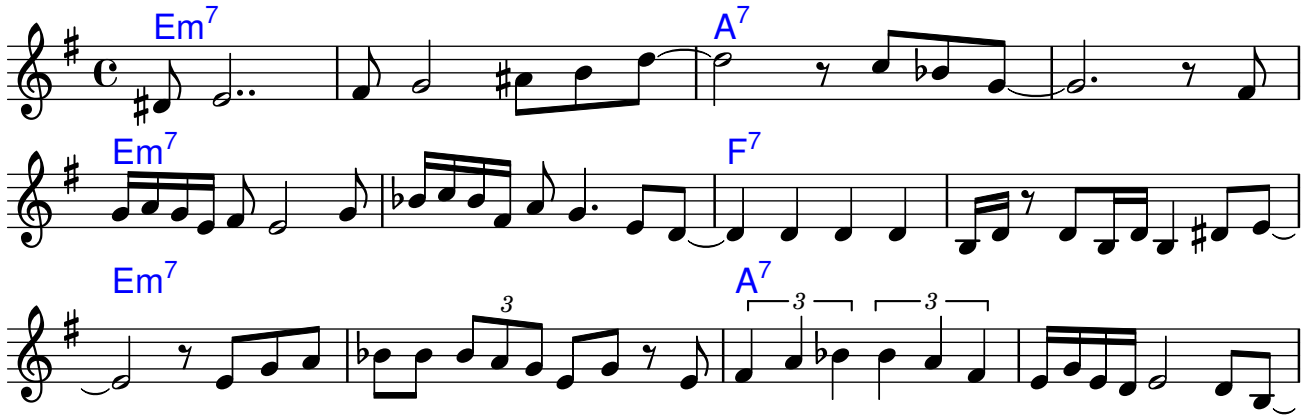
Intro

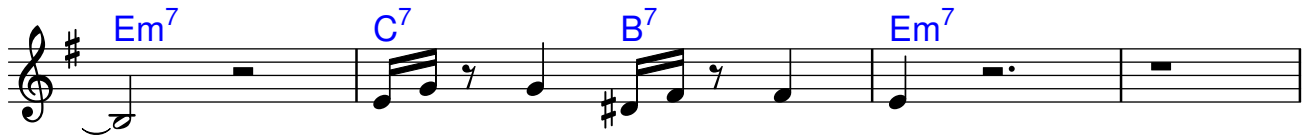


Theme

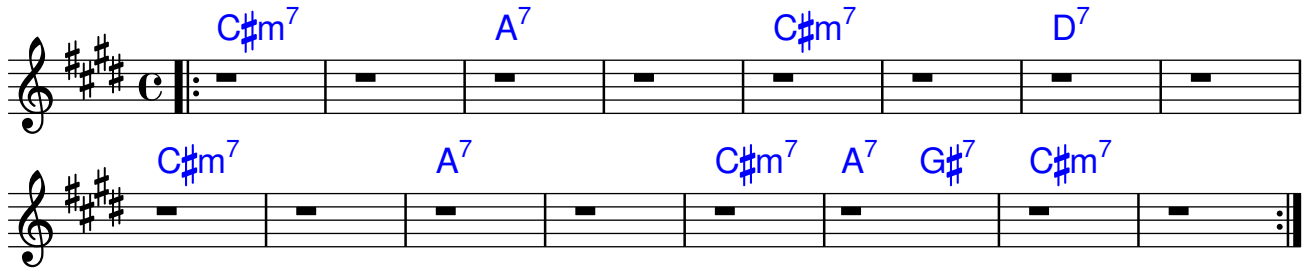


Interlude

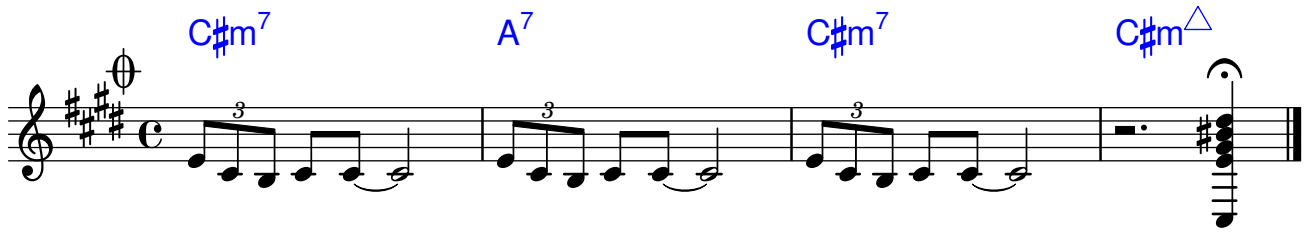




Solo

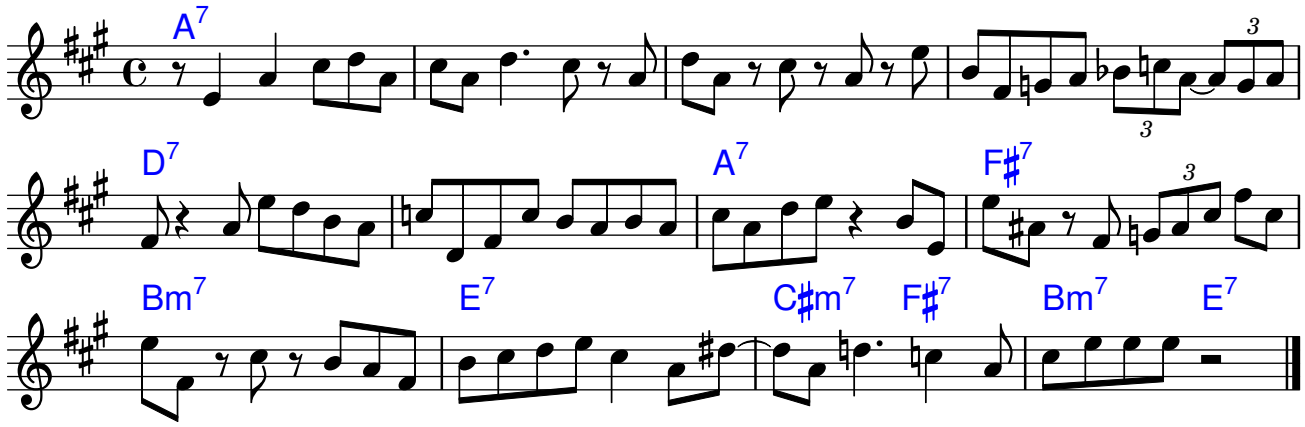


Fin



Relaxin' at Camarillo

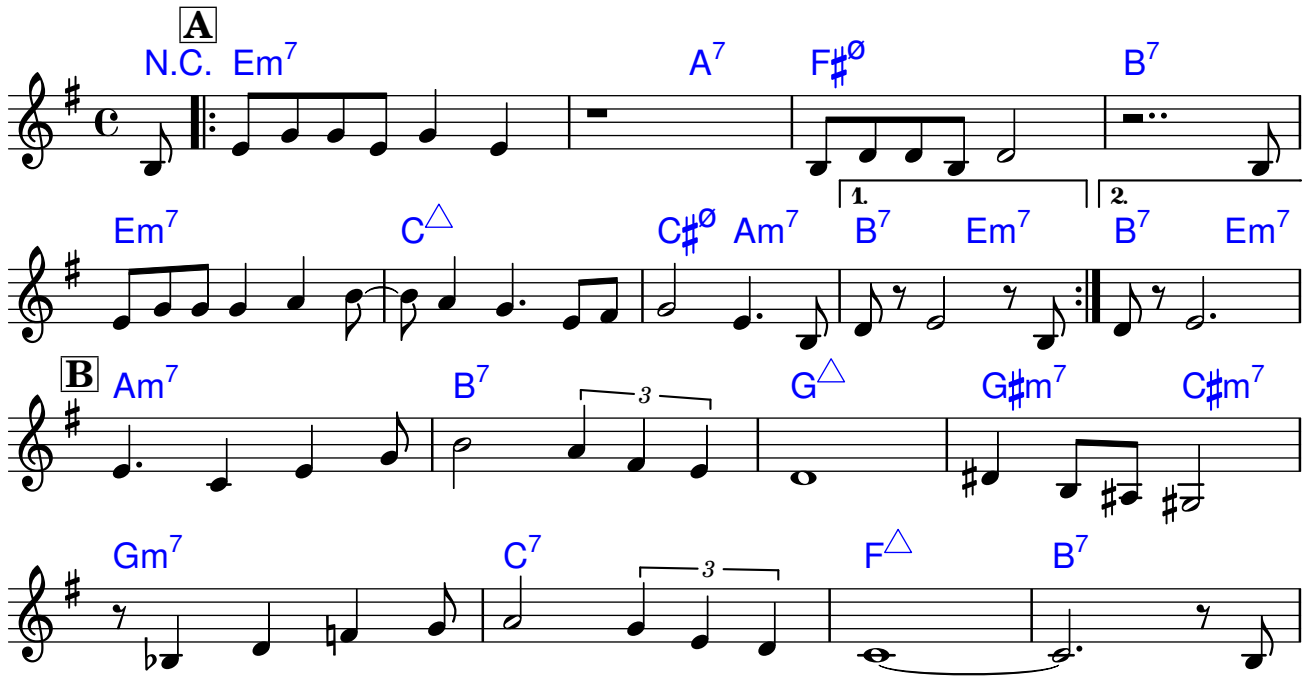
(Charlie Parker)



Road Song

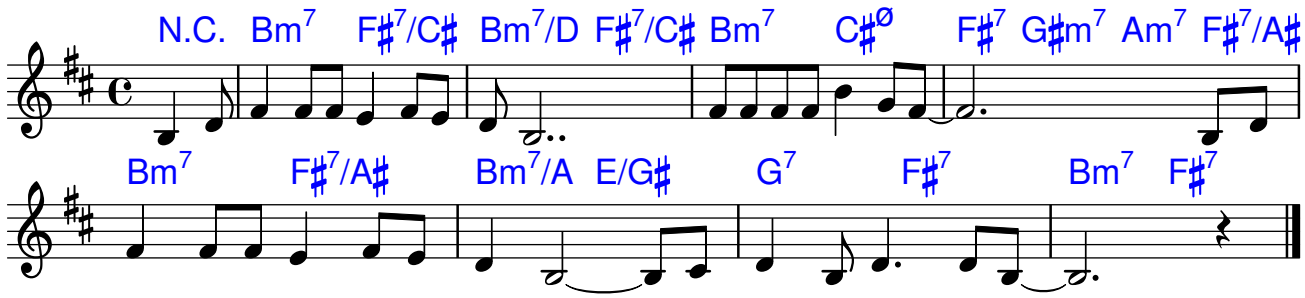
(Wes Montgomery)

Structure A1 A2 B A2



Saint James Infirmary

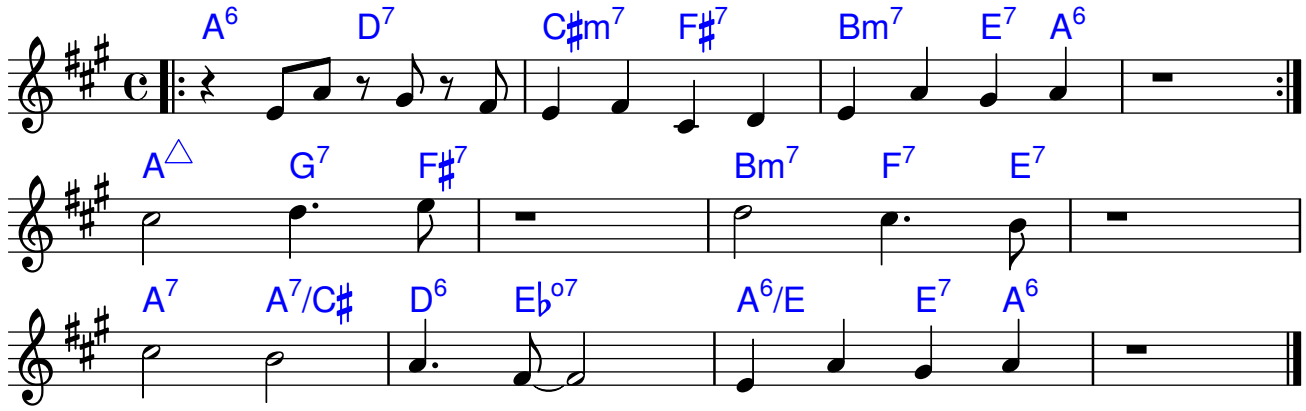
(Don Redman & Irving Mills)



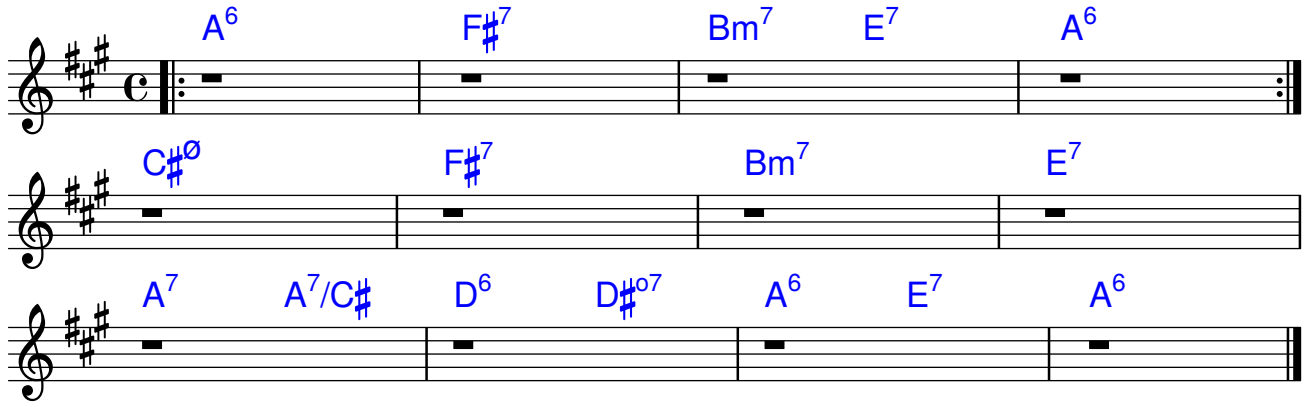
Saint Thomas

(Sonny Rollins)

Theme



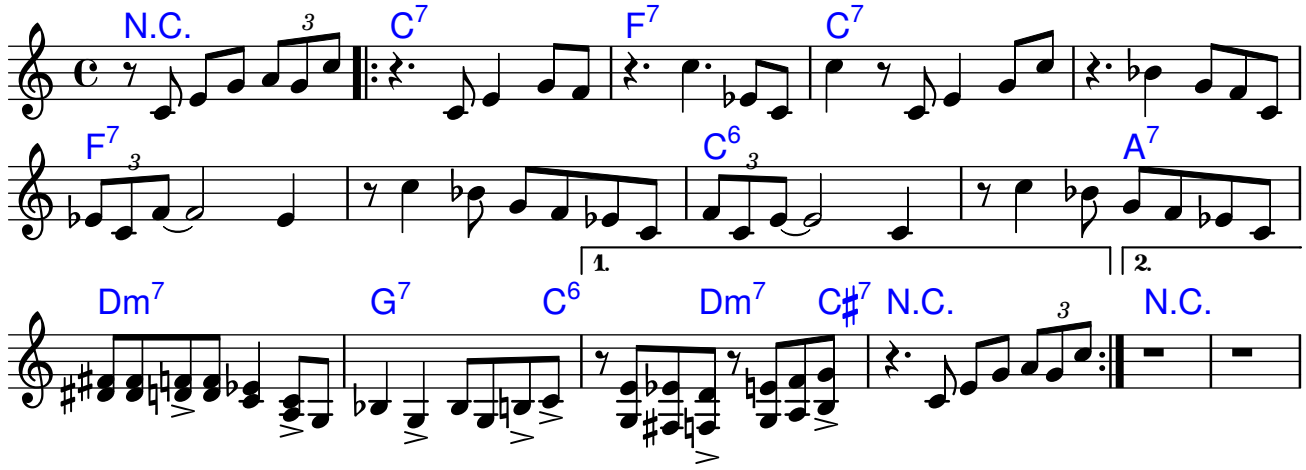
Solo



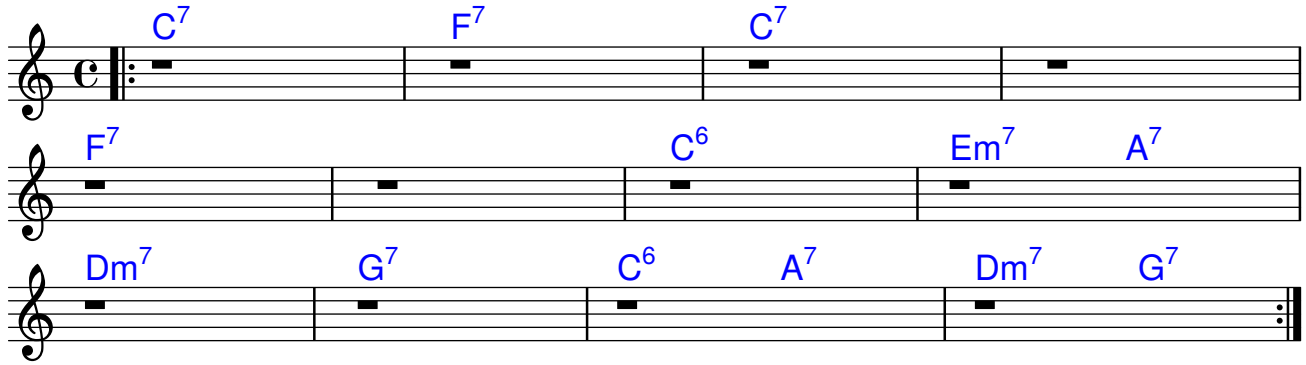
Sandu

(Clifford Brown)

Theme



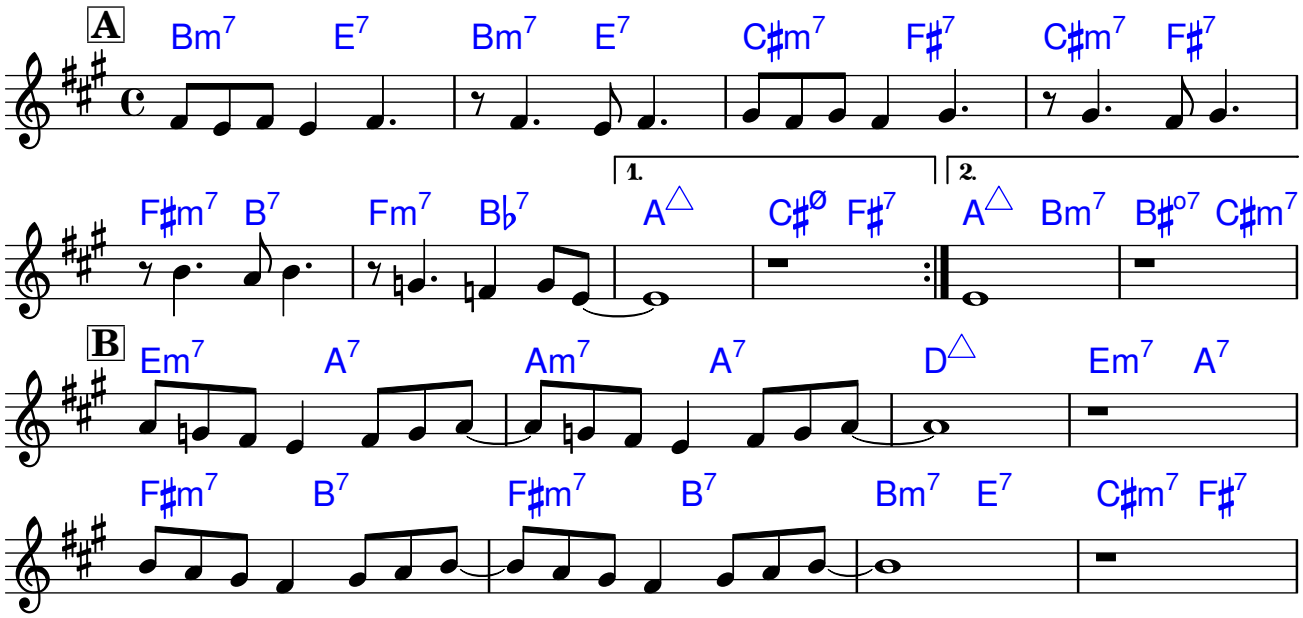
Solo



Satin Doll

(Duke Ellington)

Structure A1 A2 B A1

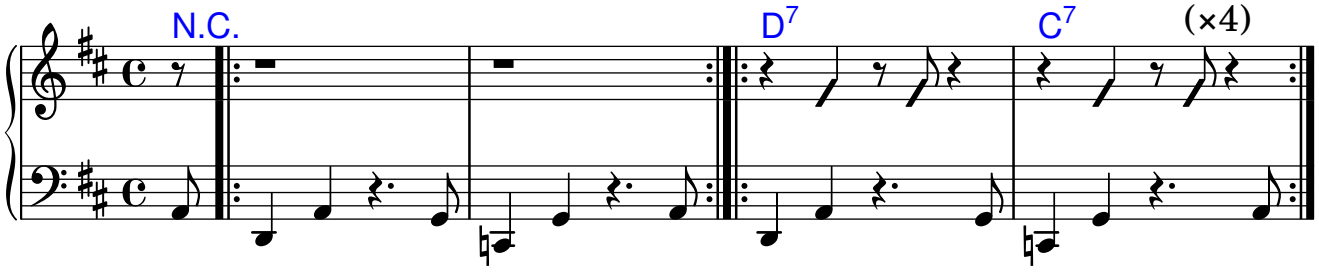


Seven Steps to Heaven

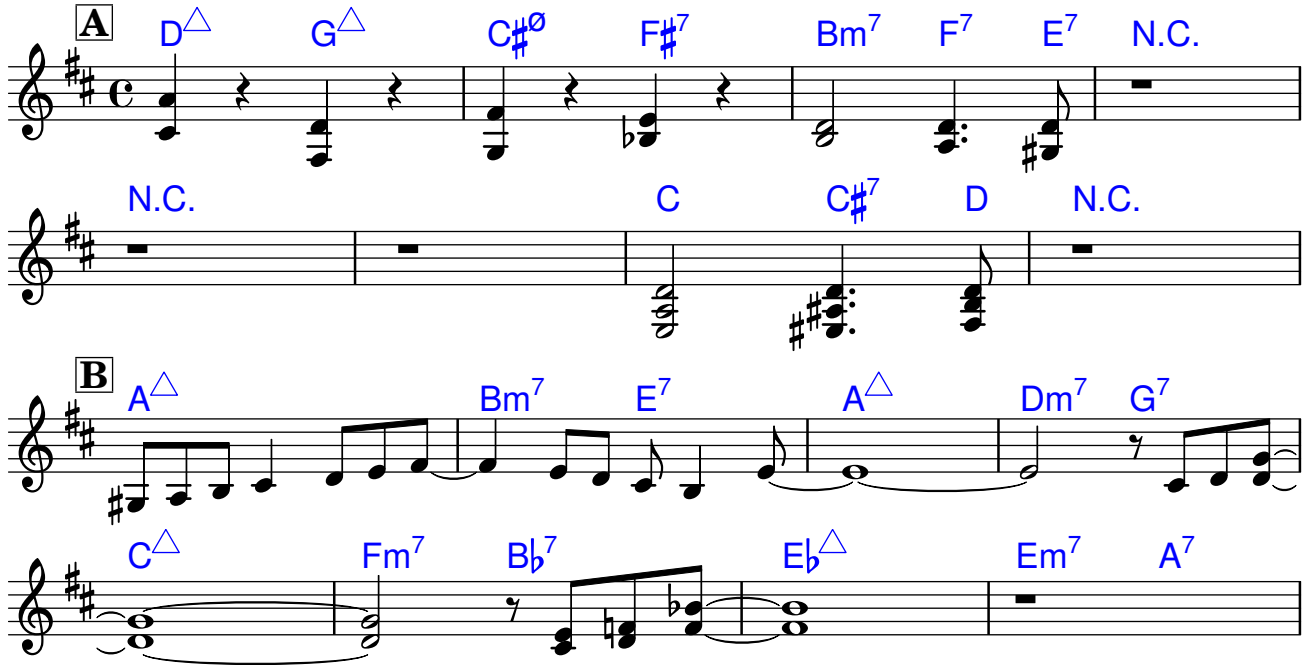
(Miles Davis & Victor Feldman)

Structure A1 A2 B A1

Intro, interlude and end



Theme



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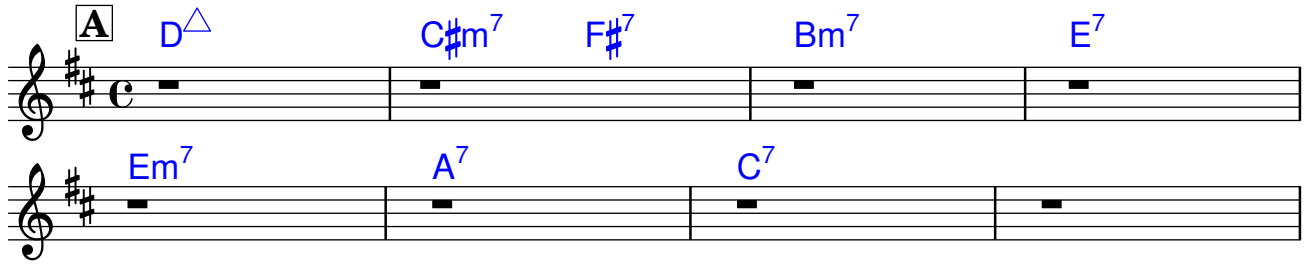
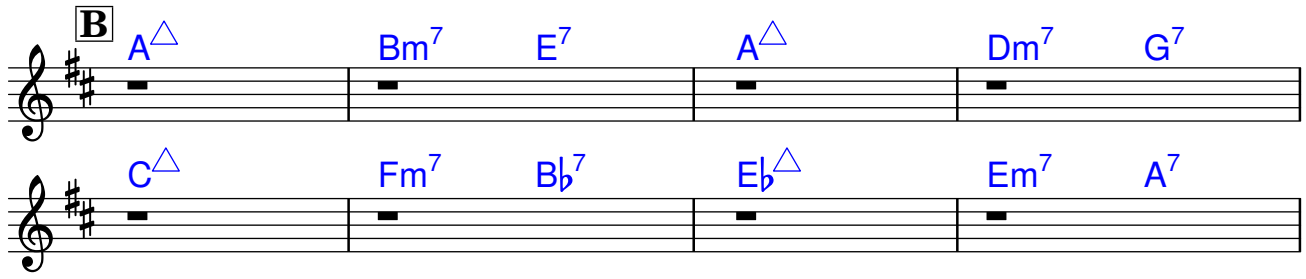


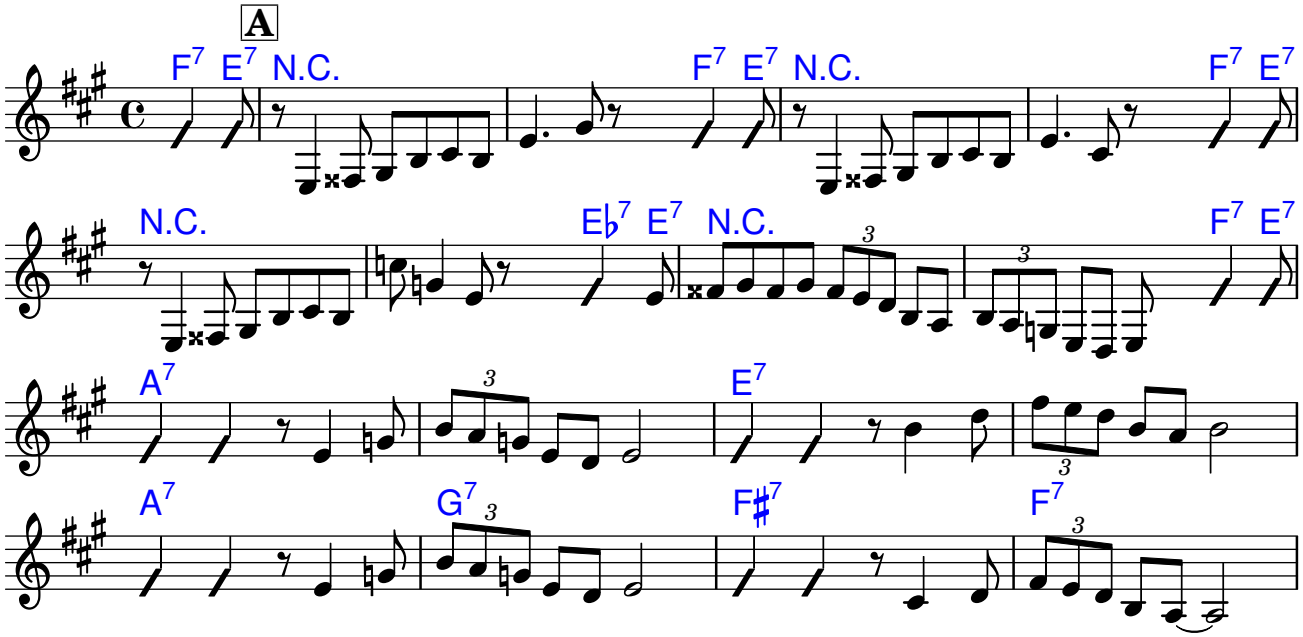

B
A△
Bm7
E7
A△
Dm7
G7
C△
Fm7
B♭7
E♭△
Em7
A7

Sister Sadie

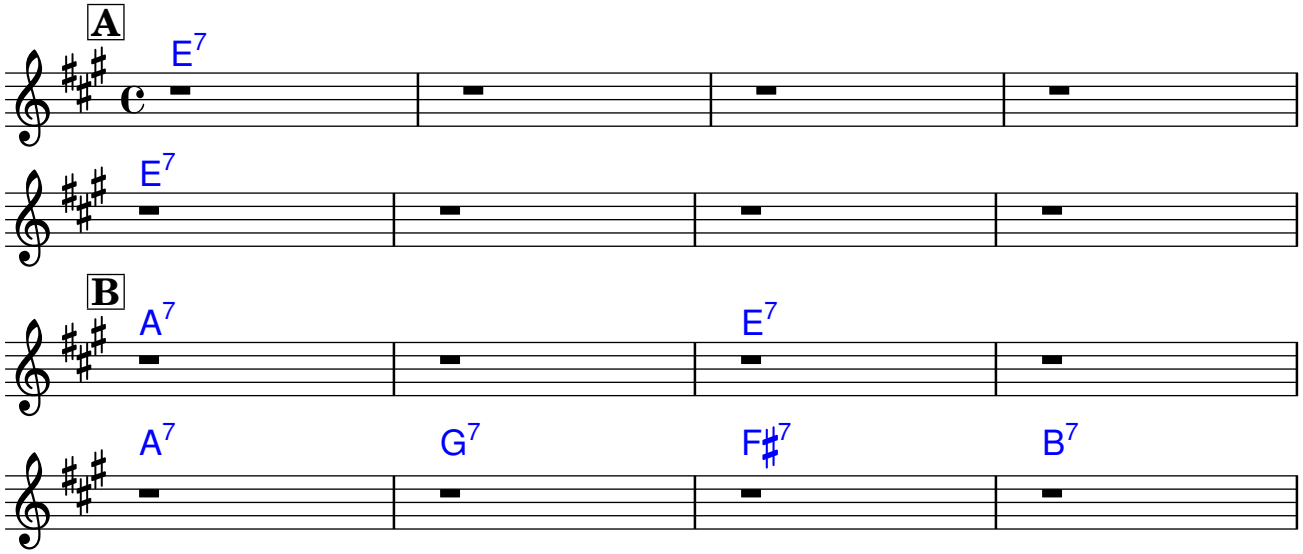
(Horace Silver)

Structure A A B A

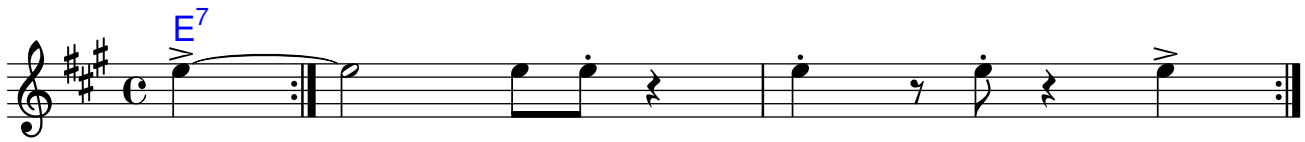
Theme



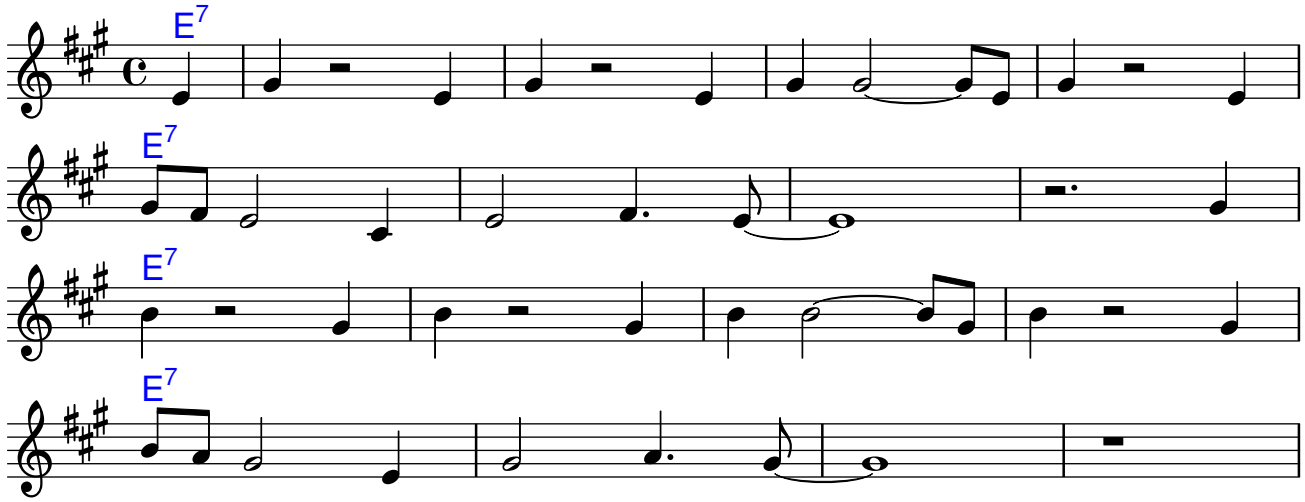
Solo



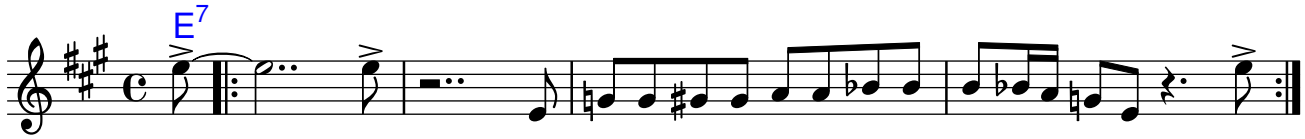
Rhythm variation on A



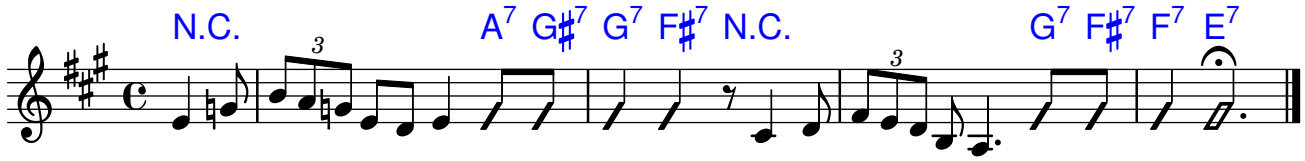
Riff 1



Riff 2

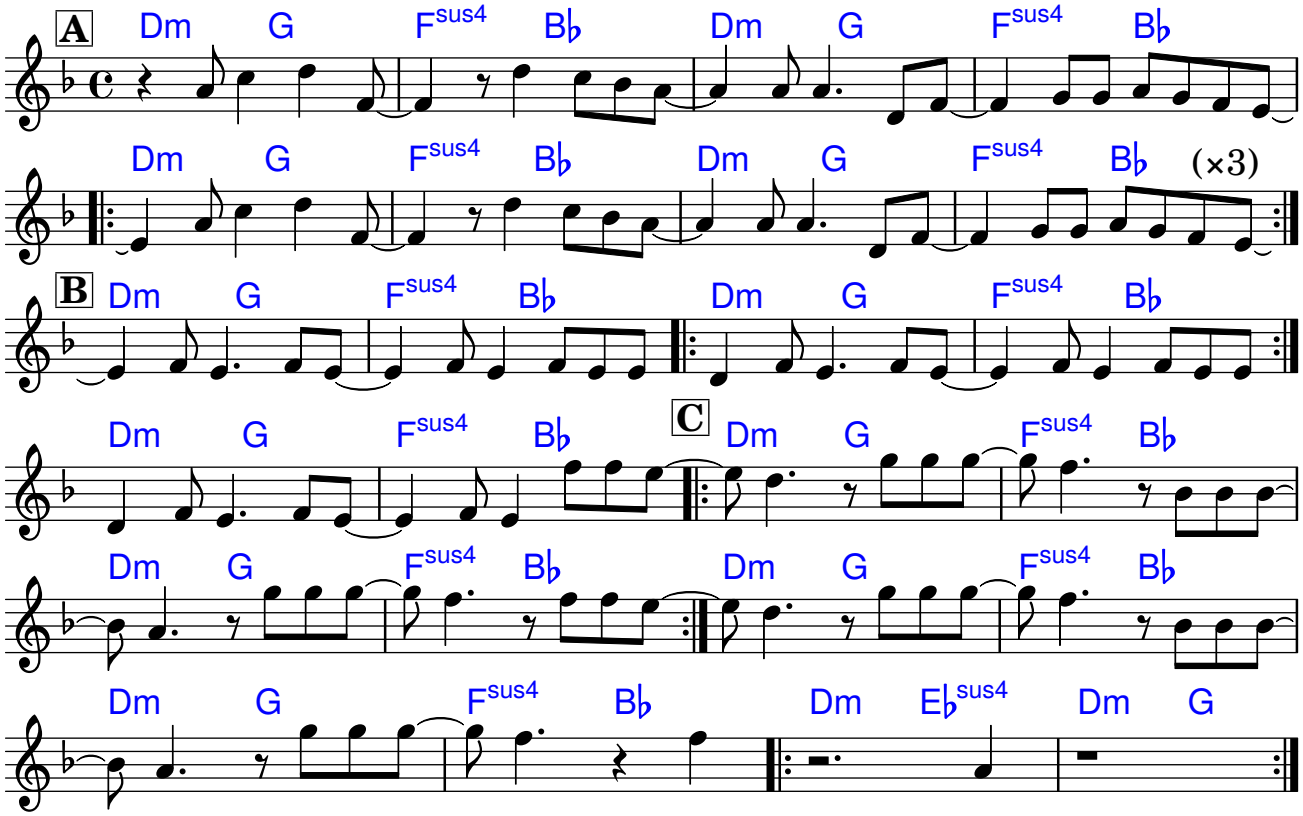


End



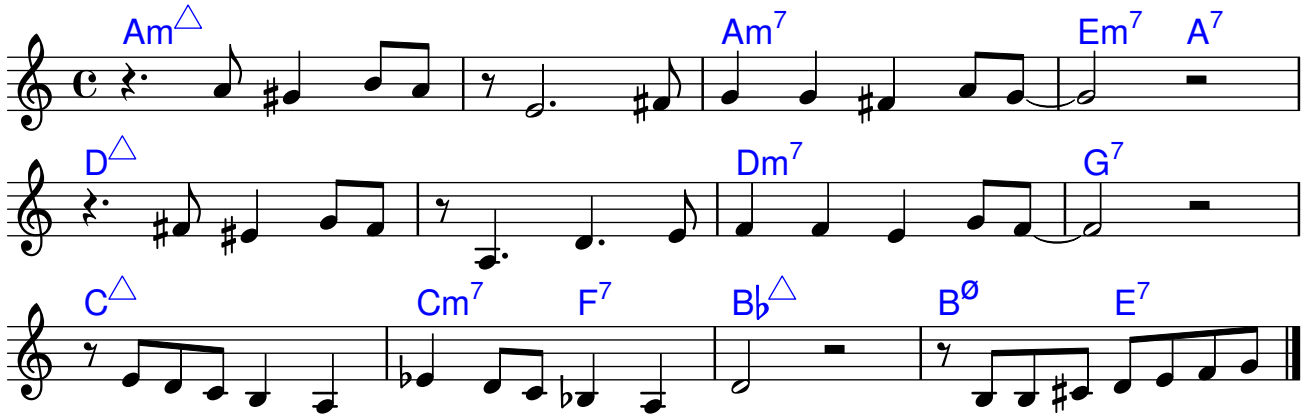
Smells Like Teen Spirit

(Kurt Cobain)



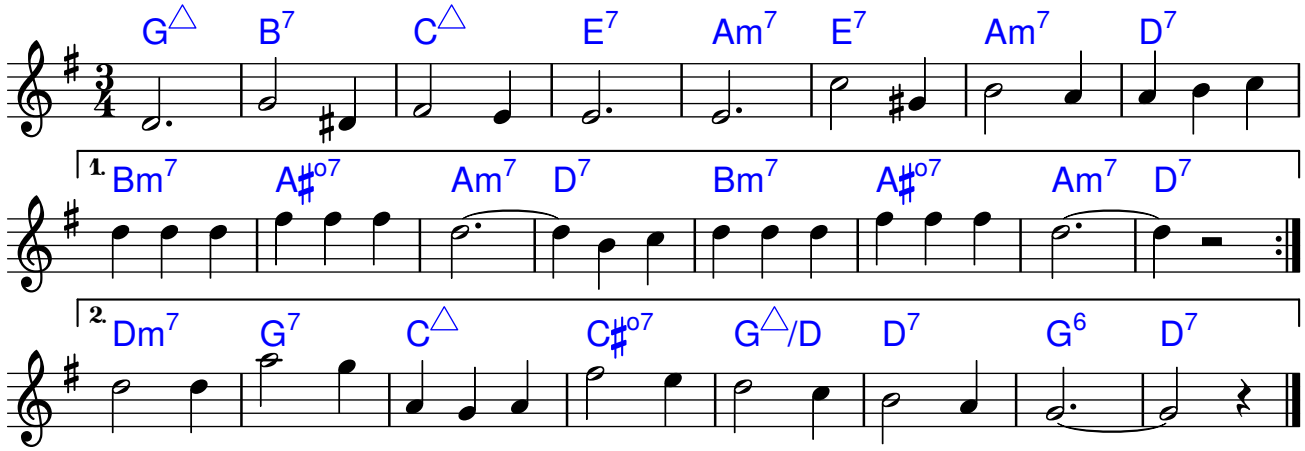
Solar

(Miles Davis)



Someday My Prince Will Come

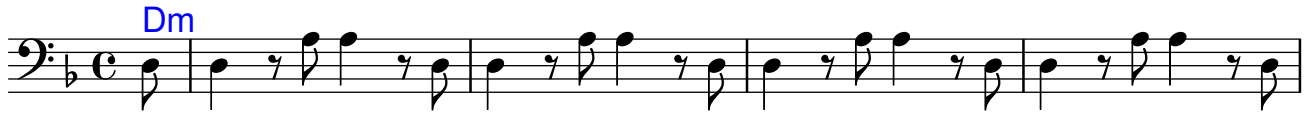
(Frank Churchill & Larry Morey)



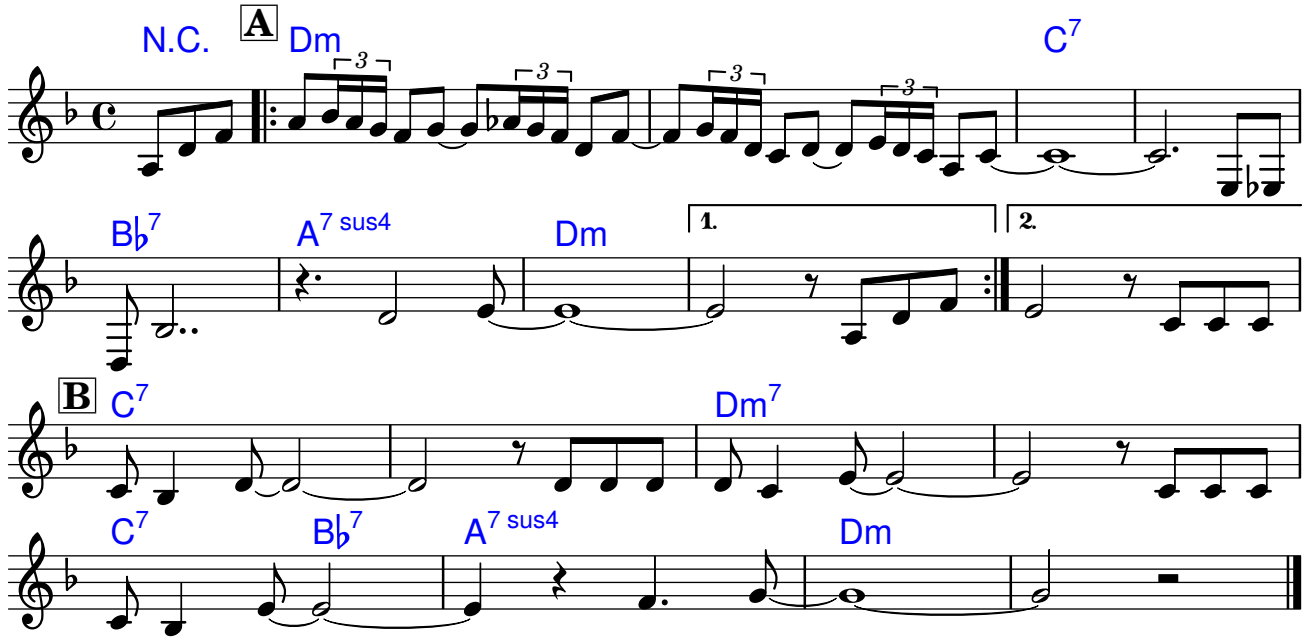
Song for my Father

(Horace Silver)

Intro and end

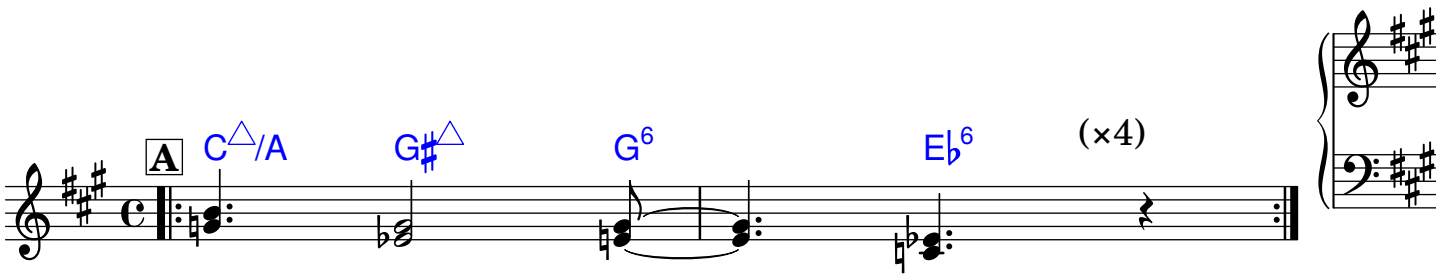


Theme



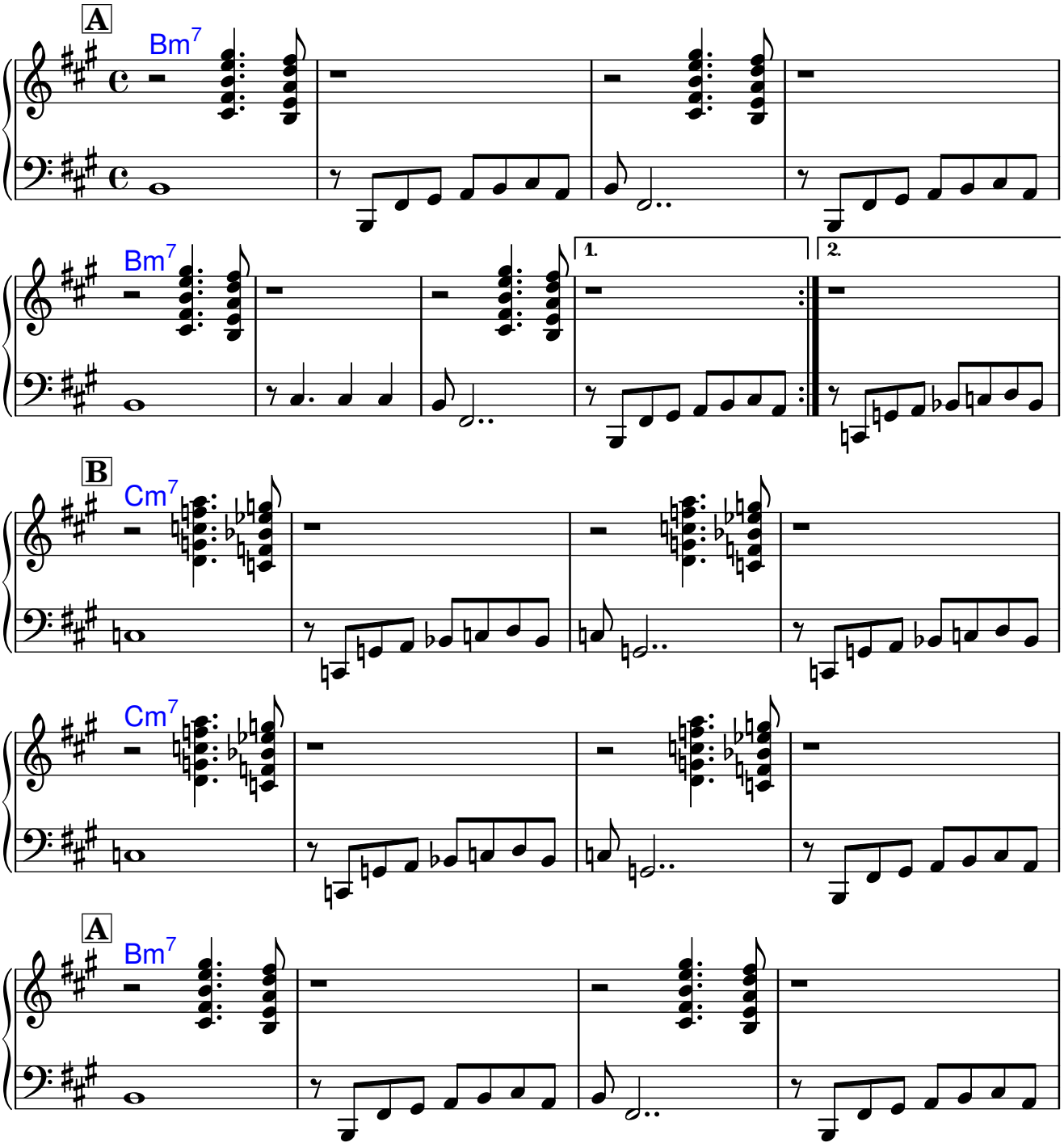
Soulful

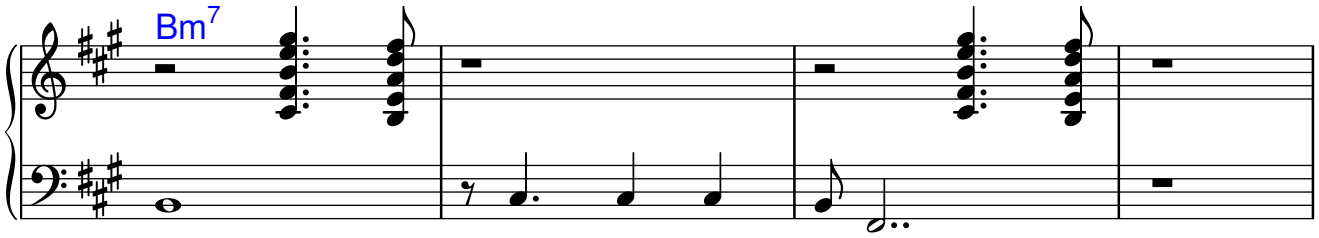
(Roy Hargrove)



So What

(Miles Davis)

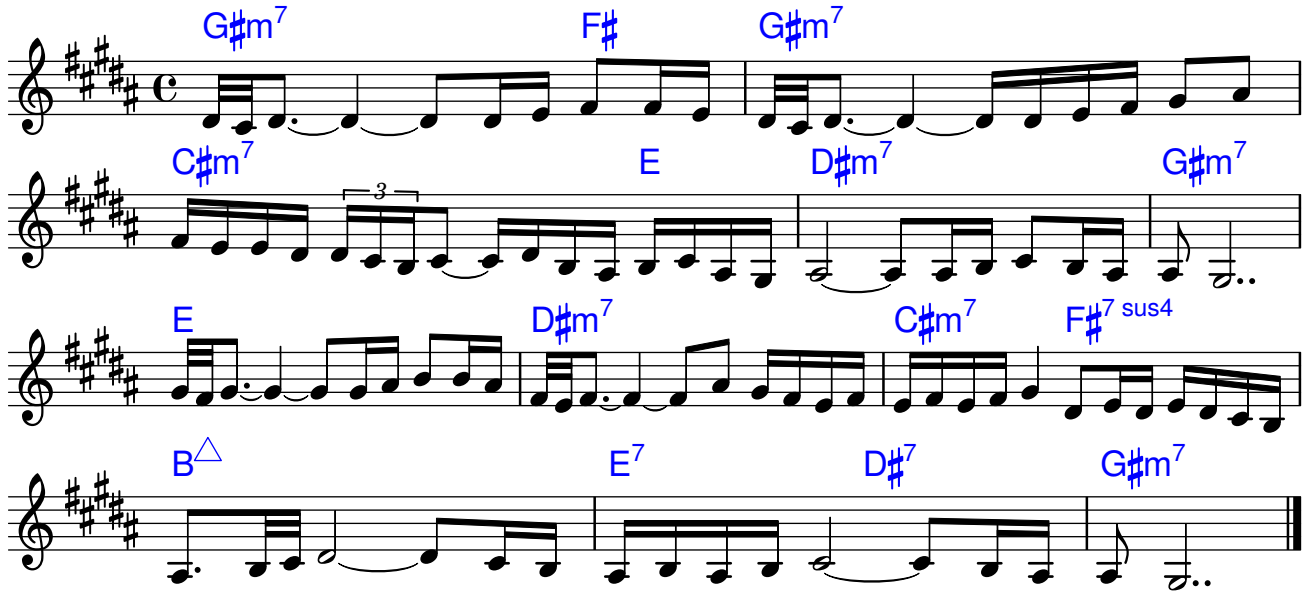



Bm7

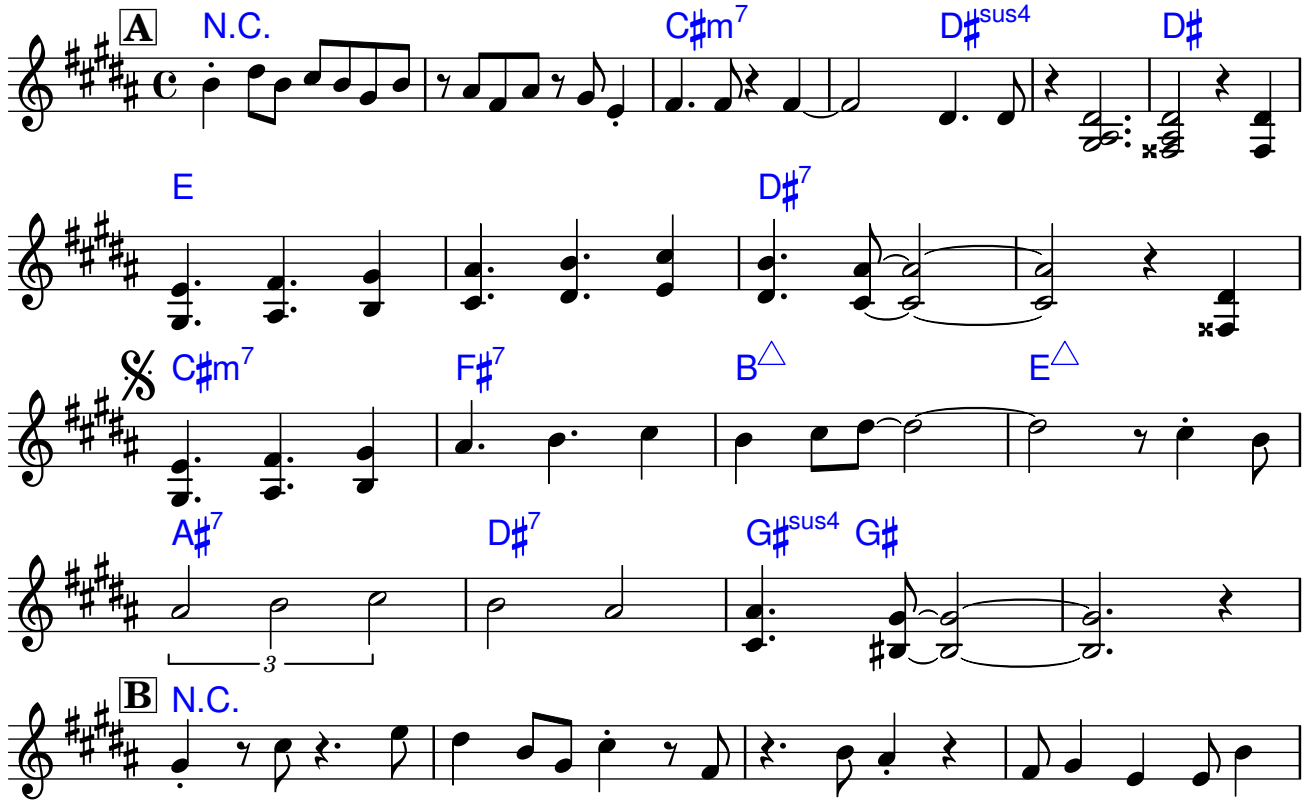
Spain

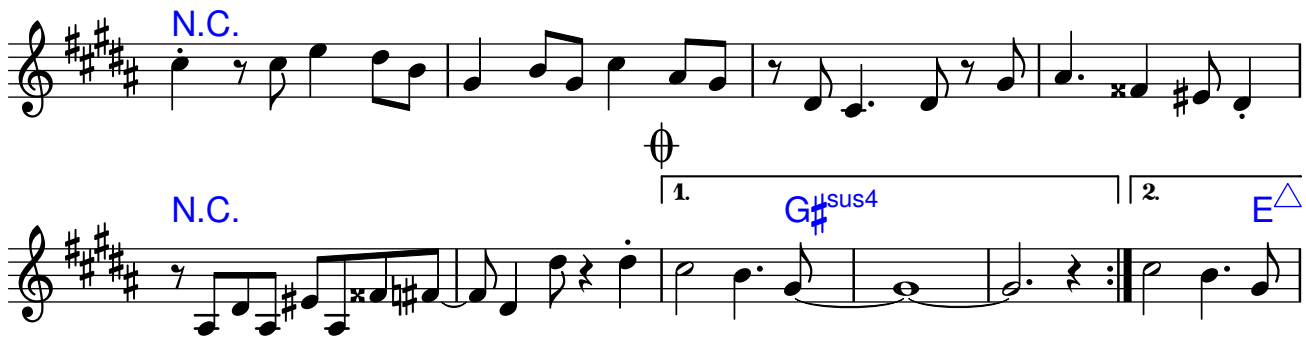
(Chick Corea)

Intro (concierto de Aranjuez)

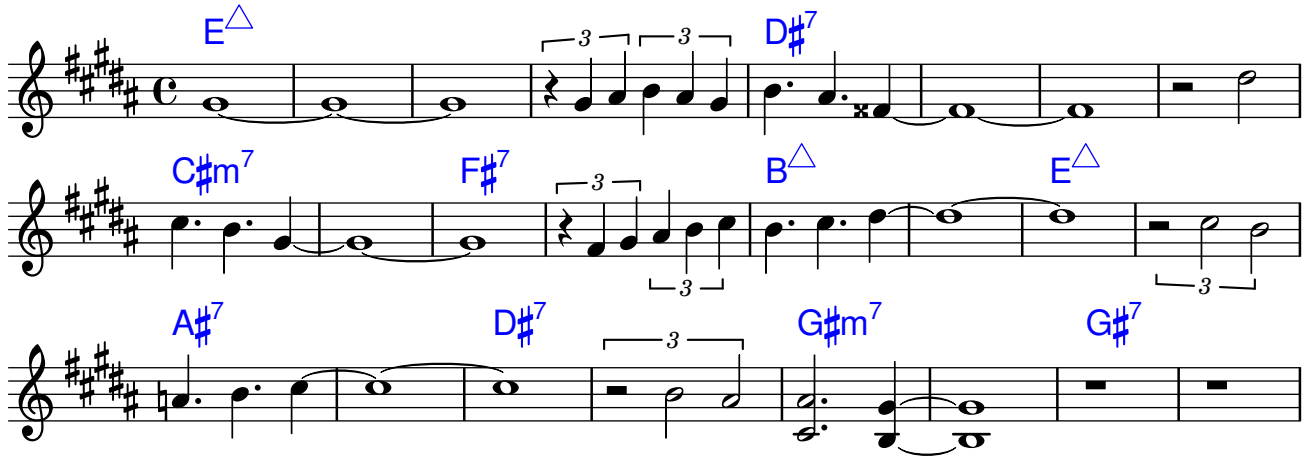


Theme





Solo



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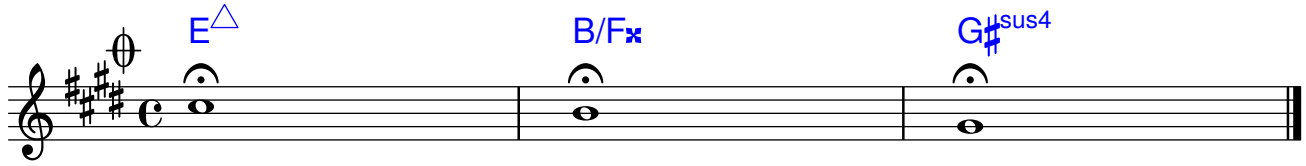
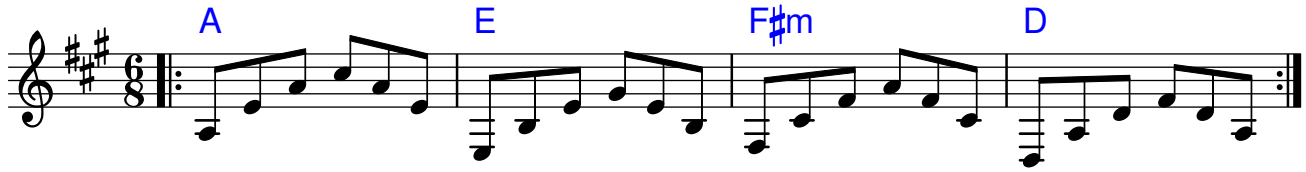


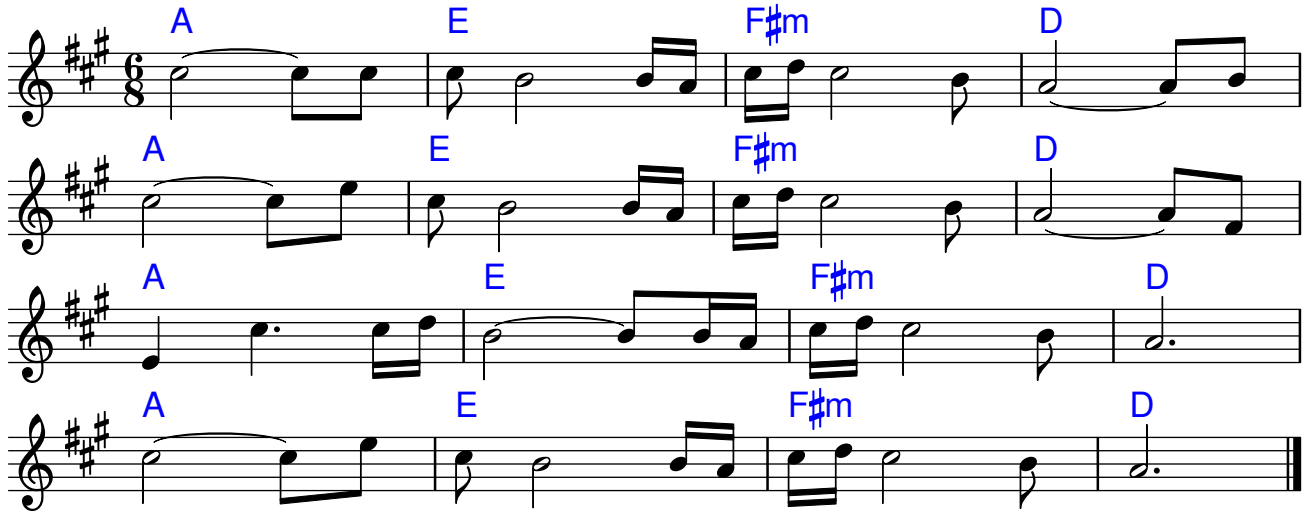
Spiritual

(Josh Haden)

Guitar Arpeggio

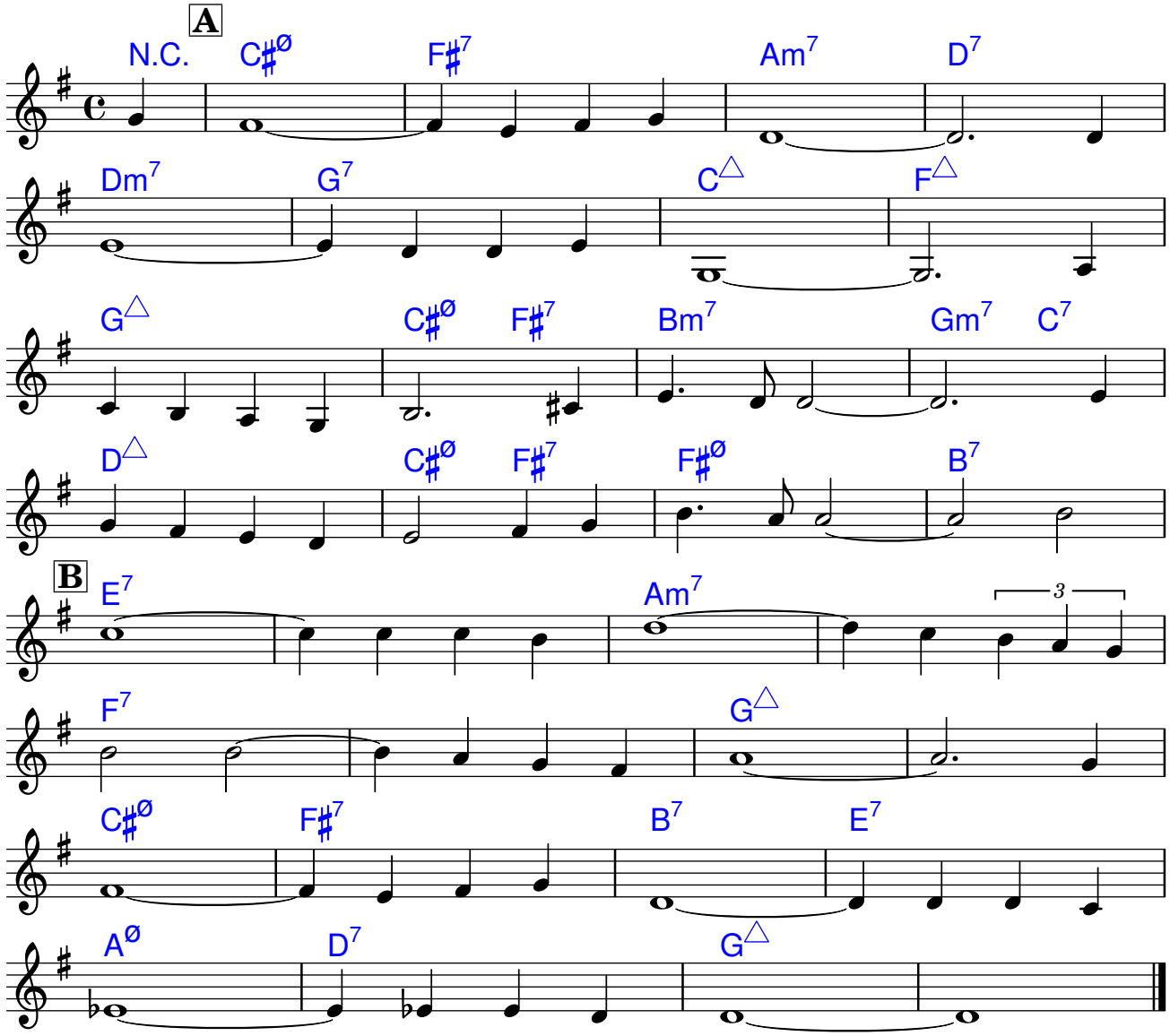


Theme



Stella by Starlight

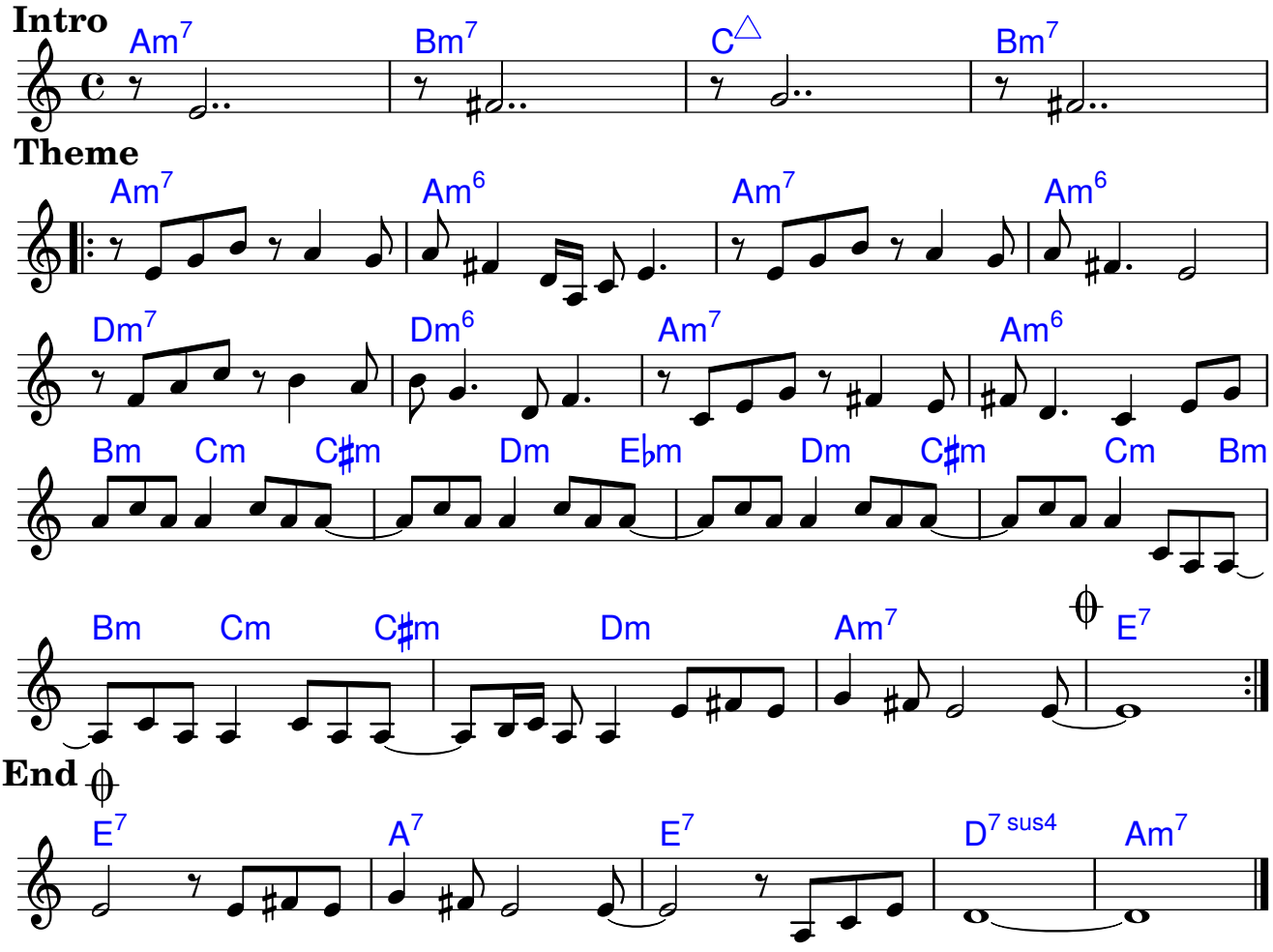
(Ned Washington & Victor Young)



Stolen Moments

(Oliver Nelson)

Theme



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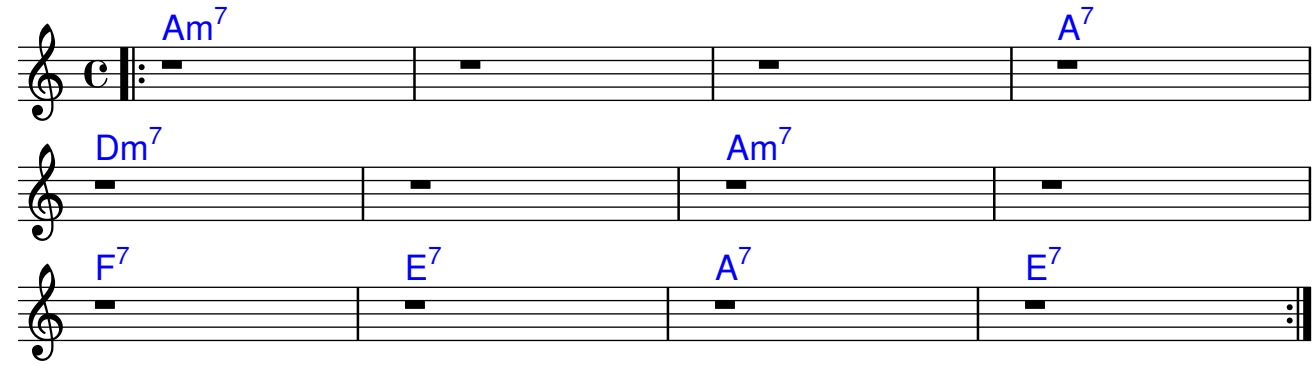
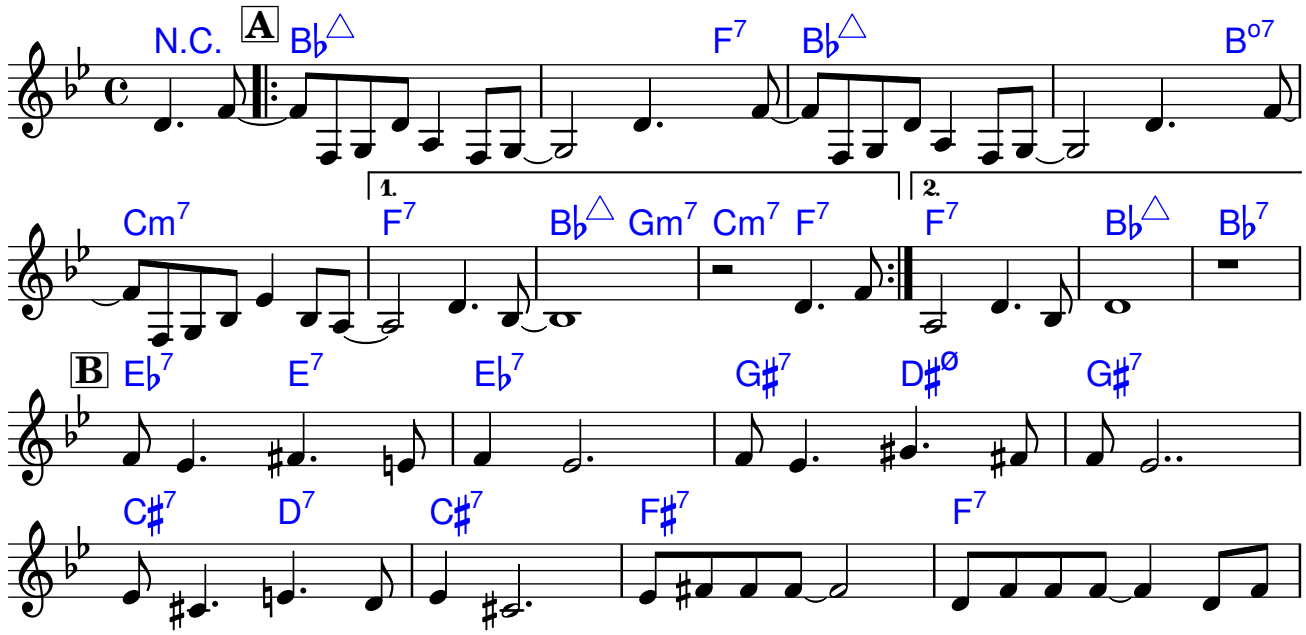


Stompin’ at the Savoy

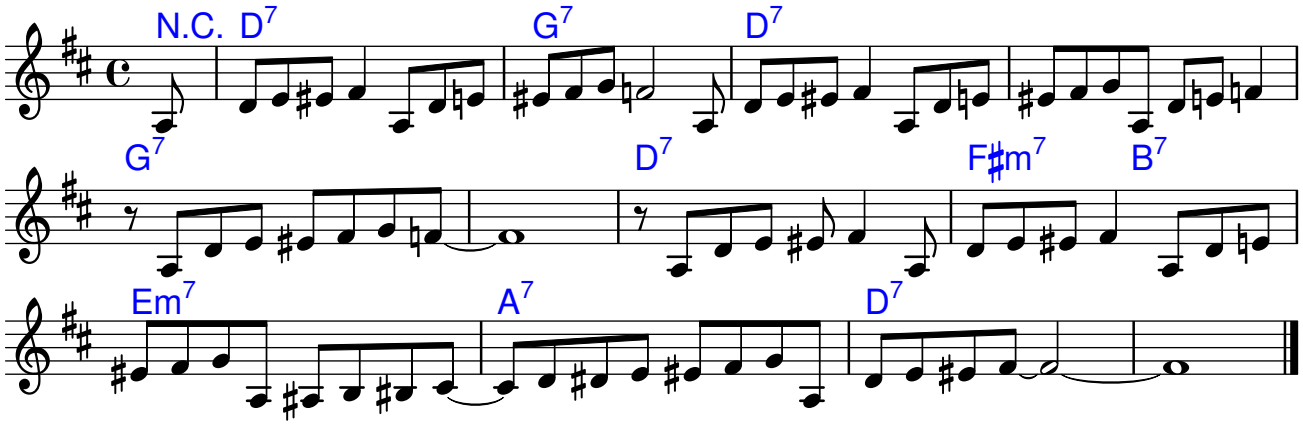
(Benny Goodman, Chick Webb & Edgar Sampson)

Structure A1 A2 B A1



Straight, no Chaser

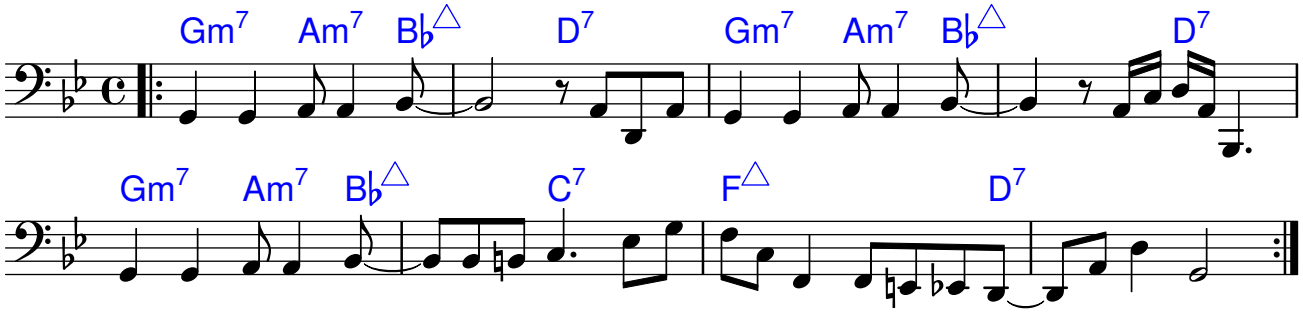
(Thelonious Monk)



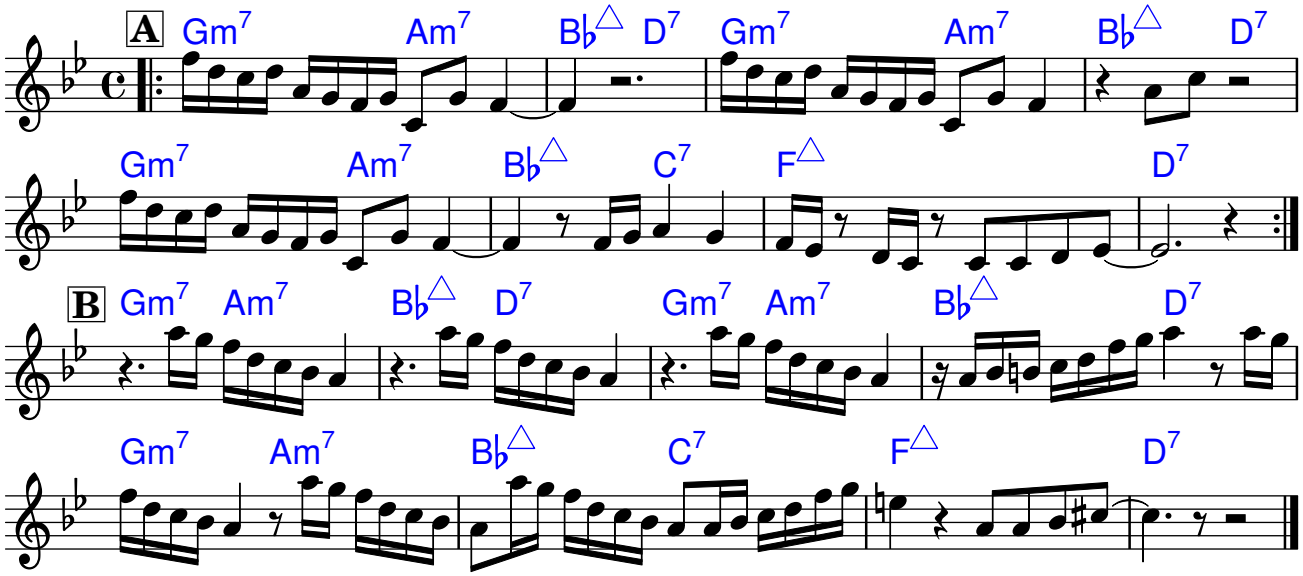
Strasbourg St Denis

(Roy Hargrove)

Bass Riff

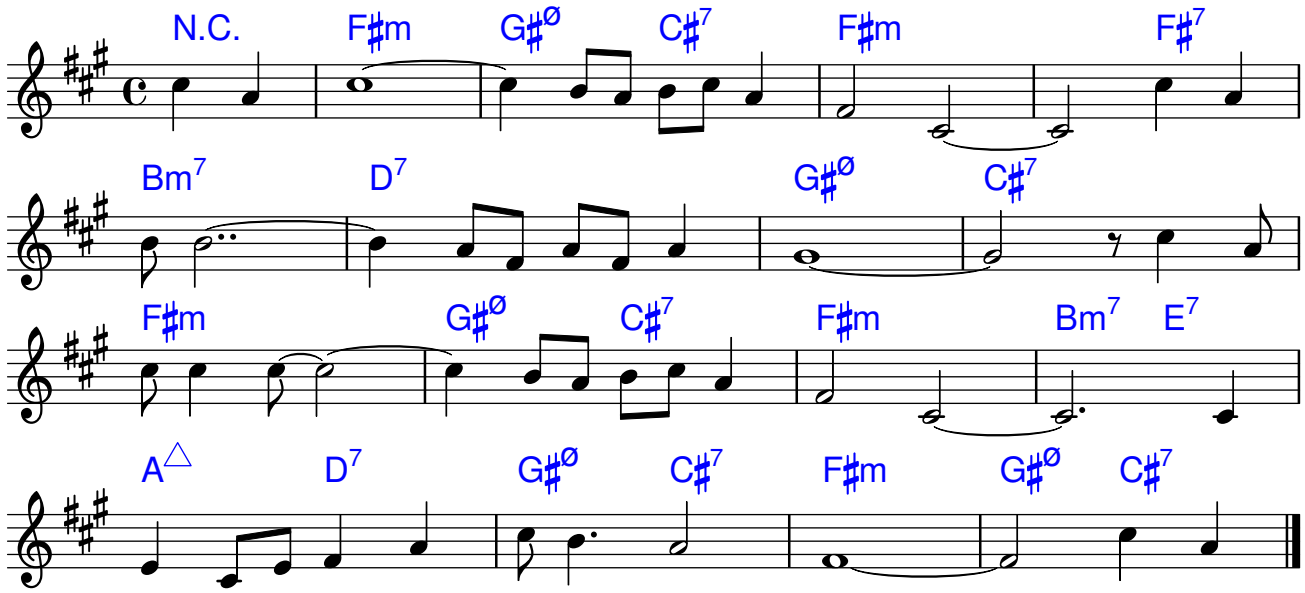


Theme



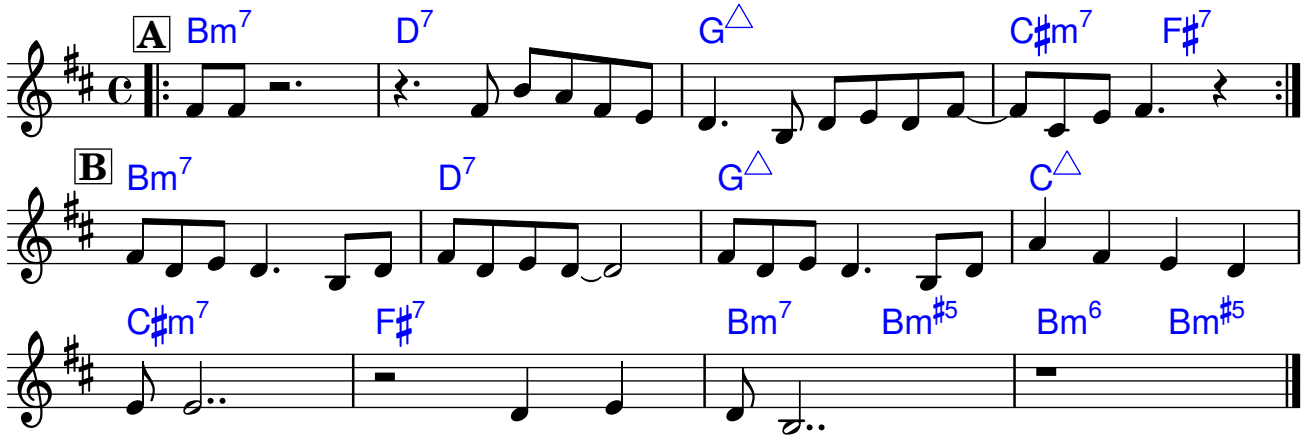
Summertime

(George & Ira Gershwin)



Sunny

(Bobby Hebb)

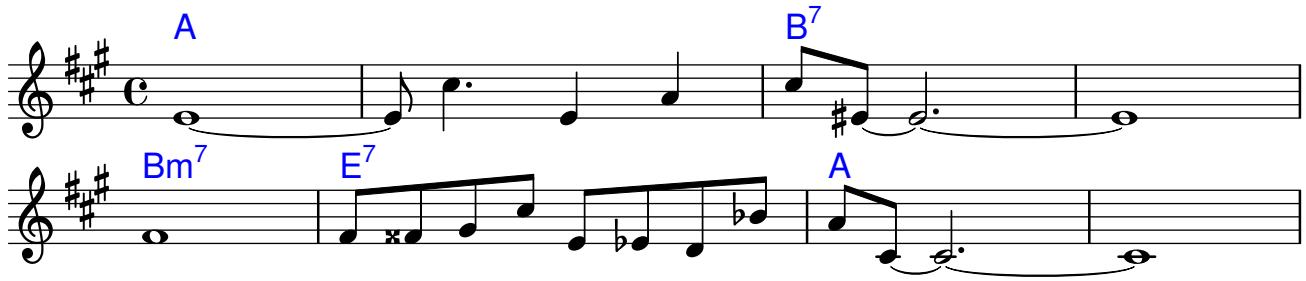


Take the A Train

(Duke Ellington)

Structure A A B A

A



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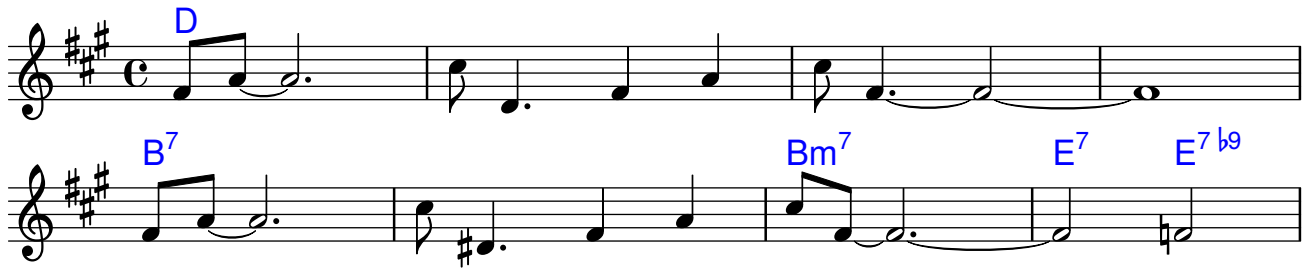
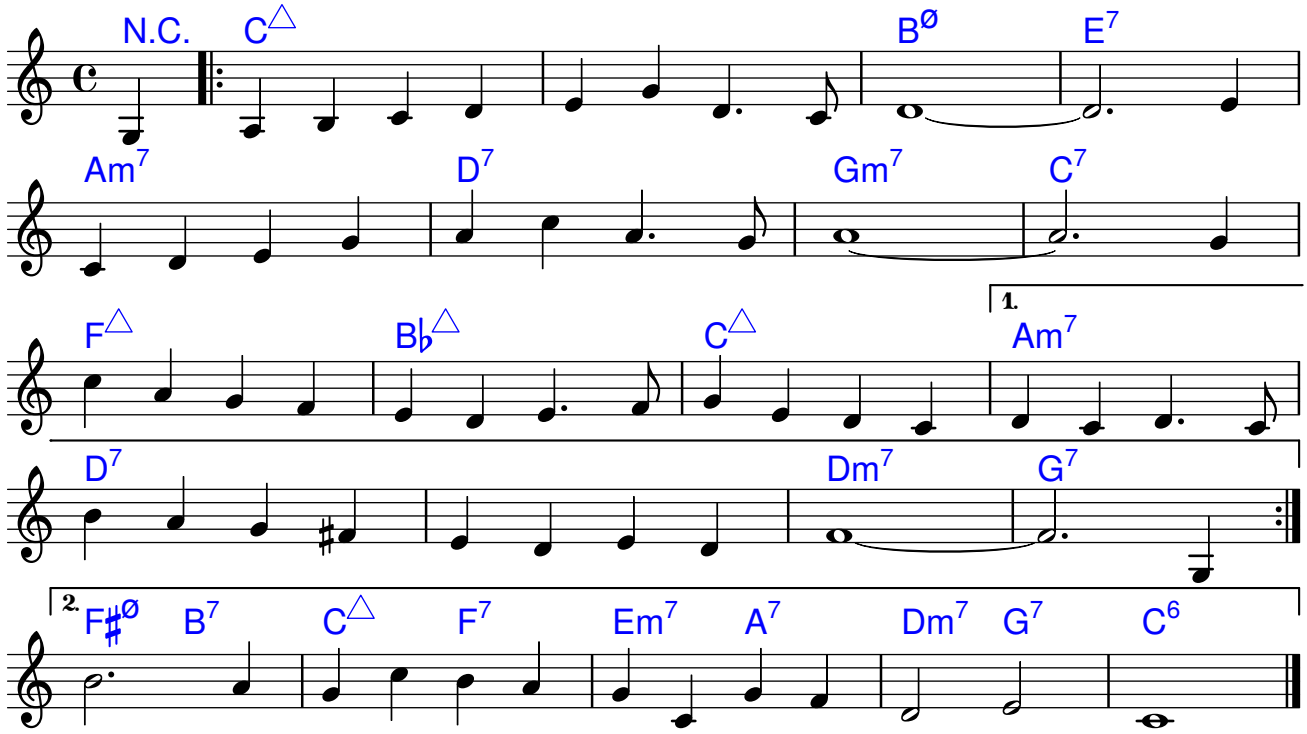


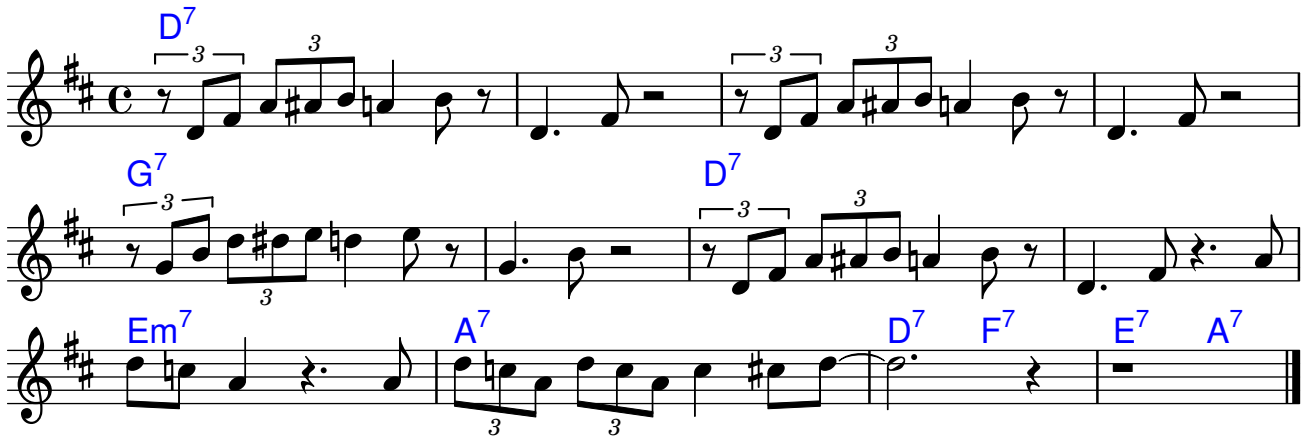
There Will Never Be Another You

(Harry Warren & Mack Gordon)



Things Ain't What They Used to Be

(Duke Ellington)

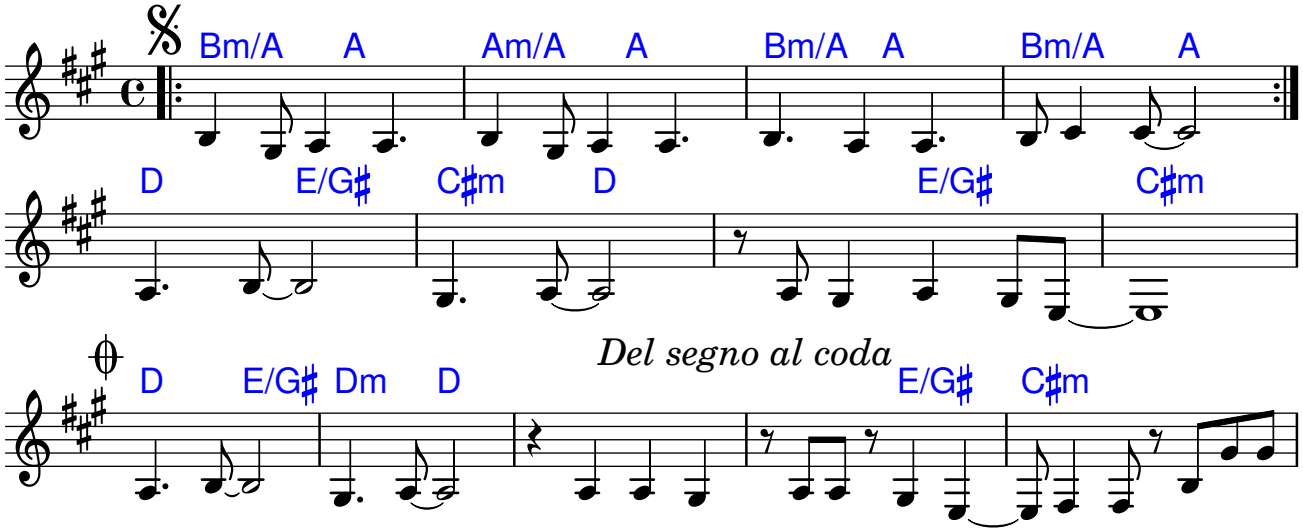


Time After Time

(Cindy Lauper & Robert Hyman)

Intro

A



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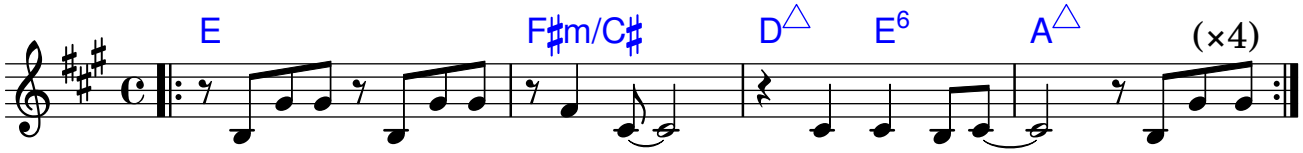

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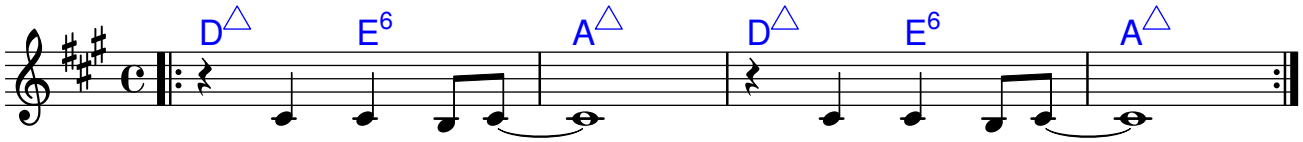
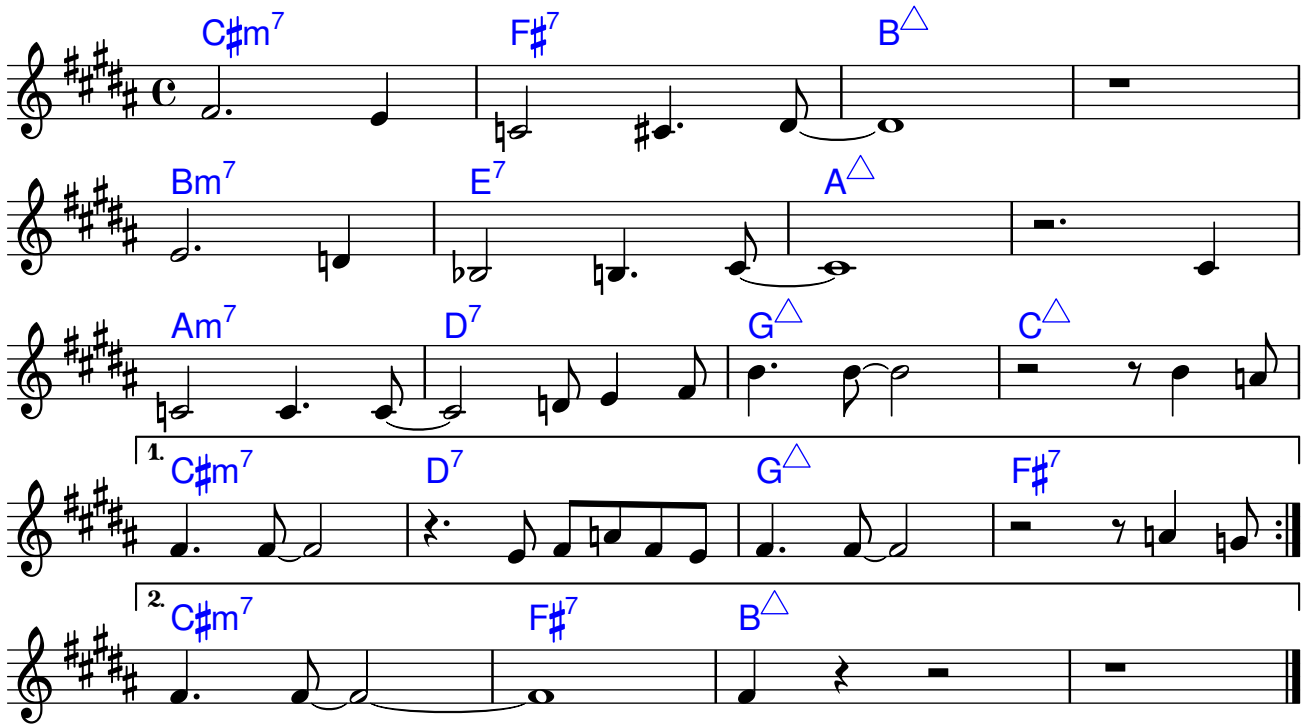


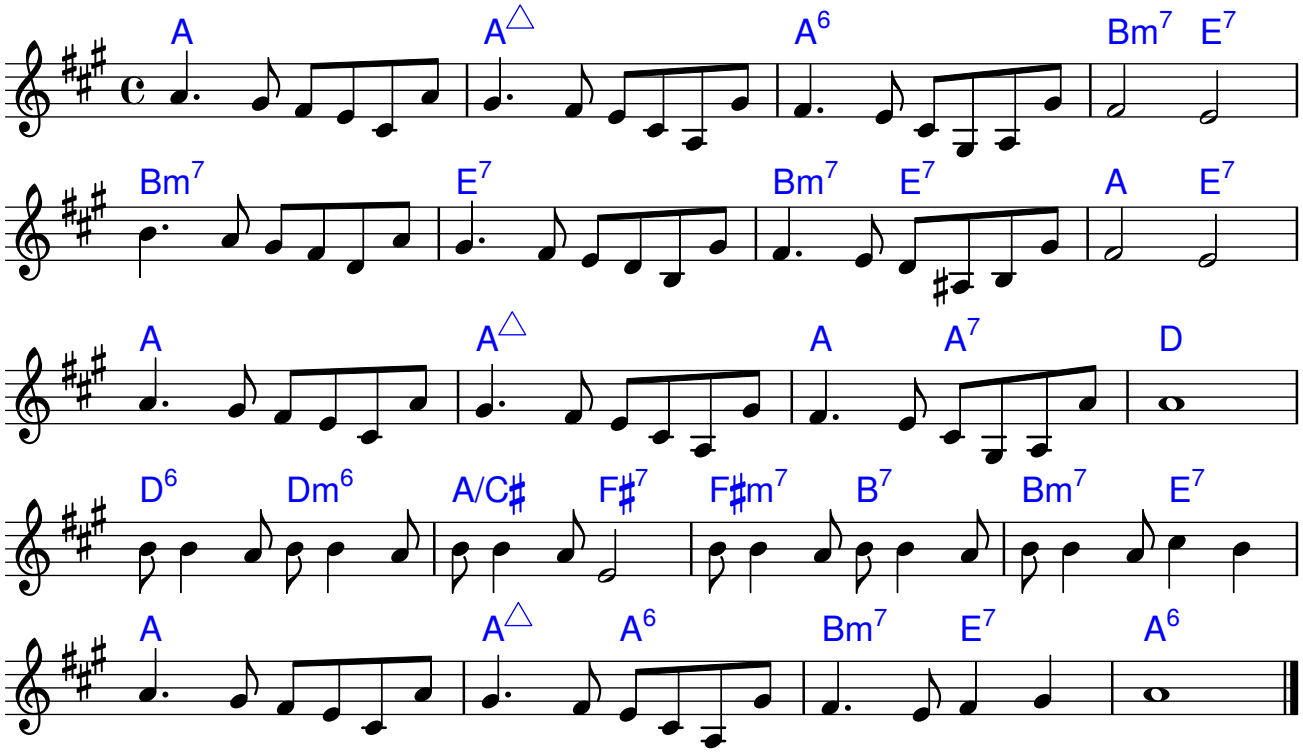
Tune Up

(Miles Davis)



La Vie en Rose

(Louiguy, Marguerite Monnot & Edith Piaf)

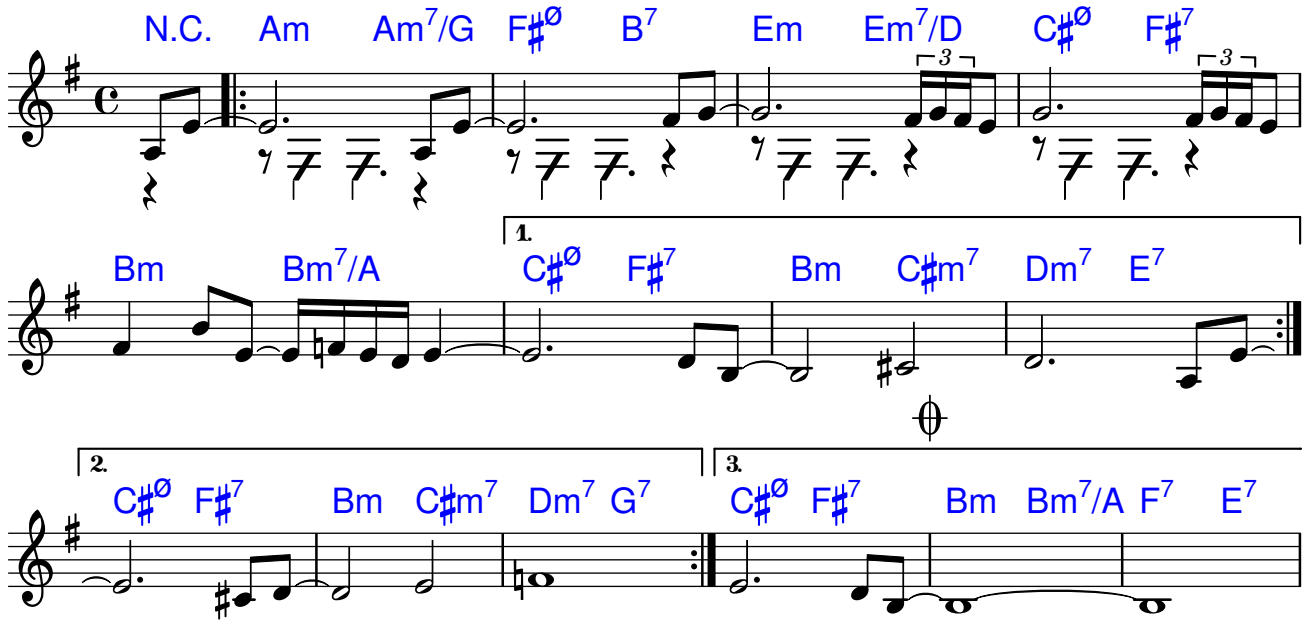


Whisper Not

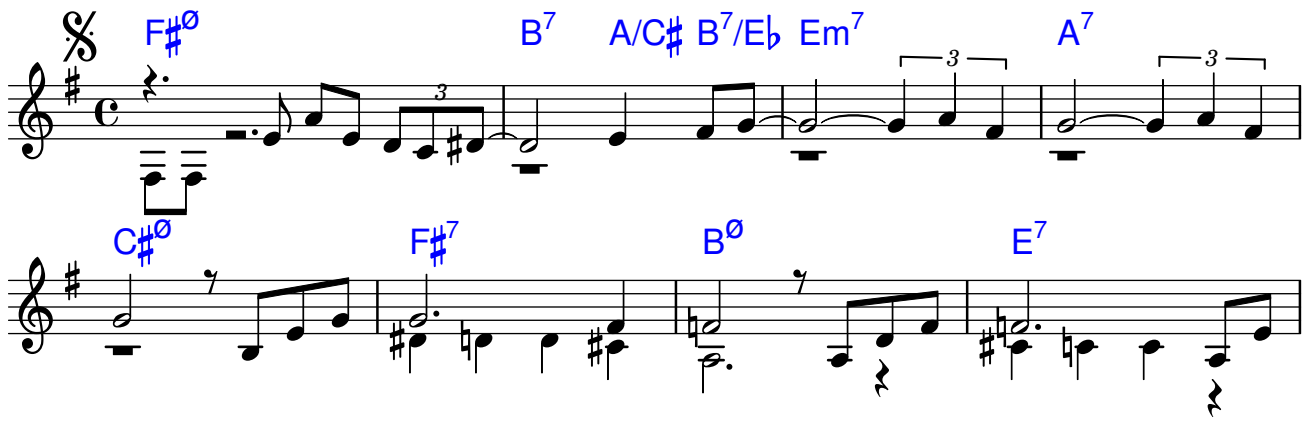
(Benny Golson)

Structure A1 A2 B A3 March B A3 End

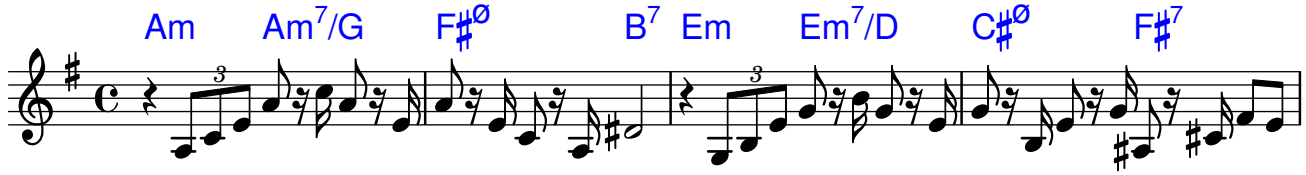
A

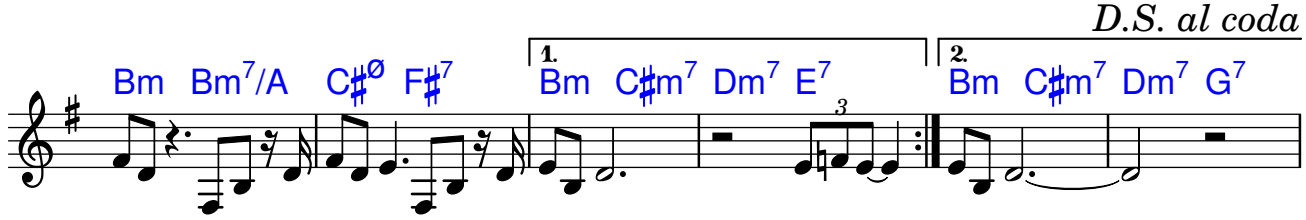


B

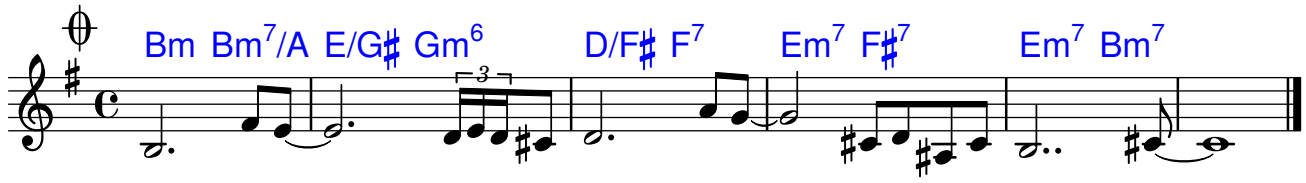


March



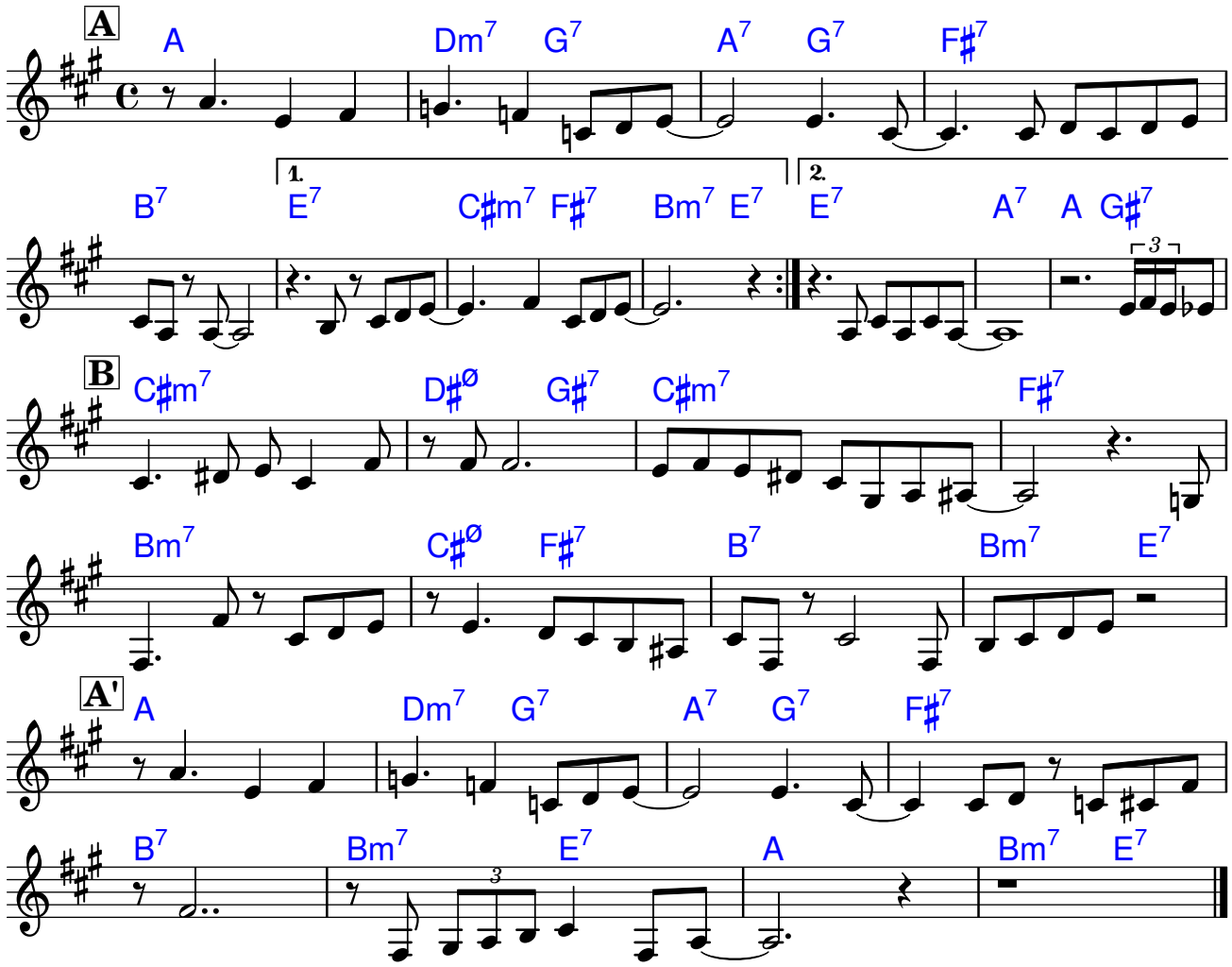

D.S. al coda
Bm Bm7/A C#ø F#7
1.
Bm C#m7 Dm7 E7
2.
Bm C#m7 Dm7 G7

End


Bm Bm7/A E/G# Gm6
D/F# F7
Em7 F#7
Em7 Bm7

Yardbird Suite

(Charlie Parker)

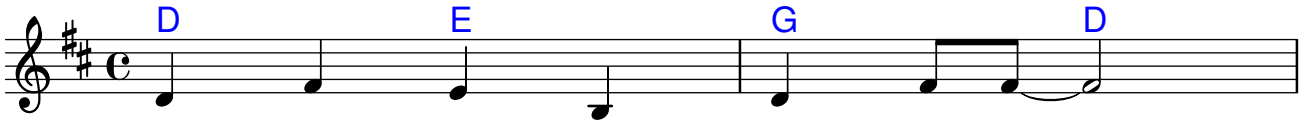


Yesterday

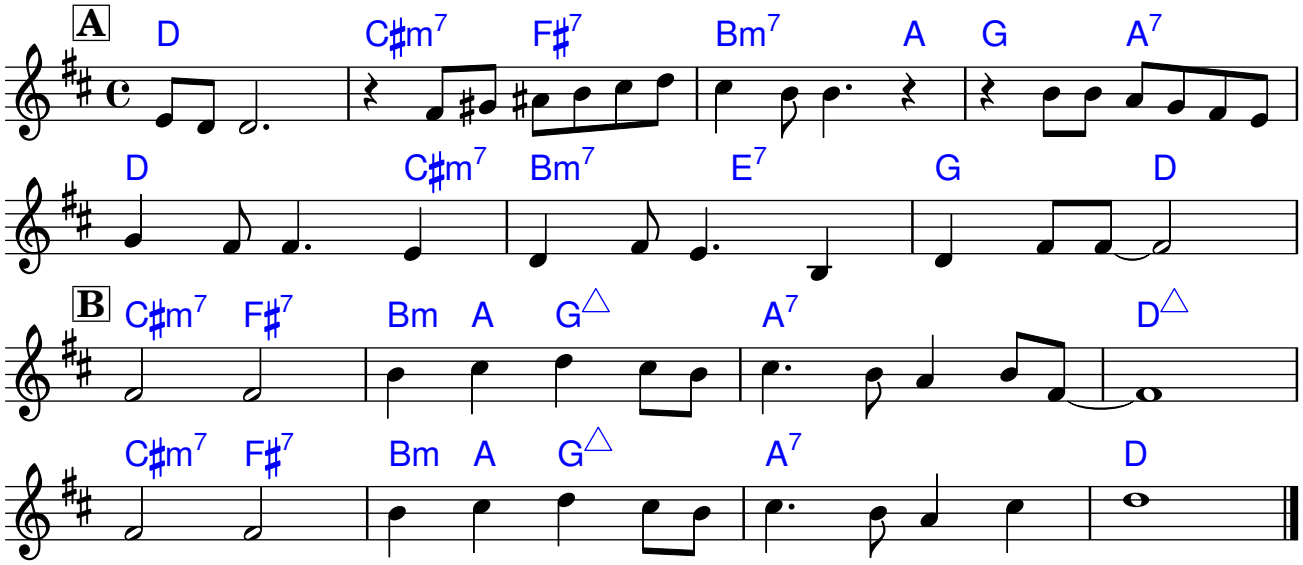
(John Lennon & Paul McCartney)

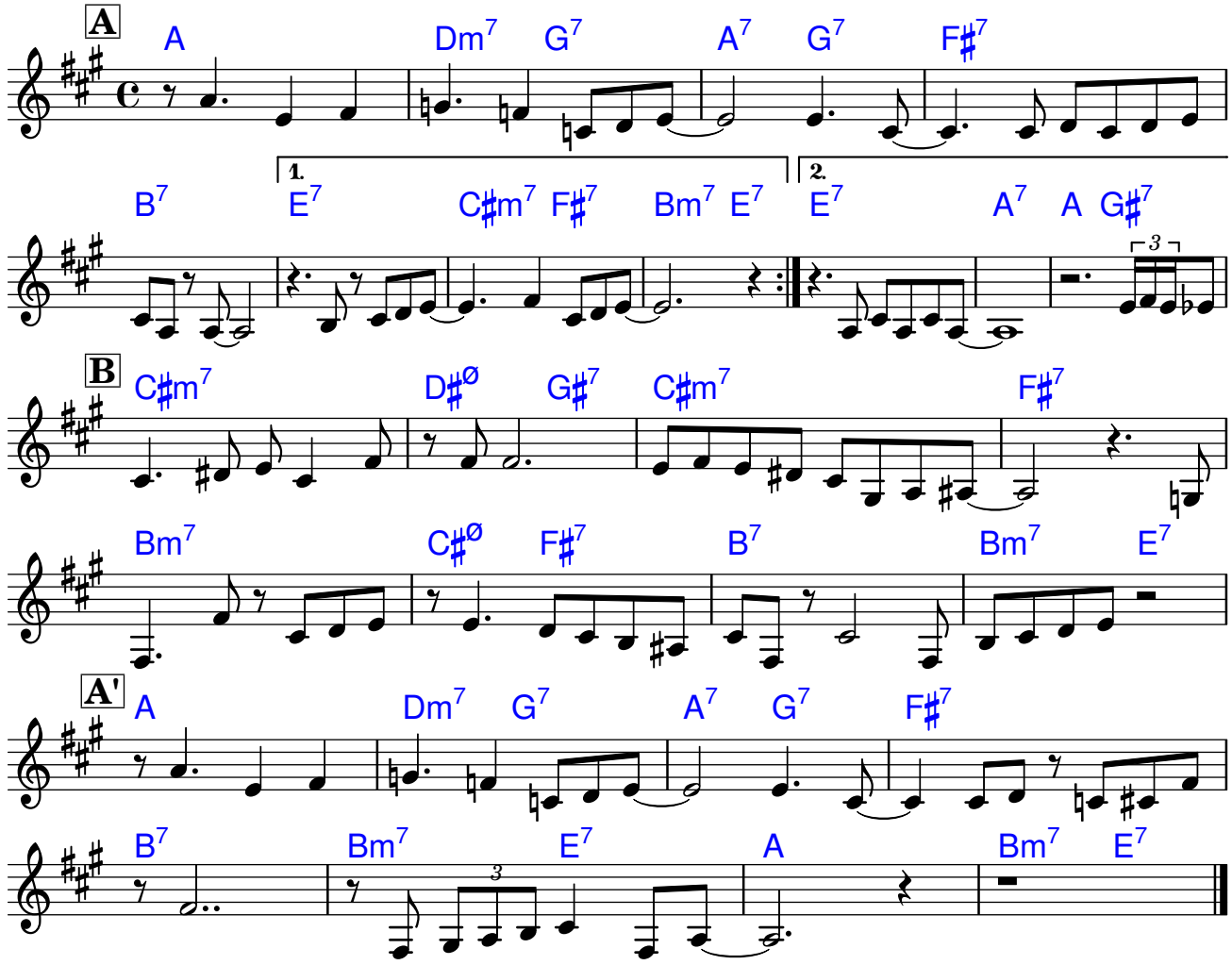
Structure A A B A

Intro and End



Theme



You and the Night and the Music

(Howard Dietz & Arthur Schwartz)