

# Perlin Noise as a Turbulence Model for Particle Transport

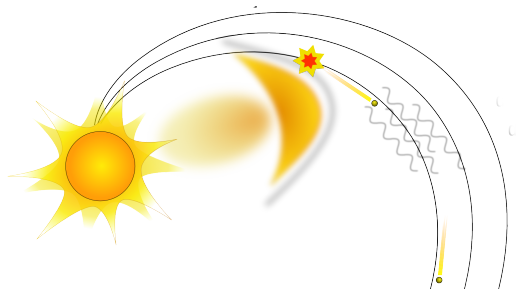
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<sup>1</sup> University of Helsinki

<sup>2</sup> North-West University Potchefstroom



# Particle Transport and Turbulence



- Particle transport in heliospheric and interstellar medium
- Test particle simulations
- Turbulent fields play important role.



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- Self-consistent turbulence simulations quite limited in scales (kinetic  $\Leftrightarrow$  heliospheric)



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- Alternatively, ad-hoc model of scattering is used.
- We'd rather have a way to construct quasi-turbulent fields.



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- Creating correct spectrum in Fourier space works.
- Again bound to a grid.
- Time evolution?
- We would like to have deterministic randomness with the correct spectrum without having to look at all space.

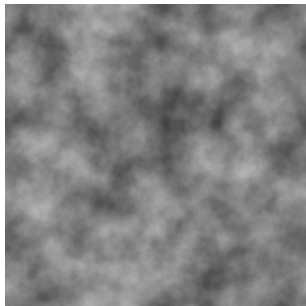




- Idea from computer graphics

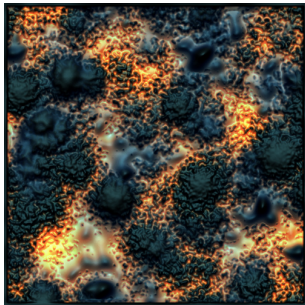
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- Idea from computer graphics
- Developed by Ken Perlin for the movie "Tron" (Disney, 1982)
- Originally a cloud-texture generator.
- Structures of fixed scale.



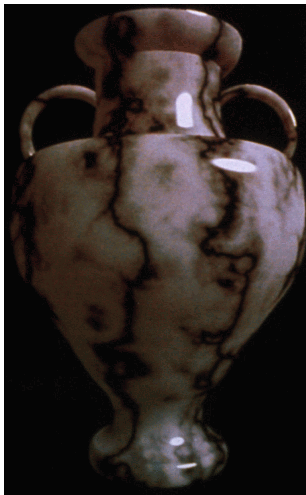
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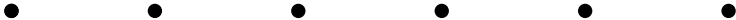
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The logo features a stylized grey flame or smoke shape on the left, with three small blue squares arranged vertically to its right.

## Perlin Noise - internals



Pick deterministic gradients on grid, interpolate using Hermite polynomial.

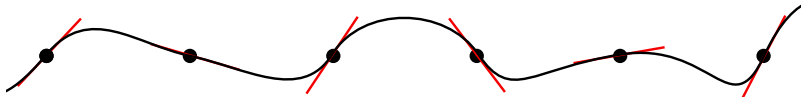


# Perlin Noise - internals



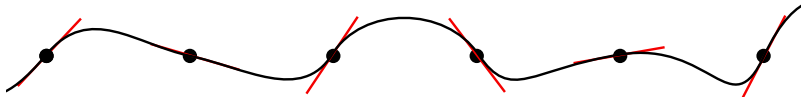
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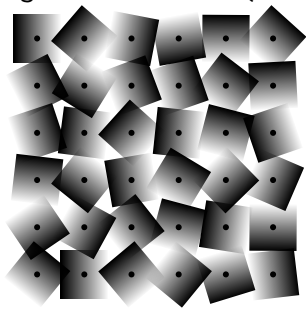
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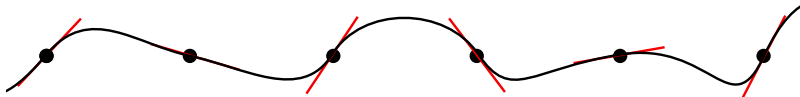
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Original Perlin Noise (1982):



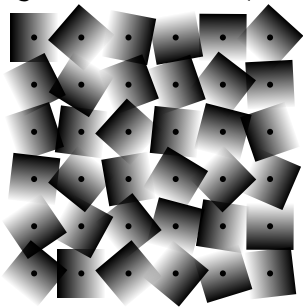


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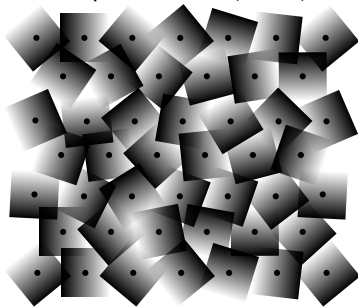


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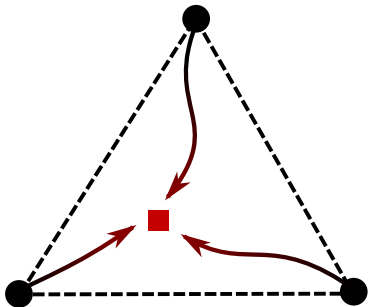
Simplex Noise (2001):



# Implementation Details

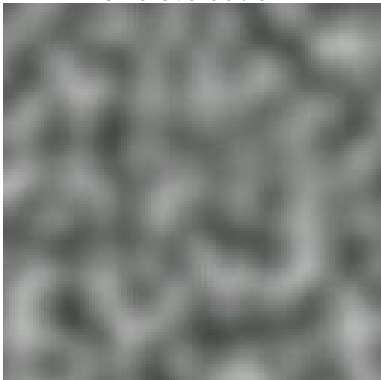
## Advantage:

- Interpolation is completely local within one grid cell.
- Grid values are not stored, but calculated on-demand by a (cheap) hash function.
- Completely independent evaluation, trivially parallel.
- Not just suitable for GPUs - GPUs were **designed** for this.
- Spatial size is not inherently limited, except by floating point accuracy.



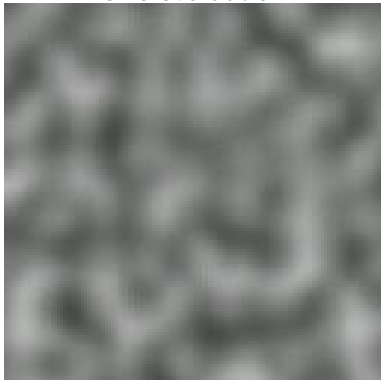
# Noise Octaves

One evaluation

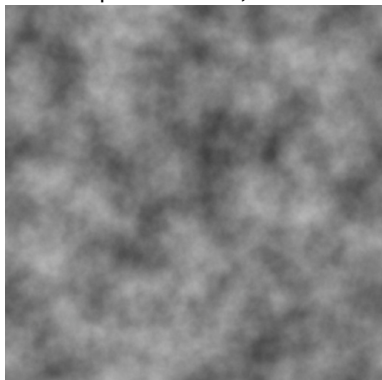


# Noise Octaves

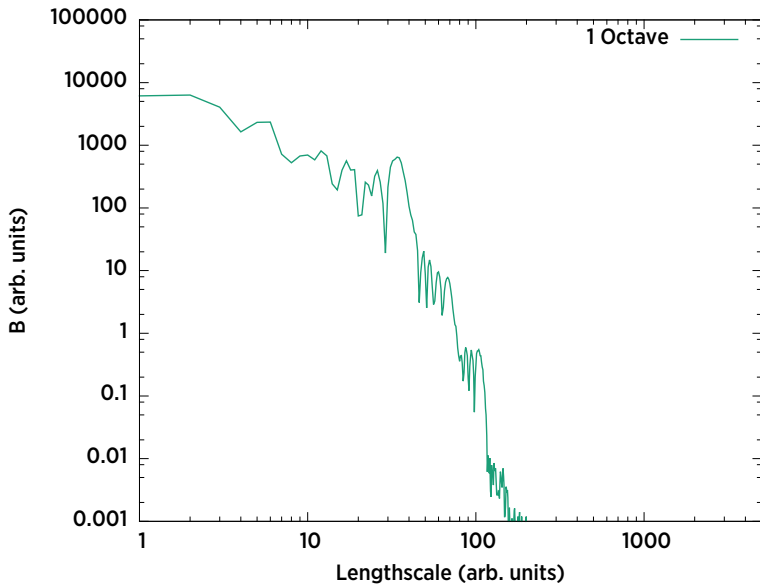
One evaluation



Multiple octaves, stacked

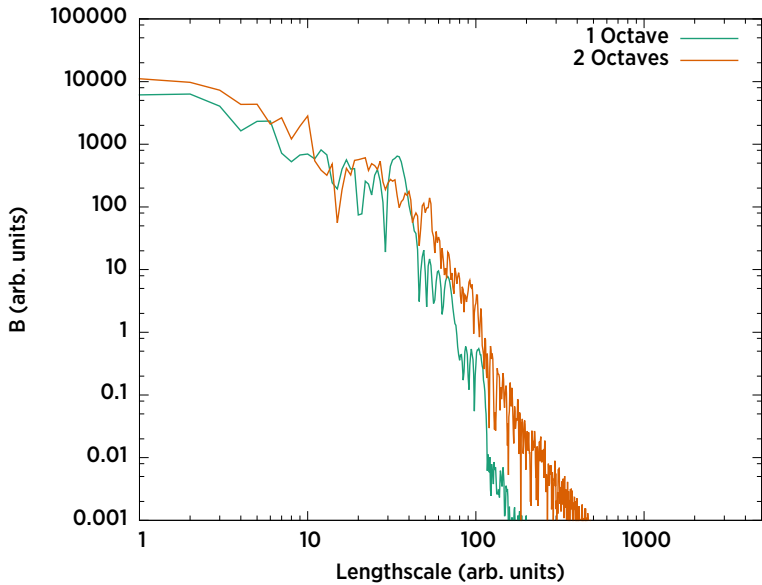


# Spectrum



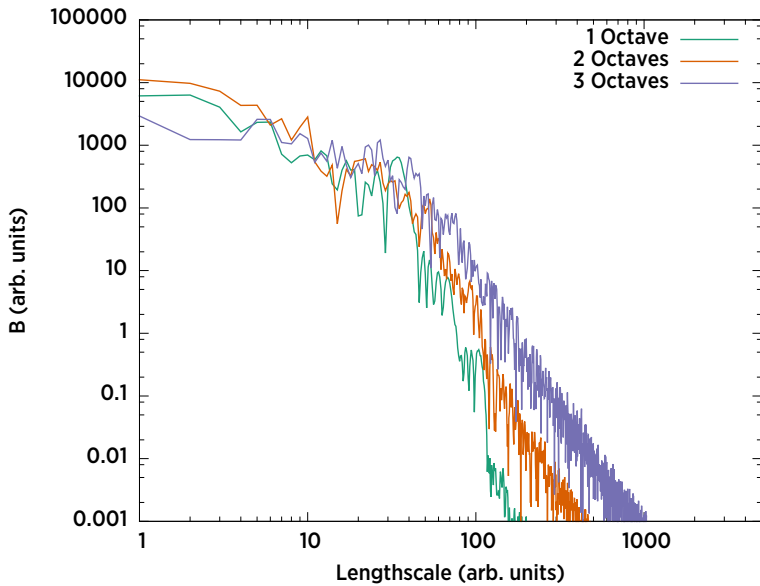


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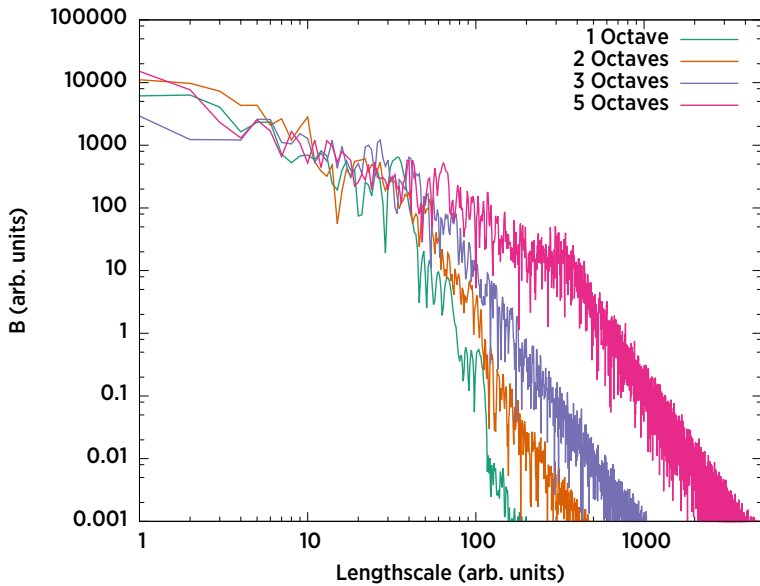


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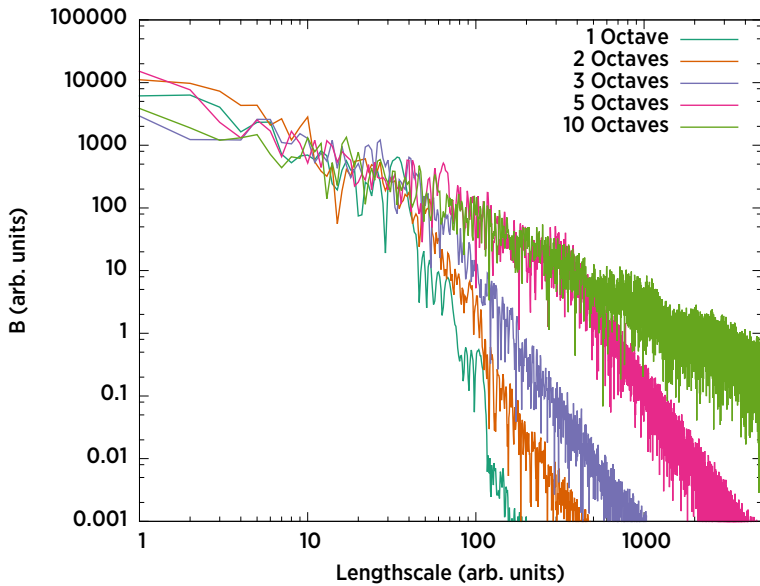
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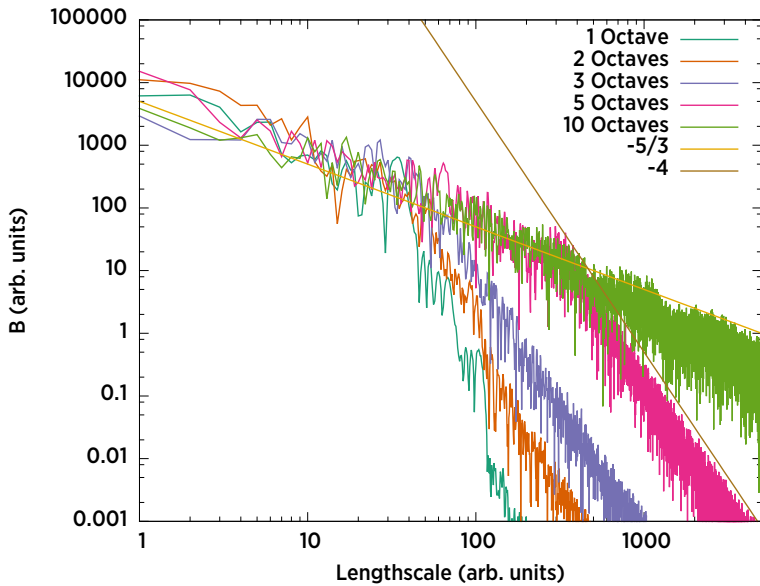


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Dumb approach:

- 3 independent evaluations for 3 components
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Dumb approach:

- 3 independent evaluations for 3 components
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Smarter:

- 3 independent evaluations for A
- $\vec{B} = \nabla \times \vec{A}$
- $\Rightarrow \nabla \cdot \vec{B} = \nabla \cdot (\nabla \times \vec{A}) = 0$



## From Noise to Turbulent Fields

$$\vec{B}(\vec{x}) = \nabla \times \vec{A}(\vec{x})$$

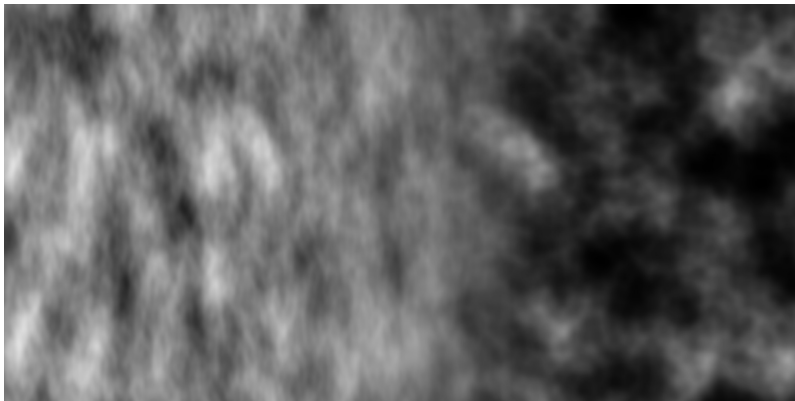
- Isotropic in flat coordinate space.
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# From Noise to Turbulent Fields

## Weak Turbulence

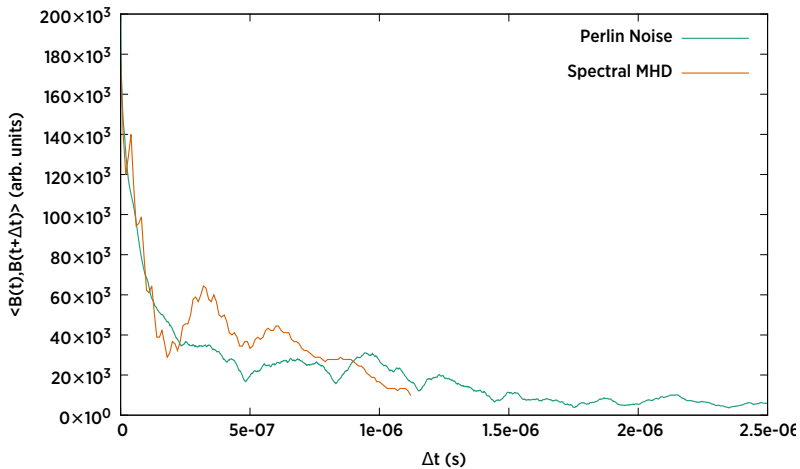
- 3D noise advected along the background field.
- Or: One resting, one moving at  $+v_A$ , one moving at  $-v_A$

## Strong Turbulence

- 4D noise, with 4th coordinate increasing with time.

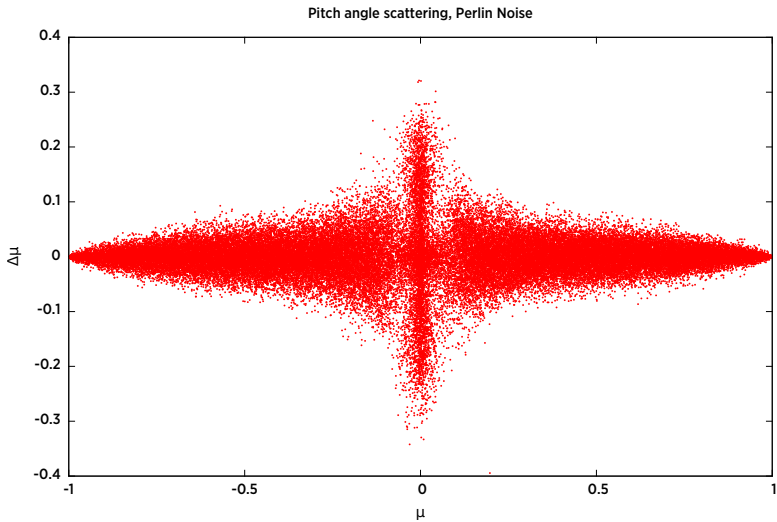


# Field Autocorrelation

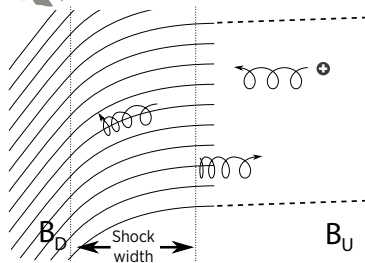




# Pitch Angle Scattering

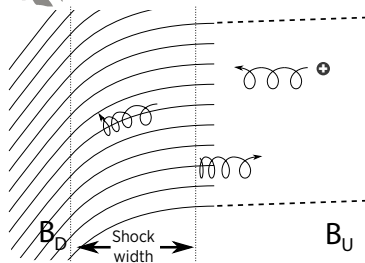


# Application

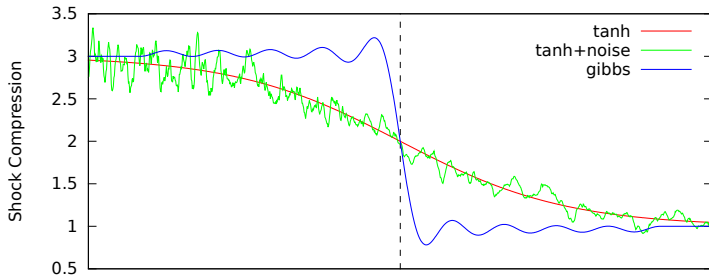


- Test particle simulations of particle accel. at shocks
- Kinetic scale structures
- Perlin Noise based turbulence

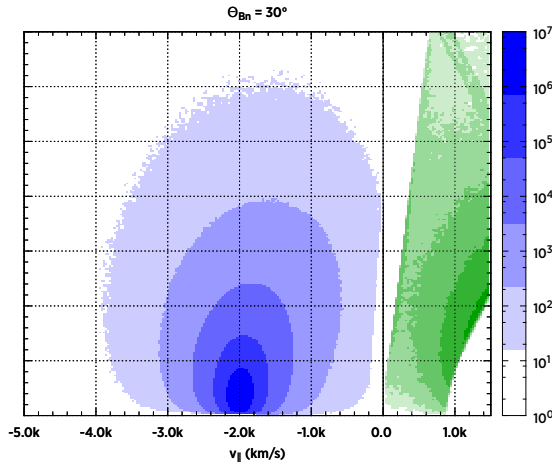
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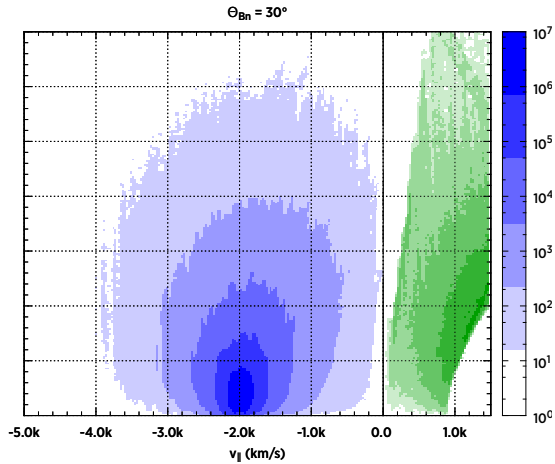
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# Preliminary results



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# Conclusion

## Perlin Noise

- Perlin Noise is a suitable way to create **something like** turbulence.
- Versatile and computationally inexpensive.

## Outlook

- Further quantitative comparison to actual turbulence.
- Application to test-particle simulations of different scenarios.